

JOSE HECTOR CADENA

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EDUCATION

Ph.D., The University of Kansas, Lawrence, KS, Department of American Studies (Currently in Progress).

M.F.A., San Francisco State University, San Francisco, CA, Department of Creative Writing (2014).

Thesis: *Mi Renacer: As I Exit*,

Committee Members: Paul Hoover, Toni Mirosevich, and Maxine Chernoff.

B.A., San Diego State University, San Diego, CA, Department of English and Comparative Literature,
Chicana Chicano Studies Minor & Spanish Minor, (2011).

FELLOWSHIPS & AWARDS

University Graduate Fellowship, The University of Kansas, 2016-2017.

Voices of Our Nations Arts Foundation (VONA), University of California, Berkeley, 2014

Upward Bound's Wisdom and Enlightenment Award, National Hispanic University, San Jose, 2014

TEACHING EXPERIENCE

The University of Kansas, Graduate Teaching Assistant, Department of American Studies, Fall 2017.

San Diego City College, Lecturer, Department of English, Fall 2015 - Summer 2016, Summer 2017.

Southwestern College, Lecturer, Department of English, Spring 2015 - Spring 2016.

San Diego State University, Lecturer, Department of Chicana Chicano Studies, Fall 2014 - Spring 2016.

San Francisco State University, Lecturer, Latina Latino Studies Department, Summer 2015.

The National Hispanic University, Instructor for Pre-College Program, Spring 2013, Summer 2014.

San Francisco State University, Graduate Instructional Assistant, College of Ethnic Studies, Fall 2013.

San Francisco State University, Graduate Instructional Assistant, Creative Writing Department, Fall 2012, Spring 2013.

RESEARCH & TEACHING INTERESTS

Critical Thinking and Composition, Creative Writing, Poetry & Prose, American Studies, Chicana/o & Latina/o Literature, Literature through Film, Film and Media Studies, U.S. Mexico Border Studies, U.S. History, Ethnic Studies, Gender & Sexuality Studies, Education, Race & Ethnicity, Visual/Mix Media Art.

PUBLICATIONS

"Deddy", "Comfort" (Collage), "Anywhere with You" (Collage), *Fathers, Fathering, and Fatherhood: Queer Chicano/Mexicano Desire and Belonging* (Palgrave Macmillan), Forthcoming.

"Elena." *Poetry in Flight/ Poesía en vuelo: Anthology in Celebration of El Tecolote* (Acción Latina), March 2017.

"Cuerpo." *La Bloga*. Web. 14 February. 2017.

"To Pizarnik, what's up with night," Translation for Alberto Paz Tenorio. *San Diego Poetry Annual*, San Diego, CA, April 2016.

“Medio,” “Algún Lugar,” “Al Perderme” *La Ciudad, encuentros y desencuentros*, (Nódulo Ediciones.) Tijuana, B.C. Mexico. April 2016.

“An Opposition,” “Sexual Satisfactions,” “Unconscious Desire,” “To Tell Him,” (Collages) *Red Light Lit Vol. 9: Blind Games*, San Francisco, CA 2015.

“Medio.” *La Bloga*. Web. 6 October. 2015.

“Mother’s Sunset.” *La Bloga*. Web. 19 May. 2015.

“Hermano,” “Those We Leave Behind,” (Collage) “Underground Us.” (Cover Art) *Underground: The Anthology*, (Calixto’s Press.) San Francisco, CA 2015.

“Corazon.” *Men’s Heartbreak Anthology*, Los Angeles, CA 2014.

“Tio Chente,” “De Todos Un Poco.” (Collage) *Cipactli*, San Francisco, CA 2014.

“The Candy Maker.” *Transfer Magazine*, San Francisco, CA 2013.

“The Gathering,” “Somewhere...,” “Where my brain goes randomly.” *Cipactli*, San Francisco, CA 2012.

“Us Artists,” “Frontera Style.” *Pacific Review*, San Diego, CA 2012.

“Sacred,” “Mournful Innocence,” “The Past Embrace.” (Illustration) *Synesthesia*, San Diego, CA 2011.

“Oscar Salcedo.” *Los Bilingual Writers: Book IV*, San Diego, CA 2010.

“The Clorox Grief,” “Looking Back,” “Uncle Humberto.” *Raices Y Mas” An Anthology of Young Border Voices*, San Diego, CA 2009.

CONFERENCES, READINGS & PRESENTATIONS

Learning and Unlearning “Between the World and Me” and “Hunger of Memory”: Confronting Neoliberal Multiculturalism, American Studies Association, Chicago, IL, November 2017.

Contesting Popular Films, Red Hot Graduate Research, Lawrence, KS, September 2017.

False Empathy: The Big American Band Aid, National Association of Chicana Chicano Studies Conference, Irvine, CA, March 2017.

Featured Reader “Oakland Crossroads: Bay Area Poets and Writers”, *Studio Grand*, Oakland, CA, November 2015.

Participating Artist “La Frontera Ekphrasis”, *Centro Cultural Tijuana (CECUT)*, Tijuana, B.C. Mexico, November 2015.

Featured Reader “Acanto y Laurel”, *UABC Radio*, Tijuana, B.C. Mexico, October 2015.

Featured Reader “San Diego City College International Book Fair”, *Chicana/o Poetics*, San Diego, CA, October 2015.

Featured Artist & Reader “Happening Poetic-tic-tic”, *Centro Cultural Tijuana (CECUT)*, Tijuana, B.C. Mexico, September 2015.

Featured Reader “Poe-Ti-Sa Sexta Edicion: Poesia Chicana”, *Centro Cultural Tijuana (CECUT)*, Tijuana, B.C. Mexico, July 2015.

Featured Reader “Poetic Libations”, San Diego, CA, April 2015.

Panelist “Tijuana en el Arte”, *Track 21: Sintesis*, Tijuana, B.C. Mexico, March 2015.

Featured Reader “Cipactli”, *Litquake* (San Francisco’s Literary Festival), San Francisco, CA, October 2014.

Featured Reader “Serigrafia/Voz on Ink” (with SF Poet Laureate Alejandro Murguía), *The San Francisco Main Library*, San Francisco, CA, August 2014.

Featured Reader “Friends of the San Francisco Public Library”, *The Reader’s Cafe at Fort Mason*, San Francisco, CA, December 2013.

Actor “The Still Life Cabaret” (written and directed by Carlos Barron), *Dance Mission Theater*, San Francisco, CA, November 2013.

Participating Artist “Macabre Curios: A Strange Interactive Installation Project”, *The Art Gallery*, San Francisco, CA, October 2013.

Featured Reader “Poetic Energy Unleashed”, *Litquake* (San Francisco’s Literary Festival) San Francisco, CA, October 2013.