

Jazz & American Culture: Gender, Race, and Jazz



This course is not a survey of styles and musicians, but an introduction to theories of **gender** and **race** (in conjunction with other social categories such as class, nation, and sexuality) as lenses for studying how people have used **jazz** to struggle over ideas that mattered.

While focused on jazz, primarily within a framework of African American history and culture, the skills gained in this course will be transferable to other cultural histories, practices, and topics.

This course also explores lesser-known participatory social, cultural, economic, and political sounds and practices in jazz cultures, with an emphasis on histories of **women jazz instrumentalists**.

Spring 2017, M 3:30 – 6 PM, Wescoe 4040

Sherrie Tucker, American Studies

AMS 650-1000 LEC (68393)

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