

Joo Ok Kim

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ACADEMIC POSITIONS

Assistant Professor, University of Kansas, Department of American Studies, 2015-present

UC President's Postdoctoral Fellow, University of California-Irvine, Department of Asian American Studies, 2013-2015

EDUCATION

Ph.D., University of California-San Diego, Department of Literature, 2013

M.A., University of Illinois-Chicago, Department of English, 2006

B.A., University of Kansas, Department of English, 2003

ACADEMIC HONORS, AWARDS, AND FELLOWSHIPS

KU Office of Research, New Faculty General Research Fund Award, 2016

The Commons Starter Grant, KU Interdisciplinary Research Grant, 2016

UC President's Postdoctoral Fellowship Program, Postdoctoral Fellowship, 2013-15

ADVANCE Program, University of California-Irvine, Career Development Award, 2015

Humanities Dean's Office, University of California-Irvine, Faculty Success Program Grant, 2015

American Studies Association, Comparative Ethnic Studies Prize, 2014

Center for Asian Studies, University of California-Irvine, Research Grant, 2014

Ford Foundation Fellowship Program, Dissertation Fellowship, 2012-13

Department of Literature, UCSD, Year Dissertation Fellowship, 2012-13

Department of Literature, UCSD, Quarter Dissertation Fellowship, 2011

Center for Global California Studies, UCSD, Graduate Student Fellowship, 2011

Dean's Scholars Program, University of Kansas, Research Grant, 2003

PUBLICATIONS

Refereed Journal Articles

"Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón's *Slicky Boys* and *The Wandering Ghost*." *Journal of Asian American Studies* 17:2 (2014): 199-228.

"Training Guatemalan Campesinos to Work Like Korean Peasants?: Taxonomies and Temporalities of Labor Management." *Verge: Studies in Global Asias* (revise and resubmit).

"Declining Misery: Rural Florida's Hmong and Korean Farmers." *south: a scholarly journal* (under review).

"Reanimating Tours of Empire in U.S. Multiethnic Graphic Novels." *MELUS* (under review).

Refereed Book Chapters

"Trailing in Jonathan Harker's Shadow: Bella as Modern-Day Ethnographer in Meyer's *Twilight* Novels," with Giselle Liza Anatol. In *Bringing Light to Twilight: Perspectives on the Pop Culture Phenomenon*, edited by Giselle Liza Anatol. New York: Palgrave Macmillan (2011): 191-205.

INVITED LECTURES

- “Loving in the Segregated Years.” Created Equal, National Endowment for the Humanities, Fort Scott, Kansas. February 6, 2016.
- “Militarized Chicano Diasporas in Global Asia.” Global Asia Group, UC Merced. March 9, 2015.
- “‘My Oriental eyes look out’: On Blood, War, and Sex in Rudolfo Anaya’s *A Chicano in China* and Mario Acevedo’s *Killing the Cobra: Chinatown Trollop*.” Undisciplined Encounters Series: “Chicana/o Cultures in Transit: An Experimental Dialogue,” with Mary Pat Brady and Nick Mitchell. UC Riverside. October 27, 2014.
- “Gender, Race and Class in *The Hunger Games* and *Twilight*.” Women’s and Gender Studies, Amherst College. October 16, 2012.

PAPERS AND PRESENTATIONS

- “Training Guatemalan *Campesinos* to Work Like Korean Peasants’: Taxonomies and Temporalities of Labor Management.” Latina/o Studies Association Conference. Pasadena, CA. July 7-9, 2016.
- “Made in Guatemala, Made in L.A.: Unraveling Korean-Owned Garment Industries in Fiction and Film.” Annual Meeting of the National Association for Chicana and Chicano Studies. Denver, CO. April 6-9, 2016.
- “Going After Iraq: Fragmented Disasters in U.S. Multiethnic Graphic Novels.” American University of Beirut, 6th International Conference of the Center for American Studies and Research. Beirut, Lebanon. January 13-16, 2016.
- “Declining Misery: Remaking the Southern Gothic with Rural Florida’s Hmong and Korean Farmers.” Annual Meeting of the American Studies Association. Toronto, Canada. October 8-11, 2015.
- “Amidst Citrus Empires: Hmong and Korean Farmers in Rural Florida.” Annual Meeting of the Association of Asian American Studies. Chicago/Evanston, IL. April 23-25, 2015.
- “‘My Oriental eyes look out’: Revisioning Orientalisms in Rudolfo Anaya’s Journals and Mario Acevedo’s Comics.” Annual Meeting of the American Studies Association. Los Angeles, CA. November 6-9, 2014.
- “‘My Oriental eyes look out’: Revisioning Orientalisms in Rudolfo Anaya’s *A Chicano in China* and Mario Acevedo’s *Killing the Cobra: Chinatown Trollop*.” Conference on Rudolfo Anaya: Tradition, Modernity, and the Literatures of the U.S. Southwest. Los Angeles, CA. May 2-3, 2014.
- “Carceral Kinships of the Korean War in Leavenworth Penitentiary’s *The New Era*.” Annual Academic Retreat of the UC President’s and Chancellor’s Postdoctoral Fellowship Programs. Lake Arrowhead, CA. April 11-13, 2014.
- “Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón’s *Slicky Boys*.” Annual Meeting of the Association of Asian American Studies. San Francisco, CA. April 16-20, 2014.
- “Sleuth Cities: East L.A., Seoul, and Military Mysteries in Martin Limón’s *Slicky Boys*.” Annual Meeting of the American Comparative Literature Association. New York City, NY. March 20-23, 2014.
- “Americans, your own flesh and blood’: Kinships of the Korean War.” Annual Conference of Ford Fellows. Irvine, CA. September 21-22, 2012.
- “Americans, your own flesh and blood’: Kinships of the Korean War.” Annual Meeting of the Association of Asian American Studies. Washington D.C. April 11-14, 2012.
- “Americans, your own flesh and blood’: Kinships of the Korean War.” 4th International Conference on Adoption and Culture. Claremont, CA. March 22-25, 2012.

WORKSHOPS AND SEMINARS

- “Trans/forming Activist Media in the Americas.” KU, The Commons, Starter Grant Project Symposium. Principal investigator and moderator. October 24-27, 2016.
- “Confederacy in Korea: Archiving the United Daughters in Susan Choi’s *The Foreign Student*.” KU, Conflict and International Change, Hall Center for the Humanities Seminar. Seminar presenter. October 7, 2016.
- Association for Asian American Studies and the University of Connecticut, Storrs Asian & Asian American Studies Institute, Junior Faculty Workshop. Miami, FL, Annual Meeting of the Association of Asian American Studies. Workshop participant. April 27, 2016.
- “Reanimating Tours of Empire in U.S. Multiethnic Graphic Novels.” KU, The Urban Experience, Hall Center for the Humanities Seminar. Seminar presenter. March 10, 2016.
- “Calling Maquilas on Their Bull: Korean-Owned Garment Industries in Fiction and Film.” KU, Latin America and Its Diasporas, Hall Center for the Humanities Seminar. Seminar presenter. November 23, 2015.
- “Transitioning to the Next Phase of Your Career: Balancing Writing Your Dissertation and Finding a Postdoc Position.” UCI, ADVANCE Program and Graduate Division. Panelist. November 20, 2014.
- “UC President’s and UCI Chancellor’s ADVANCE Postdoctoral Fellowship Program Workshop.” UCI, ADVANCE Program and Graduate Division. Panelist. October 7, 2014.
- “Pedagogy in Required Courses – Dimensions of Culture for the 21st Century.” UCSD, Teaching Diversity Conference. Panelist. January 27, 2011.

TEACHING

- Lower Level: America’s Latinos and Latinas, KU, Fall 2015, Fall 2016, Spring 2017. Instructor.
- Upper Level/Graduate: Race/Gender/Work/Globalization, KU, Spring 2017. Instructor.
- Upper Level/Graduate: Race & the Korean War, KU, Fall 2016. Instructor.
- Upper Level: Latino/a Soldiers in Asia, KU, Spring 2016. Instructor.
- Upper Level: Race/Gender/Work/Globalization, KU, Spring 2016. Instructor.

PROFESSIONAL SERVICE

Professional Associations

Latina/o Studies Association

Organizer – “Unruly Labors and Speculations of Dissent.” Pasadena, CA. July 7-9, 2016

Mid-America American Studies Association

Conference Committee Member – “Battleground Midwest.” Lawrence, KS. March 4-5, 2016

Plenary Co-Moderator – “Battleground Midwest.” Lawrence, KS. March 4, 2016

Association of Asian American Studies

Discussant – “Mapping Globalization & Genre in Asian America.” Miami, FL. April 28, 2016

Chair & Organizer – “Long and Wayward Genealogies in Asian American Studies.” San Francisco, CA. April 19, 2014

Cultural Studies Association

Seminar Director – “Desiring, Writing, Thinking, Recording: The University in the Asian American Literary Imagination.” Riverside, CA. May 22, 2015.

Planning Committee Member. San Diego, CA. March 28-April 1, 2012

Chair & Organizer – “Grilling the ‘Greatest Generation’: Questioning Militarized San Diego.” San Diego, CA. March 31, 2012

Korea Journal

Consulting Editor, 2011-13

University

University of Kansas

Faculty Host, Asian American Leadership Symposium, Office of Admissions, 2016
Faculty Reviewer, University Scholars Program, University Honors Program, 2016
Faculty Host, Asian Leadership Summit - [De]sexualization of Asian Men & Women, 2016
Faculty Mentor, College of Liberal Arts and Sciences Faculty Mentoring Initiative, 2016
Faculty Reviewer, Research Awards, Center for Undergraduate Research, 2016
Participant, Destination KU 1st Gen and Student of Color Undergraduate Recruitment, 2016
Reviewer, Andrew Debicki and Jim Martin Travel Awards, Hall Center for Humanities, 2015
Panelist, Job Market Proseminar, Department of American Studies, 2015
Member, Latino Studies Faculty Advisory Committee, 2015, 2016

Keimyung University - Daegu, South Korea

Manuscript Review, *Acta Koreana*, 2013, 2014
Consulting Editor, International Women's Studies Conference Proceedings, Women's Studies, 2012

UCSD

Elected Representative, Graduate Student Council, Literature, 2008-2009, 2009-2010
Organizer – "Where is Class in the Academy?" UCSD, First Generation Graduate Student Network. 2009

Public

Kansas City Korean Journal

Contributor. Kansas City metropolitan region. 2015

Leadership Center for Asian Pacific Americans

Participant, Community Leadership Project. Chicago, IL. 2007

Korean American Women in Need

Community and Legal Advocate. Chicago, IL. 2006 -2007

MEMBERSHIPS AND AFFILIATIONS

American Studies Association
Association of Asian American Studies
Cultural Studies Association
Latino Studies Association
Mid-America American Studies Association
Modern Language Association

REFERENCES

Dr. David Roediger, University of Kansas, Department of American Studies
droediger@ku.edu

Dr. Shelley Streeby, UC San Diego, Departments of Ethnic Studies and Literature
sstreeby@ucsd.edu

Dr. Lisa Lowe, Tufts University, Department of English
Lisa.Lowe@tufts.edu

Dr. James Kyung-Jin Lee, UC Irvine, Department of Asian American Studies
jkl@uci.edu

Dr. Curtis Marez, UC San Diego, Department of Ethnic Studies
cmarez@ucsd.edu

Dr. Dennis Childs, UC San Diego, Department of Literature
drchilds@ucsd.edu