Call for Papers

American Studies is a quarterly interdisciplinary journal sponsored by the Mid-America American Studies Association and the University of Kansas. With an editorial staff from a number of areas of study, the journal offers provocative perspectives on a variety of issues. Frequent special sections and special issues create a space for a broad discussion on a single topic. Articles on pedagogy inform the American Studies classroom. The book review section aims at keeping readers conversant with contemporary scholarship.

American Studies accepts article submissions throughout the year and welcomes submissions for the journal’s blog, especially media reviews and entries on pedagogy.

AMSJ Online
Website: https://journals.ku.edu/index.php/amerstud/index
Blog: http://amsjournal.wordpress.com/
Facebook: American Studies Journal

Submission Guidelines

AMSJ strongly encourages authors to submit their work using the journal’s online submission system. All submissions must include a 300 word abstract. For questions about submissions or the online submission system, please contact Assistant Editor Trevor Grizzell at asjo@ku.edu.

For more information on submissions, visit: https://journals.ku.edu/index.php/amerstud/about/submissions
BATTLEGROUND MIDWEST:
Defining Who and What Matters in the U.S. and Beyond

Mid-America American Studies Association
2016 Conference

Friday, Saturday, March 4-5, 2016
University of Kansas, Lawrence, KS

#MAASA2016

Contents

Welcome ..................................................................................... 1
Opening Plenary ................................................................. 3
Featured Events ..................................................................... 5
American Studies at the University of Kansas ..................... 7
Locations and Parking ......................................................... 7
Session Overview .............................................................. 10
Panels .................................................................................. 11
Index of Presenters ........................................................... 24
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BATTLEGROUND MIDWEST: 
Defining Who and What Matters in the U.S. and Beyond

Mid-America American Studies Association 
2016 Conference

Friday, Saturday, March 4-5, 2016 
University of Kansas, Lawrence, KS

Conference Theme
The major issues of the 21st century are being fought in the backyards of the Midwest, the geographical U.S. center. Since the last gathering of the Mid-America American Studies Association, this region has drawn international attention and mass organization around Ferguson, Missouri, police brutality, and varied forms of structured violence; unequal taxation and declining school districts; a rise in poverty among the urban, suburban, and rural populations; union busting and ruthless assaults on public education; immigration and human trafficking; religious freedom, academic intellectual censorship; women’s and LGBTQ rights and protections; and growing hunger and deprivation that do not discriminate between Native American, African American, Latina/o, Asian American, and white children.

University Of Kansas MAASA 
Conference Program Committee 2016

Chair: 
Jennifer Hamer

Committee Members: 
Tami Albin
Joo Ok Kim
Clarence Lang
Terri Rockhold
Sherrie Tucker

Hannah Bailey
Caleb Lázaro Moreno
Nicole Price
Alex Stucky

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KU Libraries
KU Professionals for Inclusion and Social Justice
McNair Scholars Program
Office of Multicultural Affairs
Office of the Provost
School of Languages, Literatures, and Cultures
See/Saw Festival
Greetings! The members of the Mid-America American Studies Association board cordially welcome you to our 2016 conference. We appreciate your willingness to make contributions to this weekend’s important dialogues.

Founded in 1956 as the Central Mississippi Valley American Studies Association, MAASA is the oldest and geographically largest of the American Studies Association’s regional associations. Through conferences, panels, awards, and publication of the journal *American Studies*, MAASA aims to foster the study of American culture in all its aspects, to provide a forum for communication among members and with the general public, and to facilitate American Studies scholarship and teaching in our eleven-state region and beyond.

Sixty years ago, our newly founded association gathered in St. Louis for its inaugural conference, and today our conference theme, “Battleground Midwest,” offers opportunities for us to reflect on our field’s history, future, and potential roles in the region. At the same time, with its invocation of past and ongoing social and political struggles, that theme presses us to consider in new ways the crucial obligations now facing us as researchers, teachers, and members of various communities—a conversation that will emerge, we hope, in all the weekend’s events.

This conference also marks the seventh time that Lawrence, Kansas, has served as our host city, and we’re delighted to return here now. MAASA expresses enthusiastic gratitude to Professor Jennifer Hamer and other members of the University of Kansas organizing committee, who contributed their vision and tireless work in shaping the conference’s intellectual direction and marvelously handling arrangements.

So, welcome again. And as you attend the many panels, we hope you’ll feel warmly invited to become involved in MAASA’s activities going forward.

**The MAASA Board**

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Hannah Bailey, ex officio  
*American Studies Managing Editor*

www.maasa.net

MidAmerica.AmStAssoc@gmail.com
WELCOME FROM THE CONFERENCE PROGRAM COMMITTEE

Dear Conference Participants:

On behalf of the Conference Program Committee, it is my pleasure to welcome you to the Mid-America American Studies Association Conference, 2016, hosted by the Department of American Studies at the University of Kansas. We thank the MAASA Board for selecting this site and for inviting us to develop the conference theme: Battleground Midwest: Defining Who and What Matters in the U.S. and Beyond.

The theme underscores the demand for us to come together to define and address the critical questions of citizenship, poverty, labor, health, environment, education, violence, safety, immigration, and matters of equality and justice, generally. Here in Lawrence, Kansas, these are issues we take seriously, through our scholarship and scholar-activism. Clearly, we are not alone.

This theme has resonated with many across the region, U.S., and abroad. The Program Committee received an exceptional number of paper, panel, film, and roundtable proposals. Most submissions correlated directly to historical and contemporary, local and global political, economic, social, and cultural challenges on which the conference is intended to focus.

At this moment, we have an opportunity to share our research, thoughts, and ideas on “who and what matters in the U.S. and beyond”. At this moment, 22 and 20 percent of children in the U.S. and Midwest, respectively, live in poor families. At this moment, 38 percent of those 16 years and older in the U.S. are not participating in the labor force. Childhood poverty and the inability of parents and others to find work are only two of several measures of our collective welfare. Yet, these variables tell us much about our humanity and priorities.

Certainly, we may not agree on explanations of and solutions for these and the other 21st century problems that we confront. My hope is that we do agree that defining whom and what matters demands our immediate attention. Over the next two days, we are coming together as academic scholars and researchers, independent scholars, students, and activists. We have approximately 50 panels, roundtables, and films to facilitate the sharing of research findings, theoretical understandings, and implications for future work and actions.

The Conference kicks off on Friday morning and this first day will end with our Opening Plenary and a reception, to which are all welcome. The conference will end by 2pm on Saturday to accommodate the political caucusing that was only recently scheduled and announced in several states, including Kansas. However, there are many activities and events here in Lawrence for those not participating in caucusing, and this information is available in registration bags and on the website.

At this time, I would like to thank the Program Committee members who have worked hard to bring us a well-organized event, Ben Looker, President of MAASA, and the MAASA Board, and our many co-sponsors.

Thank you for joining us for what we expect to be an exciting and productive weekend. I look forward to meeting you throughout the next couple of days.

Jennifer F. Hamer
Program Committee Chair
Professor and Chair, Department of American Studies, University of Kansas

Program Committee Members, University of Kansas
Tami Albin, University of Kansas Libraries
Joo Ok Kim, American Studies
Clarence Lang, American Studies
Terri Rockhold, American Studies
Sherrie Tucker, American Studies

Graduate Students
Hannah Bailey, American Studies
Caleb Lázaro Moreno, American Studies
Nicole Price, American Studies
Alex Stucky, American Studies

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OPENING PLENARY

Friday, March 4, 2016 5:00 – 6:30 P.M.

Kansas Room, Level 6, University of Kansas Union


Welcome: Dean Carl Lejuez, College of Liberal Arts and Sciences, University of Kansas

Facilitators: Sherrie Tucker, University of Kansas and Joo Ok Kim, University of Kansas

Bios

Ben Looker
President, *Mid-America American Studies Association* and Assistant Professor, American Studies, Saint Louis University

Ben Looker works in the areas of twentieth-century urban social and cultural studies, jazz history, and postwar U.S. cultural history. His book *A Nation of Neighborhoods: Imagining Cities, Communities, and Democracy in Postwar America* (University of Chicago Press, 2015), examines competing ways in which the city neighborhood has been imagined in U.S. arts, popular culture, and political discourse from World War II to the Reagan era. He is the author of articles and reviews on urban cultural history, as well as the 2004 book "Point from which creation begins": The Black Artists' Group of St. Louis, which narrates the history of a radical and influential arts collective of the 1960s.

Dave Roediger
President, *American Studies Association* and Foundation Distinguished Professor, American Studies, University of Kansas

David Roediger is the Foundation Professor of American Studies at University of Kansas where he teaches and writes on race and class in the United States. Educated through college at public schools in Illinois, he completed doctoral work at Northwestern University. His recent books include Seizing Freedom: Slave Emancipation and Liberty for All, How Race Survived U.S. History, and (with Elizabeth Esch) The Production of Difference. His older writings on race, immigration, and working class history include The Wages of Whiteness and Working toward Whiteness.

Robert Warrior
President -elect, *American Studies Association* and Professor, Director of American Indian Studies, English, and History, University of Illinois, Urbana-Champaign

Robert Warrior is Director of American Indian Studies at the University of Illinois at Urbana-Champaign, where he is Professor of American Indian Studies, English, and History. An enrolled member of the Osage Nation, he is the author of *The People and the Word: Reading Native Nonfiction*, American Indian Literary Nationalism (with Craig Womack and Jace Weaver), *Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee* (with Paul Chaat Smith) and *Tribal Secrets: Recovering American Indian Intellectual Traditions*. He is also a member of the Native Critics Collective, which published *Reasoning Together*, a collection of essays focused on Native literary criticism.
Carl W. Lejuez
Dean, College of Liberal Arts and Sciences, University of Kansas

Carl W. Lejuez began his tenure as dean of the College of Liberal Arts & Sciences at KU on Feb. 1, 2016. Most recently, Lejuez was professor of psychology and associate dean of research for the College of Behavioral and Social Sciences at the University of Maryland.

Lejuez was chosen as dean after a national search to succeed Danny Anderson.

Lejuez joined the University of Maryland in 2001 after he completed a one-year appointment as assistant research professor in the Department of Psychiatry at Brown University. He was an associate dean at Maryland since 2013, leading the research mission in a college with more than 200 faculty members and an overall budget of roughly $100 million. In that role he developed a strategic plan for faculty research and implemented a $300,000 per year seed grant program, leading Maryland’s rise to No. 2 among U.S. universities in federal funding for social sciences research. In addition to stimulating faculty research, he has been extremely active in encouraging undergraduate and graduate student research, including the pursuit of fellowships and other grants. These efforts supported a tripling of NSF graduate research fellowships awarded to the college since he took the post as associate dean.

Joo Ok Kim
Assistant Professor, American Studies, University Of Kansas

Joo Ok Kim earned her Ph.D. in Literature and Cultural Studies at UC San Diego, and from 2013-15 was UC President’s Postdoctoral Fellow in Asian American Studies at UC Irvine. Her research and teaching interests focus on Latinos in the Korean War, Latina/o studies, Asian American studies, transpacific and transnational studies, empire, gender and sexuality, literary and cultural studies, popular culture, and prison studies. Her book manuscript, "Warring Genealogies: Race, Kinship, and the Korean War," narrates subterranean histories of the war, histories that disclose surprising and contesting accounts of race, empire, and kinship. She teaches courses in Latina/o studies, Asian American studies, and globalized labors.

Sherrie Tucker
Professor, American Studies, University of Kansas

Sherrie Tucker is the author of Dance Floor Democracy: the Social Geography of Memory at the Hollywood Canteen (Duke, 2014), Swing Shift: “All-Girl” Bands of the 1940s (Duke, 2000) and co-editor, with Nichole T. Rustin, of Big Ears: Listening for Gender in Jazz Studies (Duke, 2008). She was the Louis Armstrong Visiting Professor at the Center for Jazz Studies at Columbia University in 2004-2005, where she was a member of the Columbia Jazz Study Group. With Randal M. Jelks, she co-edits the journal American Studies.
FEATURED EVENTS

LANGSTON HUGHES’ LAWRENCE WALKING TOUR

Friday, March 4, 2016, 2:00 - 3:45 p.m. with Jacob S. Dorman, University of Kansas

From the Lawrence Public Library, 707 Vermont St., to the Kansas Union

Poet, playwright, and writer Langston Hughes’ maternal family was from Lawrence, Kansas, and he lived here with his mother and grandmother for most of his childhood— from the time he was an infant in 1902 until the time he was thirteen years old. It was in Lawrence that Hughes first felt the love of family and community, the sting of racial discrimination, and the wonder of the theater and the natural world. The Kansas Union, the site of MAASA, is not only the place where the accomplished writer returned to lecture as an adult, it was also only steps away from the spot where Hughes escaped when he was a boy running away from home for a few hours, gazed out on wheat fields and the Kaw river, and determined that he too would go someplace when he was older. This walking tour will visit some of the highlights of Hughes’ life in Lawrence, places he wrote about in his work and testified about when defiantly describing antidemocratic racial discrimination before the House Un-American Activities Committee in the 1950s. Participants will learn about ongoing efforts by KU students, faculty, and Lawrence community members to commemorate the life of Langston Hughes in Lawrence in physical and virtual space.

The tour leaves from the Lawrence Public Library, 707 Vermont St, at 2:00 and ends at the Kansas Union at 3:45. Most of the walk is flat but the last fifteen minutes will be up a gradual incline. If you prefer, and have access to a vehicle, free two hour parking is available at the library, and after the tour you may drive between the library and the union. Let us know if you are mobility impaired so that we can make arrangements for your participation.

OPENING RECEPTION

Friday, March 4, 2016, 6:30 - 8:00 p.m.

Live Music with Hermon Mehari and Ensemble

Refreshments will be served. Free and open to the public.

OFF CAMPUS STUDENT MEET-UP

Friday, March 4, 2016, After the Opening Reception

Members of the KU American Studies Association of Graduate Students (ASAGS) invite undergraduate and graduate conference attendees to Henry’s on Eighth Street after the reception for an informal gathering.

Henry’s Upstairs*  *Must be 21 and older to enter Henry’s Upstairs.
11 E 8th St.
Downtown Lawrence, KS 66044

BOOK DISPLAY

Saturday, March 5, 2016, 8:00 a.m. - 12:00 p.m.

Traditions Area, Level 4, University of Kansas
FEATURED EVENTS

FILM SCREENINGS AND DISCUSSIONS

Saturday, March 5, 2016, 8:00 a.m. - 1:45 p.m.
Jayhawk Room, Level 5, University of Kansas Union

Film Screening: Called to Walls  8:00 – 9:45 a.m.
followed by panel discussion with:
   Moderator: Rachel Vaughn, University of Kansas
   Nick Ward, Independent Filmmaker
   Amber Hansen, Independent Filmmaker

Film Screening: Mother Jones: America’s Most Dangerous Woman
   10:00 – 11:45 a.m.
   followed by panel discussion with:
   Rosemary Feurer, Northeastern Illinois University

Film Screening: Vectors of Autism   12:00 - 1:45p.m.
(co-sponsored by See Saw Film Festival)
followed by panel discussion with:
   Ray Mizumura-Pence, University of Kansas
   Kathryn Vaggalis, University of Kansas
   Ivery Goldstein, University of Kansas

POST CONFERENCE MEET UP AT JOHN BROWN’S UNDERGROUND

Saturday, March 5, 2016, 5-7 p.m.

A Proper End to Battleground

Come join American Studies KU faculty members, students, conference participants, and attendees for drinks and conversation.

Hope to see you at:
John Brown’s Underground*   *Must be 21 and older to enter
7 East 7th Street,
Downtown Lawrence
Core Faculty

Ben Chappell
Associate Professor
bchap@ku.edu
785-864-2236

Jacob Dorman
Associate Professor
dorman@ku.edu
Also appointed in History.

Elizabeth Esch
Assistant Professor
eesch@ku.edu

Ruben Flores
Associate Professor
flores@ku.edu
785-864-2303

Jennifer Hamer
Full Professor, Chair
jhamer@ku.edu
785-864-5373
Also appointed in African and African-American Studies.

Randal Jelks
Professor
rmjelks@ku.edu
785-864-9476
Also appointed in African and African-American Studies.

Margaret S. Kelley
(Coming soon 2016)

Joo Ok Kim
Assistant Professor
j.kim@ku.edu
785-864-1965

Clarence Lang
Associate Professor,
Chair, African and African-American Studies
celang@ku.edu
785-864-5569
Also appointed in African and African-American Studies.

Cheryl Lester
Associate Professor
chlester@ku.edu
785-864-2503
Also appointed in English.
Christopher Perreira
Assistant Professor
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785-864-1980

David R. Roediger
Foundation Distinguished Professor
droediger@ku.edu
785-864-2309

Sherrie Tucker
Professor
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785-864-2305

Robert Warrior
(coming soon – 2016)

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785-864-4011

Ray Pence
Lecturer
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785-864-4011

Lecturers

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Terri Rockhold
Administrative Associate
rockhold@ku.edu
785-864-2301

Kim Beets
Undergraduate Academic Advisor
kim.beets@ku.edu
785-864-3500

Staff
LOCATIONS AND PARKING

University of Kansas Memorial Union
1301 Jayhawk Blvd.
Lawrence, KS 66045

Conference Parking: Off-street parking is available at the parking garage to the north of the Kansas Memorial Union. Entrance to the garage is accessible from both Mississippi Street and Jayhawk Boulevard. Garage parking is self-pay at a rate of $1.75 for the first hour, and $1.50 for each subsequent hour. For more information on parking, please visit the KU Parking website at https://parking.ku.edu/parking-garages

Rooms and Building Addresses

Kansas Memorial Union
1301 Jayhawk Blvd.
Accessible entrances include the parking garage, Level 1, and Level 4. Elevators and stairs are located at the center of the building

Rooms and Floors
Alcove G, Level 3
Alderson Auditorium, Level 4
Big 12 Room, Level 5
Centennial Room, Level 6
English Room, Level 6
Governor’s Room, Level 5
International Room, Level 5
Jayhawk Room, Level 5
Kansas Room, Level 6
Kansas Union Food Court, Level 3
Malott Room, Level 6
Pine Room, Level 6

Sabatini Multicultural Resource Center (directly beside the Kansas Memorial Union)
1299 Oread Avenue
Accessible entrance.
Reception area, Main floor

Bailey Hall
1440 Jayhawk Blvd.
The accessible entrance is at the basement level, located at the back of Bailey Hall. The elevator is located near this entrance. The front entrance is not at a floor level. Go up one flight for the 1st floor.

Rooms and Floors
103 Bailey
110 Bailey

Smith Hall (directly across the street from the Kansas Memorial Union)
1300 Oread Ave
Accessible entrance on the 1st floor. This building does not have an elevator. Stairs to the basement and the 2nd floor are to the left and down the hallway from the main entrance.

Rooms and Floors
7 Smith, Basement
100 Smith, 1st Floor
107 Smith, 1st Floor
108 Smith, 1st Floor
206 Smith, 2nd Floor
208 Smith, 2nd Floor

Fraser Hall
1415 Jayhawk Blvd
Accessible entrances are at the front and south side entrances. Elevators and stairs are located at the center of each floor.

Rooms and Floors
106 Fraser, 1st floor
113 Fraser, 1st floor
117 Fraser, 1st floor
207 Fraser, 2nd floor
208 Fraser, 2nd floor

Registration
The fees for this year’s conference are as follows: Presenter: Graduate Student or Lecturer $40.00, Presenter: Faculty or Book Publisher $80.00, Graduate Student or Lecturer $40.00, Faculty or Book Publishers, $80, and Undergraduate Student, General Public, or Retiree, $0.
SESSION OVERVIEW

Friday, March 4, 2016
9:00 a.m. - 5:00 p.m.  Registration  English Room, Level 6, University of Kansas Union
10:00 - 11:45 a.m.  Session 1  Featured Roundtable, Sabatini Multicultural Resource Center, Reception Area
12:00 – 4:00 pm  MAASA Board Meeting  Malott Room, Level 6, University of Kansas Union
12:00 - 1:45 p.m.  Session 2  Concurrent Panels
2:00 - 3:45 p.m.  Session 3  Concurrent Panels
4:00 – 4:45 p.m.  MAASA Membership Meeting  Pine Room, University of Kansas, Level 6
5:00 - 6:30 p.m.  MAASA Awards and Opening Plenary  Kansas Room, University of Kansas Union, Level 6
6:30 - 8:00 p.m.  Opening Reception  Traditions Area, University of Kansas Union, Level 4

Saturday, March 5, 2016
7:30 - 11:30 a.m.  Registration  English Room, University of Kansas Union
8:00 a.m. - 12:00 p.m.  Book Display  Traditions Area, KU Union, Level 4
8:00 a.m. - 1:45 p.m.  Film Screenings  Jayhawk Room, KU Union, Level 5
8:00 - 9:45 a.m.  Session 4  Concurrent Panels
10:00 - 11:45 a.m.  Session 5  Concurrent Panels
12:00 - 1:45 p.m.  Session 6  Concurrent Panels

Nondiscrimination Policy
The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University’s programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, IOA@ku.edu, 1246 W. Campus Road, Room 153A, Lawrence, KS, 66045, (785)864-6414, 711 TTY.

Program Accessibility
We accommodate persons with disabilities. Please call 785-864-5823 or mark the space on the registration form, and a KUPCE representative will contact you to discuss your needs. To ensure accommodation, please register at least two weeks before the start of the conference. See the nondiscrimination policy above.
Friday, March 4, 2016  Day 1  Battleground Midwest

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>9:00am - 5:00p.m.</td>
<td>Registration</td>
<td>English Room, Level 6 University of Kansas Union</td>
</tr>
<tr>
<td>9:00 - 11:00 a.m.</td>
<td>Continental Breakfast for Presenters and Panel Chairs Only (must have name tag)</td>
<td>English Room, Level 6 University of Kansas Union</td>
</tr>
<tr>
<td>12:00 - 4:00 p.m.</td>
<td>MAASA Board Meeting</td>
<td>Malott Room, Level 6 University of Kansas Union</td>
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<tr>
<td>1:00 - 6:00 p.m.</td>
<td>Jayhawk Information Tables</td>
<td>Lobby, Level 4 University of Kansas Union</td>
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<tr>
<td>4:00 - 4:45 p.m.</td>
<td>MAASA Membership Meeting</td>
<td>Pine Room                                    University of Kansas Union</td>
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<tr>
<td>5:00 - 6:30 p.m.</td>
<td>Presentation of MAASA Awards and Opening Plenary</td>
<td>Kansas Room, Level 6 University of Kansas Union</td>
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<tr>
<td>6:30 - 8:00 p.m.</td>
<td>Opening Reception</td>
<td>Traditions Area, Level 4 University of Kansas Union</td>
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<td>Live Music with Hermon Mehari and Ensemble</td>
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SESSION 1  10:00 - 11:45 A.M.

FEATURED ROUNDTABLE

MAASA Regional Grad Student Roundtable: “Was I Dumb for Wanting to Get Smarter? Exploring What It Means To Be an American Studies Graduate Student”

Sabatini Multicultural Resource Center adjacent to University of Kansas Union

Sarah Atwood-Hoffman, University of Minnesota
Alan Blair, Saint Louis University
Jenna Lyons, University of Kansas
Diane Williams, University of Iowa

All students are highly encouraged to attend this regularly sponsored roundtable. It is an opportunity to meet and have conversation with other students about the graduate school experience and graduate studies at many of our universities and colleges in the Midwest. Light refreshments will be served.
SESSION 2 12:00 - 1:45 P.M. Concurrent Panels

Panel #1 Whose Health? Whose Crisis?: Social Death and Bodies on the Line 206 Smith Hall

Chair: David Tell, University of Kansas

Shane Hunter, University of Nebraska, Lincoln: “This epidemic of jazz: Understanding the Harlem Renaissance as a Response to Scientific Racism and Black Public Health Crises”

Kaye Herranen, Marquette University: “The ‘Gift’ of Humanity in Return for Nothing at All: Criminalization and Social Death of African American Organ Transplant Patients”

Megan Yahnke, University of Minnesota: “Pregnanat Boys, Stigmatized Girls, and a Divided City: Addressing Milwaukee’s Teen Pregnancy Shock Ads”

Katie Batza, University of Kansas: “AIDS and Mid-American Citizenship”

Panel #2 Africana Studies and “Black Lives Matter” in the Region: 208 Smith Hall

A Roundtable on Challenges and Opportunities for a Transdiscipline, featuring Africana Studies Department Chairs

Moderator: Randal Jelks, University of Kansas
Adrienne Walker Hoard, University of Missouri, Kansas City
Stephanie Shonekan, University of Missouri, Columbia
Clarence Lang, University of Kansas

Panel #3 Healing Rifts and Community Engagement 100 Smith Hall

Moderator: Carla Tilghman, University of Kansas
Dave Loewenstein, Independent Artist
Carol Bradbury, Independent Artist
Neil Goss, Independent Artist

Panel #4 Settler Colonialism, Citizenship, and Sovereignty in Indigenous Studies 207 Fraser Hall

Chair: Lisa Wolf-Wendel, University of Kansas

Baligh Ben Taleb, University of Nebraska, Lincoln: “Reckoning with the Legacies of American Settler Colonialism in the Great Plains: the Indian Claims Commission as a Failure of Truth and Reconciliation”

Aaron Mason, Northwestern Oklahoma State University: “The Evolving Nature of Citizenship in the Cherokee Nation: The Past and the Present Collide”

Shannon Spears, University of Kansas: “Representations of Native Americans and Peoples of African Descent in Historical Newspapers”

### Session 3: 2:00 - 3:45 P.M. Concurrent Panels

#### Panel #5 Conceptualizing Women, Gender, Sexuality

*Chair: Magali Rabasa, University of Kansas*

- **A. K. Morrissey**, Independent Scholar: “Gender Transitions, Class Transitions”
- **Martha Baldwin**, University of Kansas: “Domestic Philosophy in Sarah J. Hale's *The Good Housekeeper: Or, The Way to Live Well and to be Well While We Live*”
- **Margaret Borders**, Kansas State University: “Nothing Can Do Anything to Me:” An Exploration of Graphic Memoirs’ Portrayal of Mental Illness”

#### Panel #6 Sonic Spaces, Future Races, and Queer Places: Indie Rock, Country Blues, Jazz, and Afrofuturism

*Chair: Doug Ishii, University of Colorado, Boulder*

- **Doug Ishii**, University of Colorado, Boulder: “*I Am Not a Hipster* and Other White Lies: Indie Rock as Battleground”
- **Sean Trundle**, University of Nebraska, Lincoln: “Space is a Place: Exploding Anachronistic Space in Sun Ra's Afrofuturism”
- **Andrew Daigle**, University of Colorado, Boulder: “Highway 61: The Blues Highway Sings Country”

#### Panel #7 The Latino Experience in the Midwest: a Reassessment of Traditional Frameworks

*Chair: Kelly Chong, University of Kansas*

- **Kandace Creel Falcón**, Minnesota State University, Moorhead: “Railroad Tracking Past to Present: How 100 Years of Anti-Mexican Rhetoric and Practice in the Midwest Informs Today’s Understandings of Whose Stories Matter”
- **Delia Fernández**, Michigan State University: “Mexicans, Puerto Ricans, and Mexiricans: Michigan and the Midwest as the Site of Latinidad”
- **Valerie Mendoza**, University of Kansas: “The Knights’ Spear and the Voices of Mexican Immigrant Children”

#### Panel #8 Testing the “Liberal” in Liberal Arts: Racism and Activism on a Small Midwestern Campus

*Moderator: John Rury, University of Kansas*

- **Kamille Brashear**, Augustana College
- **Samantha DeForest-Davis**, Augustana College
- **Victoria Gillon**, Augustana College
- **Keila Saucedo**, Augustana College
Panel #9  Sam Brownback's Kansas: Politics and Policies, 2010-2016

Moderator: Burdett Loomis, University of Kansas
Robert Beatty, Washburn University
Mark Peterson, Washburn University
Michael Smith, Emporia State University
Ed Flentje, Wichita State University

Panel #10  Terror in the Heartland: Reflections on Brent Campney's This Is Not Dixie: Racist Violence in Kansas, 1861-1927

Moderator: David Roediger, University of Kansas
Clarence Lang, University of Kansas
Paul E. Fowler III, University of Kansas
Shawn Alexander, University of Kansas
Respondent: Brent Campney, University of Texas-Rio Grand Valley

Panel #11  Sartorial Misappropriations in Indigenous Studies

Chair: Paul Kelton, University of Kansas
Jane Simonsen, Augustana College: “Power Suits: The Sartorial as Battleground in Portraits of Black Hawk”
Elizabeth Case, Kansas State University: “To Un-English the Very Soul: Politics of Dress in A Narrative of the Life of Mrs. Mary Jemison”

Panel #12  Race Tracks: Race, Religion, Gender, and Sexuality in Sports

Chair: Steven Maynard-Moody, University of Kansas
Steve Marston, University of Kansas: “Welding God to Country: Nationalist-Religious Ritual at the Dirt Race Track”
Katherine Walden, University of Iowa: “If You Build It, They Will Come”: Complicating the Midwestern ‘Myth’ in Baseball Films”
Ora McWilliams, University of Kansas: “8-Wheels and an Oval Battleground: Roller Derby a Midwestern tradition of Heroes & Grassroots Movement”
Jonathan Silverman, University of Massachusetts, Lowell: “Racetracks and the Search for Order”

Panel #13  Intersectionality

Chair: Joey Sprague, University of Kansas
Kathryn Vaggalis, University of Kansas: “Queer Brides and the Sanctity of Citizenship: Race, Gender, and Sexuality in Early Twentieth Century Depictions of Japanese Picture Brides”
Mary Louisa Williams, University of Kansas: “‘Most Revolting Crime’: Intersections of Race, Class, and Gender in Incarceration for Incest, 1880-1920”
Friday, March 4, 2016 #MAASA2016

4:00 - 4:45 p.m.        Pine Room, Level 6
MAASA Membership Meeting  University of Kansas Union

5:00 - 6:30 p.m.        Kansas Room, Level 6
Presentation of MAASA Awards and Opening Plenary  University of Kansas Union

Presentation of MAASA Awards
- Elizabeth Kolmer Award for Mentoring and Service in the Field (2015 and 2016 awards)
- Stone-Suderman Award for Best Article in MAASA’s American Studies Journal (awards for 2014 and 2015 volumes)
- Katzman-Yetman Graduate Paper Prize (2016 award)

Opening Plenary


Welcome: Dean Carl Lejuez, College of Liberal Arts and Sciences, University of Kansas
Facilitators: Sherrie Tucker, University of Kansas and Joo Ok Kim, University of Kansas

6:30 - 8:00 p.m.
Opening Reception  Traditions Area, Level 4
Live Music with Hermon Mehari and Ensemble  University of Kansas Union

Refreshments will be served.
Free and open to the public.

After the Opening Reception

Members of the KU American Studies Association of Graduate Students (ASAGS) invite undergraduate and graduate conference attendees to Henry’s on Eighth after the reception for an informal gathering.

Henry’s Upstairs*
11 E 8th St.
Lawrence, KS 66044  *Must be 21 and older to enter Henry’s Upstairs.*
Saturday, March 5, 2016  Day 2  Battleground Midwest

7:30 - 11:00 a.m.
Registration

7:30 - 9:30 a.m.
Continental Breakfast for Presenters and Panel Chairs Only (must have name tag)

8:00 a.m. - 12:00 p.m.
Book Display

8:00 a.m. - 1:45 p.m.
Film Screenings and Discussions

8:00 – 9:45
Film Screening: Called to Walls
followed by panel discussion with:
  Moderator: Rachel Vaughn, University of Kansas
  Nick Ward, Independent Filmmaker
  Amber Hansen, Independent Filmmaker

10:00 - 11:45 a.m.
Film Screening: Mother Jones
followed by panel discussion with:
  Rosemary Feurer, Northeastern Illinois University

12:00 - 1:45 p.m.
Film Screening: Vectors of Autism (co-sponsored by See Saw Film Festival)
followed by panel discussion with:
  Ray Mizumura-Pence, University of Kansas
  Kathryn Vaggalis, University of Kansas
  Ivery Goldstein, University of Kansas

SESSION 4:  8:00 - 9:45 A.M.  Concurrent Panels

Panel #14  La Importancia of Chicano/a, Latina/o, Caribbean Studies  Alderson, University of Kansas
Union Beyond the Coasts
  Chair: Ben Chappell, University of Kansas
  Michael L. Trujillo, University of New Mexico: "Chicana/o Studies (Re)Formations: UNM and UT, or, the Disciplining Politics of Departmentalization"
  Arturo Zepeda, California State University, Los Angeles: “The Rise of the Raids: The Attack on Latinos in the Midwest"
Panel #15  Cultural Studies of the Midwest from Comics to Cuisine, Fairgrounds to Department Stores

Chair: Josh Bolick, University of Kansas

Elizabeth Stigler, University of Kansas: “Where’s the Pork (and the Dumplings, and the Sauerkraut)? Culinary Colonization and the Problem with BoHo”

Alex Stucky, University of Kansas: “The Midwest as a Gauntlet of Ideology in Superhero Comics”

Emily Dowdle, University of Nebraska, Lincoln: “True Midwesterner: Performative Whiteness at the Heartland State Fair”

Jenna Lyons, University of Kansas: “Memories of Main Street: The Legacy of Weaver’s Department Store”

Panel #16  Race, Radicalism, and Utopia in Chicago

Chair: Thomas Oates, University of Iowa


Ryan Kenney, Northwestern University: “Community Conditions and Federal Ambitions: How Uptown Addressed Mental Health and Poverty in the ’60s and ’70s”


Jacob Dorman, University of Kansas: “Reconsidering the Midway: New Lessons from Chicago’s World Columbian Exposition of 1893”

Panel #17  Forced and Voluntary Migrations in the Heartland

Chair: Anne Olmstead, University of Kansas

Corinne Schwarz, University of Kansas: “Not in our State, Not our Children: Anti-Trafficking Policy and Worthy Citizenship in Kansas”

Jennifer Sdunzik, Purdue University: “Belonging in the Midwest: Unearthing the Hidden Stories of the Great Migration”

Eric Schmaltz, Northwestern Oklahoma State University: “What’s in a Name?: Russian Germans, German Russians, or Germans from Russia, and the Question of Hybrid Identities”

Panel #18  Education in the Heartland

Chair: Navin Viswanathan, University of Kansas

Matthew Smalley, University of Kansas: “Battleground Lawrence: Lydia Maria Child’s ‘The Kansas Emigrants’ and Teaching the Local”

Sarah Brooks, Kansas State University: “She Who Strokes the Lute: Soundscapes of Sexual Revolution in Charles Brockden Brown’s Ormond or the Secret Witness”

Scott Culpepper, Dordt College: “Evolution or Devolution?: The Public Interest, Faith, and the Battles over Science Standards in Kansas Public Schools”
Jessica Masterson, University of Nebraska, Lincoln: “Linguistic Borderlands: Place and Performance among Latino Youth in School”

Panel #19 Economic/Environmental/Public Policies

Chair: Joseph Bauerkemper, University of Minnesota, Duluth

Daniel R. Alvord, University of Kansas: “Unmaking Kansas: Fiscal Sociology and Sam Brownback’s ‘March to Zero’”

Heather Fryer, Creighton University: “Radical Democracy as Child Welfare at Boys Town, Nebraska, 1917 to 1946”

Ned Randolph, University of California, San Diego: “Producing the Mississippi”

Panel #20 Embodiment and Displacement within American Ethnic Studies

Chair: Isabel Millán, Kansas State University

Jalisa S. Jackson, Kansas State University: “Imagining Policy: Afrofuturism and Chicanafuturism in Public Policy”


Melisa Posey, Kansas State University: “War Baby/Love Child: Korean Motherhood, Creation Stories and Autobiographies”

Isabel Millán, Kansas State University: “Provocative Pedagogies beyond the Classroom”

Panel #21 Police States, Prisons and Resistance

Chair: Christopher Perreira, University of Kansas

Dwonna Goldstone, Austin Peay State University: “Sandra Bland, African Americans, and Suicide”

Elizabeth Wilhelm, University of Kansas: “Discourses of Civil Death: Examinations of Prison Conference Journals 1885-1915”


Panel #22 Labor in the Heartland

Chair: Orion A. Teal, Missouri Western State University

Gregory Wood, Frostburg State University: “‘We Want to Come Back to a Free America’: Soldiers, Workers, and Strikes during World War II”

Toru Shinoda, Waseda University [Japan] and University of Minnesota, Twin-Cities: “‘Mr. Wobbly Goes To Japan’: A Trans-Pacific Battleground of Cross-Class/Race War after the First World War”

Ben Schmack, University of Kansas: “‘Denouncing the Masked Order’: Radicalism, Identity, and Dissent in the UMWA”

Panel #23 Urban and Rural Sovereignties

Chair: Ayesha Hardison, University of Kansas

Joshua Richardson, Independent Scholar: “‘Meet the Competition’ – Horror, Urbanity, and the Selling of Paranoia”

Jeannette Schollaert, University of Nebraska, Lincoln: “Figurations of Blackness: Framing Gendered Voices and Spaces in The Professor’s House and As I Lay Dying”
Carol Nance, California State University Long Beach: “‘The Saturation Point of City Living’: The True Adventures of a Single Woman in the California Desert, 1950-1955”

Tierney S. Powell, Creighton University: “Mapping New Sovereignties: Spatial Criticism in Joy Harjo’s Chicago-Based Poem”

SESSION 5  10:00 - 11:45 A.M.  Concurrent Panels

Panel #24  All Lives Matter Except Black Ones  Alderson Auditorium, Level 4  University of Kansas Union

Chair: Elizabeth Esch, University of Kansas

Cassandra Osei, University of Illinois, Urbana-Champaign: “Language Matters: “All Lives Matter” and Lessons from California’s Affirmative Action debate in 1995”


Jameelah Jones, University of Kansas: “I’m on your side’: Black Lives Matter and the Myth of the White Ally”

Panel #25  The Social Construction of Morality, Regret, and Heroism in Anti-Abortion Movements  Big 12, Level 5  University of Kansas Union

Chair: Alesha Doan, University of Kansas

Alesha Doan, University of Kansas and Corinne Schwarz, University of Kansas: “Abortion Regret, Surveillance, and Policy: The Role of Crisis Pregnancy Centers in the Heartland”

Lindsay Ruhr, University of Missouri: “Abortion Decision-Making and the Impact of the 72-Hour Waiting Period in Missouri”

Rebecca Barrett-Fox, Arkansas State University: “Soldier for the Lord, Warrior for the Babies: The Canonization Process in the Anti-Abortion Terrorist Group the Army of God”

Panel #26  Educating toward Justice  Governor’s Room, Level 5  University of Kansas Union

Chair: Subini Annamma, University of Kansas

Dorothy Hines-Datiri, University of Kansas: “A ‘Majority of White Kids’: Urban Youth Navigating Social Identity Threat in Non-White Spaces”

Stella Beatriz Kerl-McClain, Lewis & Clark College: “Shame or Gratitude: Explorations in Teaching about Privilege using a Marriage Equality Perspective”

Testfatsion Dominiko, Wolaita Sodo University: “Correlates of Interethnic Conflict among University Students: The Case of Addis Ababa University Main Campus”

Panel #27  Academic Freedom and Print Culture in the Midwest  International Room, Level 5  University of Kansas Union

Chair: Phil Drake, University of Kansas

Orion A. Teal, Missouri Western State University: “Finding Academic Freedom on Midwestern Campuses during the post-WWII Red Scare”

Brian M. Ingrassia, West Texas A&M University: “Academic Freedom in the Heartland: Echoes of Progressive Era Controversies in the Salaita Case”
Max McElwain, Wayne State College: “Rodney King trial verdict and the ‘Quiet Day Riot,’ Twenty-four Years Later”

Panel #28  Entanglements of Race, Representation, and Power  Pine Room, Level 5  University of Kansas Union

Chair: Abel Chikanda, University of Kansas
Jesse Tyler Lobbs, Kansas State University: “Affective Battlegrounds: Racial Topographies in Proto-abolitionist Literature (1782-1790)”
Zach Sell, University of Illinois, Urbana-Champaign: “A Failed White Circuit of Capital: Queensland, the U.S. South, and the Global Reconstruction of White Supremacy, 1863-1870”
Andrew McNally, University of Minnesota: “‘People in a Timeless Sense’: Documentary Realism, Race, and the International Film Foundation 1930-1974”
Megan McBride, Northland College: “Learning the Political Ropes: The Role of Political Socialization in Maintaining Black Voter Suppression”

Panel #29  Christian Activists and Abnormal Scientologies: Contested Religious Identities in the Midwest  7 Smith Hall

Chair: Rachel Schwaller, University of Kansas
Rachel Schwaller, University of Kansas: “Occupy ’Til I Come: A Study of David Barton’s Hermeneutic”
Jonathan Burrow-Branine, University of Kansas: “I’m white and will probably say something wrong today, but I ask that you give grace: Intra- and Coalitional Politics in Conservative LGBT Christian Activism”
Stephanie Krehbiel, University of Kansas: “Activist Methodology in Church: Writing For and About People of Faith”
Hannah Bailey, University of Kansas: “Imprisonment and ‘The Prison of Belief’: Scientology as the Abnormal”
Commentator: Rebecca Barrett-Fox, Arkansas State University

Panel #30  Should Midwestern Studies be Revived? Featuring Publication/Press Editors and Directors  208 Smith Hall

Moderator: Jon Lauck, University of South Dakota, President, Midwestern History Association
Casie Hermansson, Pittsburg State University
Kathryn Schumaker, University of Oklahoma
Chuck Myers, University Press of Kansas
Virgil Dean, Kansas History
John Herron, University of Missouri, Kansas City

Panel #31  Windows/Mirrors, Yesterday/Today: Why you should visit your local Congressional Archive, featuring Curators and Archivists  206 Smith Hall

Moderator: Benjamin Balthaser, Indiana University South Bend
Audrey Coleman, Assistant Director/Senior Archivist, Dole Institute of Politics, University of Kansas
Hope Grebner, Political Papers Archivist, Cowles Library, Drake University
Nathan Gerth, Assistant Curator and Archivist, Carl Albert Center, University of Oklahoma

Mid-American American Studies Association
Panel #32  The Battlegrounds of Tourism Part II: Non-Native Tourism in Indian Country  
Chair: Erica Hannickel, Northland College  
Joseph Whitson, University of Minnesota: “Wigwams and Waterfalls: Tourism on the Grand Portage Indian Reservation”  
Akikwe Cornell, University of Minnesota: “Tecumseh across Borders: Representations of the Iconic War Hero in Two Midwestern Towns”  
Amber Annis, University of Minnesota: “Indian Atlantis: Lake Oahe and South Dakota Tourism”  
Kasey Keeler, University of Minnesota: “Giants on the Landscape: Paul Bunyan and Nanabozho at Lake Bemidji”

Panel #33  Capitalism and its Cultural Artifacts: Novels, Videogames, and Heavy Weights  
Chair: Akiko Takeyama, University of Kansas  
Robert Probst, Kansas State University: “Where is Class?: An Analysis of Life is Strange as a Late-Capitalist Cultural Artifact”

Panel #34  Globalizing the Heartland  
Chair: Elaine Gerbert, University of Kansas  
Brittany Knutson, University of Minnesota: “From the Mid-West to the Middle East”  
Saoussen Cheddadi, University of Kansas: “Higher Education as Soft Power: Redefining America’s Hegemony through Exchange Programs”  
Katelyn Hemmeke and Emily Suh, University of Nebraska, Lincoln: “‘Angels’ and ‘Advocates’: A Critical Discourse Analysis of Children’s Home/Lutheran Social Service of Minnesota”

SESSION 6  12:00 - 1:45 P.M.  Concurrent Panels

Panel #35  Forging the Global Midwest: The American Heartland, the United States, and Beyond  
Moderator: Erik S. McDuffie, University of Illinois, Urbana-Champaign  
Carolina Ortega, University of Illinois, Urbana-Champaign  
Olivia Hagedorn, University of Illinois, Urbana-Champaign  
Eric Denby, University of Illinois, Urbana-Champaign  
Ian Toller-Clark, University of Illinois, Urbana-Champaign
Panel #36  From Coal Fields to Kitchenettes: Illinois Labor and Civil Rights Struggles
Big 12, Level 5
University of Kansas Union
Moderator: Matthew Calihman, Missouri State University
Brian Dolinar, Independent Scholar
Rosemary Feurer, Northern Illinois University
William H. Adams, University of Kansas

Panel #37  The Battlegrounds of Tourism Part I: Native Based Tourism Initiatives Across Indian Country
Governor’s Room, Level 5
University of Kansas Union
Chair: Joseph Bauerkemper, University of Minnesota, Duluth
Katrina Phillips, Macalester College: “Powwows, Pageants, and Profits: The Legacy of Native Tourism in Wisconsin”
Rose Miron, University of Minnesota: “Tribal ‘Tourism’: Asserting Identity and Survivance through Place”
Sasha Maria Suarez, University of Minnesota: “Street Art and Strong Coffee: The Building of American Indian Tourism in South Minneapolis”

Panel #38  Race, Gender, and Capitalism in Detroit and St. Louis
International Room, Level 5
University of Kansas Union
Chair: Rebecca Kinney, Bowling Green State University
Kathryn E. Robinson, Florida State University: “Women and the East St. Louis Race Riot of 1917”
Amanda Izzo, Saint Louis University: “Black Sundays in Saint Louis: Reparations and the Churches”
Rebecca Kinney, Bowling Green State University: “Detroit as Boom Town: Racial Capitalism and Gold Cash Gold”
Matthew Irwin, University of New Mexico: “Passive Citizenship and Detroit’s ‘Walking Man’”

Panel #39  Keywords for Rethinking the Commons, A Multidisciplinary Roundtable
Pine Room, Level 6
University of Kansas Union
Moderator: Anne Dotter, University of Kansas
Keywords & Participants
Public: Stuart Day, University of Kansas
Resource: Nate Freiburger, University of Kansas
Media: Dave Loewenstein, Independent Artist
Open: Magali Rabasa, University of Kansas
Community: Tom Sarmiento, Kansas State University
Waste: Rachel Vaughn, University of Kansas
Panel #40  Black Liberation and Battleground Midwest:
Sites of Subjection and Solidarity
Chair: Clarence Lang, University of Kansas
Yumi Pak, California State University, San Bernardino: “Chester Himes’ Militarized Midwest”
Cheryl Higashida, University of Colorado, Boulder: “Robert F. Williams, Mao, and Michigan”
Benjamin Balthaser, Indiana University, South Bend: “Horror Cities: De-industrialization and Race in Contemporary Genre Cinema”

Panel #41  The Ideological and Material Life of Race in the United States:
A Comparative Analysis
Chair: Christopher Perreira, University of Kansas
Imani A. Wadud, University of Kansas: “Decolonizing Acts: Analyzing a Contested Site of Black Materiality via Kara Walker’s ‘A Subtlety or the Marvelous Sugar Baby’”
Daniela Lázaro Moreno, Independent Scholar: “Interrogating Humanizing Flashbacks: Orange is the New Black’s ‘Fake it Til You Fake it Some More’”
Maria Mildenberger, University of Kansas: “Enemy or Victim? The Treatment of Transnational Prisoners of War as a Measure of the Status of Human Rights in the U.S. American Homeland”
Caleb Lázaro Moreno, University of Kansas: “Race as a Temporal Reference and its Relationship to Land”

Panel #42  Campus Cultures, Campus Critiques
Chair: Henry Bial, University of Kansas
Julie Willett, Texas Tech University: “That’s Not Funny’: Comedy, Politics, and College Campuses”
Natasha Moore, University of Minnesota: “Our stories as Artillery: The War on Racism”
Leslie K. Morrow, University of Illinois, Urbana-Champaign: “Back to Black: Diversity and The Queer Art of Failure”

Panel #43  “Battlefield Inclusion”: Casting Off Otherness through Conflicts of Belonging
Chair: Joshua Miner, University of Kansas
Rafael Alejandro Martinez Orozco, University of New Mexico: “DACAmented: Continual Federal Deferral and Alternative Undocumented Possibilities in the Midwest”
Alexandro J. Jara, University of New Mexico: “From Street Hoodlums to Air Force Terrorists: Mexican Americans, Pachucos, and Race in Mid-Twentieth Century U.S.”
Frankc Berlanga Medina, University of Arkansas: “Hombres Opuestos: The Mexican Bracero Masculinity in the Trans-Mississippi Delta of Jim Crow”

Panel #44  Sports in Mexican America: From Battlegrounds to Ballfields
Chair: Brent Metz, University of Kansas
Jorge Iber, Texas Tech University: “Mike Torrez: A Baseball Biography”
Ben Chappell, University of Kansas: “Post-heroic Legends on the Ballfield”
Index of Presenters

Adams, William H., 17, 22
Alexander, Shawn, 14
Alvord, Daniel R., 22
Annamma, Subini, 19
Annis, Amber, 21
Atwood-Hoffman, Sarah, 11
Bailey, Hannah, 20
Baldwin, Martha, 13
Balthaser, Benjamin, 20, 23
Barrett­Fox, Rebecca, 19, 20
Batza, Katie, 12
Bauerkemper, Joseph, 18, 22
Beatty, Robert, 14
Ben Taleb, Baligh, 12
Berlanga Medina, Frankc, 23
Bial, Henry, 23
Bradbury, Carol, 12
Brashear, Kamille, 13
Brooks, Sarah, 17
Burrow­Branine, Jonathan, 20
Calihman, Matthew, 22
Campney, Brent, 14
Case, Elizabeth, 14
Chappell, Ben, 7, 16, 23
Chávez Ortíz, Genovevo T. (Gene T.), 23
Cheddadi, Saoussen, 21
Cheek, Dylan, 13
Chikanda, Abel, 20
Chong, Kelly, 13
Cloyd, Alexander, 18
Coleman, Audrey, 20
Cornell, Akikwe, 21
Creel Falcón, Kandace, 13
Culpepper, Scott, 17
Daigle, Andrew, 13
Day, Stuart, 22
Dean, Virgil, 20
DeForest-Davis, Samantha, 13
Denby, Eric, 21
Doan, Alesha, 19
Dolinar, Brian, 22
Dominiko, Testfatsion, 19
Dorman, Jacob, 7, 17
Dowdle, Emily, 17
Drake, Phil, 19
Esch, Elizabeth, 7, 19
Fernández, Delia, 13
Feurer, Rosemary, 16, 22
Flentje, Ed, 14
Flores, Ruben, 7
Fowler III, Paul E., 14
Freiburger, Nate, 22
Fryer, Heather, 18
Gerbert, Elaine, 21
Gerton, Nathan, 20
Gillon, Victoria, 13
Goldstein, Ivey, 6, 16
Goldstone, Dwonna, 18
Goss, Neil, 12
Greben, Hope, 20
Hagedorn, Olivia, 21
Hamper, Jennifer, 7
Hampton, Jyleesa, 19
Hannickel, Erica, 21
Hansen, Amber, 6, 16
Hardison, Ayesha, 18
Hathaway Miranda, Heather A., 14
Hemmeke, Katelyn, 21
Hermanson, Casie, 20
Herranen, Kaye, 12
Herron, John, 20
Higashida, Cheryl, 23
Hines-Datiri, Dorothy, 19
Hunter, Shane, 12
Iber, Jorge, 23
Ingrassia, Brian M., 19
Irwin, Matthew, 22
Ishii, Doug, 12
Izzo, Amanda, 22
Jackson, Jalisa S., 18
Jara, Alexandro J., 23
Jelks, Randal, 7, 12
Jones, Jameelah, 19
Kelley, Margaret S., 7
Kelton, Paul, 14
Keniston, Billy, 17
Kenney, Ryan, 17
Kerl-McClain, Stella Beatriz, 19
Kiel, Douglas, 12
Kim, Joo Ok, 4, 7, 15
Kinney, Rebecca, 22
Knutson, Brittany, 21
Krehbiel, Stephanie, 20
Lang, Clarence, 7, 12, 14, 23
Lauck, Jon, 20
Lázaro Moreno, Caleb, 23
Lázaro Moreno, Daniela, 23
Lejuez, Carl W., 4, 15
Lester, Cheryl, 7
Lobbs, Jesse Tyler, 20
Loewenstein, Dave, 12, 22
Looker, Ben, 3, 15
Loomis, Burdett, 14
Lyons, Jenna, 11, 17
Marston, Steve, 14
Martínez II, Joseph, 17
Martínez Orozco, Rafael Alejandro, 23
Mason, Aaron, 12
Maynord-Moody, Steven, 14
McBride, Megan, 20
McDuffie, Erik S., 21
McElwain, Max, 20
McNally, Andrew, 20
McWilliams, Ora, 14
Mendoza, Valerie, 8, 13
Mildnerberger, Maria, 23
Millán, Isabel, 18
Miner, Joshua, 23
Miron, Rose, 22
Mizumura-Pence, Ray, 6, 8, 16
Moore, Natasha, 23
Morrissey, A. K., 13
Morrow, Leslie K., 23
Mumby, Chuck, 20
Nance, Carol, 19
Oates, Thomas, 17
Ortega, Carolina, 21
Osei, Cassandra, 19
Pak, Yumi, 23
Peña, Alonso J., 18
Perreira, Christopher, 7, 18, 23
Peterson, Mark, 14
Phillips, Katrina, 22
Posey, Melissa, 18
Powell, Tierney S., 19
Probst, Robert, 21
Rabasa, Magali, 13, 22
Randolph, Ned, 18
Richardson, Joshua, 18
Robinson, Kathryn E., 22
Roediger, David R., 3, 6, 14, 15
Ruhr, Lindsay, 19
Rury, John, 13
Sarmiento, Tom, 22
Saucedo, Keila, 13
Schmack, Ben, 18
Schmaltz, Eric, 17
Schollaert, Jeannette, 18
Schumaker, Kathryn, 20
Schwaller, Rachel, 20
Schwarz, Corinne, 17, 19
Sdunzik, Jennifer, 17
Sell, Zach, 20
Shinoda, Toru, 18
Shonekan, Stephanie, 12
Silverman, Jonathan, 14
Simonsen, Jane, 14
<table>
<thead>
<tr>
<th>Name</th>
<th>Age(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smalley, Matthew</td>
<td>17</td>
</tr>
<tr>
<td>Smith, Michael</td>
<td>14</td>
</tr>
<tr>
<td>Spears, Shannon</td>
<td>12</td>
</tr>
<tr>
<td>Sprague, Joey</td>
<td>14</td>
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<td>Stigler, Elizabeth</td>
<td>17</td>
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<td>Strand, Eleanor</td>
<td>14</td>
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<td>Stucky, Alex</td>
<td>17</td>
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<tr>
<td>Suarez, Sasha Maria</td>
<td>18</td>
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<td>Suh, Emily</td>
<td>21</td>
</tr>
<tr>
<td>Szetela, Adam</td>
<td>21</td>
</tr>
<tr>
<td>Teal, Orion A.</td>
<td>18, 19</td>
</tr>
<tr>
<td>Takeyama, Akiko</td>
<td>21</td>
</tr>
<tr>
<td>Tell, David</td>
<td>12</td>
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<tr>
<td>Tilghman, Carla</td>
<td>12</td>
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<tr>
<td>Toller-Clark, Ian</td>
<td>21</td>
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<tr>
<td>Trujillo, Michael L</td>
<td>16</td>
</tr>
<tr>
<td>Trundle, Sean</td>
<td>13</td>
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<tr>
<td>Tucker, Sherrie</td>
<td>4, 7, 15</td>
</tr>
<tr>
<td>Vaggalis, Kathryn</td>
<td>6, 14, 16</td>
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<tr>
<td>Vaughn, Rachel</td>
<td>6, 16, 22</td>
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<tr>
<td>Walker Hoard, Adrienne</td>
<td>12</td>
</tr>
<tr>
<td>Ward, Nick</td>
<td>6, 16</td>
</tr>
<tr>
<td>Warrior, Robert</td>
<td>3, 7, 15</td>
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<td>Webb, Thomas</td>
<td>21</td>
</tr>
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<td>Viswanathan, Navin</td>
<td>17</td>
</tr>
<tr>
<td>Wilhelm, Elizabeth</td>
<td>18</td>
</tr>
<tr>
<td>Whitson, Joseph</td>
<td>21</td>
</tr>
<tr>
<td>Wadud, Imani A.</td>
<td>23</td>
</tr>
<tr>
<td>Walden, Katherine</td>
<td>14</td>
</tr>
<tr>
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<td>23</td>
</tr>
<tr>
<td>Williams, Diane</td>
<td>11</td>
</tr>
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<td>13</td>
</tr>
<tr>
<td>Wolf-Wendel, Lisa</td>
<td>12</td>
</tr>
<tr>
<td>Wood, Gregory</td>
<td>18</td>
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<tr>
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<tr>
<td>Zepeda, Arturo</td>
<td>16</td>
</tr>
</tbody>
</table>
WOMEN, GENDER, AND FAMILIES OF COLOR

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