

***INTERDISCIPLINARY  
APPROACHES TO***

# **MUSIC CULTURE POWER**

**WHEN**

**Wednesdays 2:30-5:00**

**WHERE**

**Bailey 213**

**GRADUATE SEMINAR:**

*readings in:*

**cultural studies of music / sound studies /  
feminist and queer musicology / improvisation  
studies / race & racialized sonic imaginaries /  
critical race musicology / cultural politics of  
listening / sonic diaspora / embodiment &  
perception / disability studies and music /  
identity & community / dissent / torture / repair**

**FALL 2018**

**AMS 998  
1800 (28426)**

**Professor:  
Sherrie Tucker  
sjtucker@ku.edu**

**FEATURING**

*selected readings by:*

**Shana L. Redmond  
Will Cheng  
Suzanne Cusick  
Judith Butler  
Deborah Wong  
Nina Eidsheim  
Kirstie Dorr  
Martha Mockus  
Nichole Rustin-Paschal  
Susan McClary  
George Lewis  
The Melba Liston Research  
Collective  
Pauline Oliveros  
Michelle Habell-Pallán  
David Brackett  
Fiona Ngo  
Francesca Royster  
Jennifer Stoeber  
Diane Pecknold  
Jacques Attali  
Deborah Kapchan  
Daphne Brooks**

***PLUS surprise texts TBA***