New Scholarly Books

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THE CHRONICLE REVIEW

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AMERICAN STUDIES

DANCE FLOOR DEMOCRACY. THE SOCIAL GEOGRAPHY OF RHYTHM AND MOVER. By Mario Molina, Carla Lanzelotti, and Mason Savid (University of Arizona Press; 316 pages; $55). Settings discussed include coastal Brazil, pre-Islamic Arabia, southwest Anatolia, Penna Island, Tanzania; and Eastern North America.

ANTHROPOLOGY

GUITAR MAKERS: THE ENDURANCE OF ARTISANAL VALUES IN NORTH AMERICA. By Kathryn Marie Duley (University of Chicago Press; 198 pages; $35). Examines the aesthetic, moral, and other values of contemporary luthiers in Canada and the United States.

ARCHAEOLOGY


ARCHITECTURE

CULTURAL STUDIES

THE LIVES OF CHANG AND ENG: SIAM'S TWINS IN NINETEENTH-CENTURY AMERICA. By Joseph Andrew Orser (University of Minnesota Press; 259 pages; $28). Examines the lives and careers of the famous conjoined brothers, who toured in the 1830s, and became slave owners in North Carolina.

ECONOMICS

NEW ENGLAND REGION.

EDUCATION

LITERATURE

CHILDREN'S CLASSIC AT 100, edited by Roxanne Harde and Lydia Kokkola (University of Washington Press; 248 pages; $39). Focuses on works by Naipaul, Rushdie, Achebe, Rhys, and others.

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