

Courses in American Studies: Summer, 2010
 Program in American Studies
 University of Kansas

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 For breaking news on AMS courses, follow <http://amscourse.blogspot.com>.
 Please forward corrections and questions to amscourse@ku.edu.

100	Introduction to American Studies					Williams, Pete
95493	01:00 to	02:00 PM	MTWRF	JUN-08 to	JUL-30	FR 107
An introduction to the history and key concepts of American Studies. Students explore major changes in American culture through the critical reading and analysis of primary and secondary source material. Not open to students who have taken AMS 101. H Humanities, HT Historical Studies Principal Course						
110	American Identities					Pence, Ray
93699	09:10 to	10:10 AM	MTWRF	JUN-08 to	JUL-30	WES 4040
An interdisciplinary introduction to individual and group identities over time. Students explore theories and methods relating to identity from various perspectives, such as race, class, gender, sexuality, age, religion, and region. Not open to students who have taken AMS 112 or SOC 112. (Same as SOC 110) S Social Science, SC Culture & Society Principal Course						
332	United States in Global Context					Kim, Sang Jo
89625	10:20 to	12:30 PM	MTWRF	JUN-08 to	JUL-02	FR 107
332	United States in Global Context - EDWARDS					Yeager, Elizabeth
93701	04:10 to	07:00 PM	TR	JUN-08 to	JUL-30	RC 215
Examines the influence abroad of US culture, policies and practices and the impact of other countries on US culture, society, and politics. Among the topics that may be examined are race, ethnicity, colonialism, imperialism, migration, technology, communications and media, popular culture, language, health, domestic and transnational organizations, as well as economic, political, religious, military and educational institutions. (Same as SOC 332) S Social Science						
344	Popular Culture- The 1980's					Berg, Chuck
93915	01:00 to	04:00 PM	MTWR	JUN-08 to	JUL-01	ST 330
Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, theatre, music literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop. (Meets with FMS 380) H Humanities						
344	Gender in American Popular Music					Robinson, Chris
94247	09:10 to	11:20 AM	MTWRF	JUL-06 to	JUL-30	BA 202
This course will examine the importance of, and the roles that gender, femininity and masculinity have played in shaping numerous aspects of 20th Century American popular music. We will study gender in relation to hip hop and rap, rock, country music, jazz, blues, and other genres. Central to this course will be how gender roles and perceptions are socially constructed and perpetuated in American culture. The intersectionality of race and gender will also play a central part in this course. This course will also place gender, masculinity and femininity in social and historical context. Power, politics and economics also play crucial roles in shaping the discourse surrounding musicians, their music, and American cultural conceptions of gender. This interdisciplinary course will draw on methods, disciplines and approaches						

including history, musicology, gender and race theory, English, African American Studies, Jazz Studies, semiotics and material culture studies. (Meets with WGSS 396) H Humanities						
344	Lesbian and Gay Cultures in the U.S. - EDWARDS					Wendland, Milton W.
94249	04:10 to	07:00 PM	MTW	JUN-08 to	JUL-02	RC 224
This course explores the experiences of people who identify as lesbian, gay, bisexual, and/or transgender (LGBT) in the U.S. and how those experiences are shaped by individuals, the state, and artistic, legal & medical discourses. Using primary and secondary texts (including TV & film) students (1) trace a general history of LGBT people in the U.S., (2) locate and analyze moments of personal and political cooperation and conflict in that history, & (3) recognize how race, class, religion, & other axes of identity inflect LGBT identities. This course will be useful to students in all majors, from accounting and business to education and social welfare. No prerequisites. (Meets with WGSS 396) H Humanities						
511	Hist American Women:1870-Present					Hart, Tanya
91369	01:00 to	03:00 PM	MTWRF	JUN-08 to	JUL-02	BA 202
A survey of women's history in the United States that will include radical and reform movements, the impact of war and depression, professionalization, immigration, women's work and the biographies of leading figures in women's history. (Same as HIST 531 and WGSS 511) H Humanities						
550	Research Seminar in:					Vaughn, Rachel
95110	01:00 to	02:00 PM	MTWRF	JUN-08 to	JUL-30	BA 103
A seminar exploring a specific American studies theme. A research paper or equivalent project is required. Prerequisite: AMS 360 (a grade of C or better is recommended) or consent of instructor. Cannot be taken concurrently with AMS 551, AMS 552 or AMS 553. H Humanities						
696	Popular Culture- The 1980's					Berg, Chuck
93917	01:00 to	04:00 PM	MTWR	JUN-08 to	JUL-01	ST 330
Intensive interdisciplinary examination of popular culture forms and their relationships with the social, political, and economic dynamics of America in a specific decade, with emphasis on film, broadcasting, theatre, music literature (including magazines and newspapers), and the graphic arts. Decade to be studied changes as resources and needs develop. (Meets with FMS 880) H Humanities						