MAASA CONFERENCE SCHEDULE

Day 1: Friday, March 4, 2016

9:00am - 5:00pm
Registration
English Room, University of Kansas Union, 6th Floor
Continental Breakfast/Presenters and Panel Chairs Only (must have name tag)

Session 1: 10:00 - 11:45am
Session 1: Sabatini Reception Area, adjacent to Kansas Union
Featured Roundtable
Life as a Graduate Student
All students are highly encouraged to attend this regularly sponsored roundtable. It is an opportunity to meet and have conversation with other students about the graduate school experience and graduate studies at many of our universities and colleges in the Midwest. Light refreshments will be served.

Session 2: 12:00 - 1:45pm
Panel 1: 206 Smith
Whose Health? Whose Crisis?: Social Death and Bodies on the Line
- “This epidemic of jazz’: Understanding the Harlem Renaissance as a Response to Scientific Racism and Black Public Health Crises” - Shane Hunter (University of Nebraska, Lincoln)
- “The ‘Gift’ of Humanity in Return for Nothing at All: Criminalization and Social Death of African American Organ Transplant Patients” - Kaye Herranen (Marquette University)
- “Pregnant Boys, Stigmatized Girls, and a Divided City: Addressing Milwaukee’s Teen Pregnancy Shock Ads” - Megan Yahnke (University of Minnesota)
- “AIDS and Mid-American Citizenship” - Katie Batza (University of Kansas)

Panel 2: 208 Smith
*“Africana Studies and ‘Black Lives Matter’ in the Region: A Roundtable on Challenges and Opportunities for a Transdiscipline”, featuring Africana Studies department chairs
- Moderator: Randal Jelks (University of Kansas)
- Adrienne Walker Hoard (University of Missouri, Kansas City)
- Stephanie Shonekan (University of Missouri, Columbia)
- Clarence Lang (University of Kansas)

Panel 3: 100 Smith
*Healing Rifts and Community Engagement
- Moderator: Carla Tilghman (University of Kansas)
- Dave Loewenstein (Independent Artist)
Carol Bradbury (Independent Artist)
Neil Goss (Independent Artist)

Alcove G, University of Kansas Union, Level 3
Reserved Undergraduate Activity

Panel 4: 207 Fraser

Settler Colonialism, Citizenship, and Sovereignty in Indigenous Studies
- “Reckoning with the Legacies of American Settler Colonialism in the Great Plains: the Indian Claims Commission; as a Failure of Truth and Reconciliation” - Baligh Ben Taleb (University of Nebraska, Lincoln)
- “The Evolving Nature of Citizenship in the Cherokee Nation: The Past and the Present Collide” - Aaron Mason (Northwestern Oklahoma State University)
- “Representations of Native Americans and Peoples of African Descent in Historical Newspapers” - Shannon Spears (University of Kansas)

Panel 5: 208 Fraser

Conceptualizing Women, Gender, Sexuality
- “Gender Transitions, Class Transitions” - Autumn K. Morrissey (Independent Scholar)
- “The Madwoman in the Midwest: Warbles, Insanity, and Gendered Alienation in Glendon Swarthout’s The Homesman” - Kaitlin Ann Wilson (Kansas State University)
- “Managing Maids: Sarah Josepha Hale's Keeping House and Housekeeping” - Martha Baldwin (University of Kansas)
- “Nothing Can Do Anything to Me:” An Exploration of Graphic Memoirs’ Portrayal of Mental Illness” - Margaret Borders (Kansas State University)

Panel 6: 110 Bailey

*Testing the “Liberal” in Liberal Arts: Racism and Activism on a Small Midwestern Campus
- Kamille Brashear (Augustana College)
- Samantha DeForest-Davis (Augustana College)
- Victoria Gillon (Augustana College)
- Keila Saucedo (Augustana College)

MAASA Board Meeting
Malott Room, University of Kansas Union
12:00 - 4:00pm

1:00 - 6:00pm
University of Kansas Union, 4th floor
Jayhawk Information Tables
Panel 7: 107 Smith

*The Latino Experience in the Midwest: a Reassessment of Traditional Frameworks*

- Kandace Creel Falcón - “Railroad Tracking Past to Present: How 100 Years of Anti-Mexican Rhetoric and Practice in the Midwest Informs Today’s Understandings of Whose Stories Matter” (Minnesota State University, Moorhead)
- Delia Fernández - “Mexicans, Puerto Ricans, and Mexiricans: Michigan and the Midwest as the Site of Latinidad” (Michigan State University)
- Valerie Mendoza - “The Knights’ Spear and the Voices of Mexican Immigrant Children” (University of Kansas)

Panel 8: 100 Smith

Sonic Spaces, Future Races, and Queer Places: Indie Rock, Country Blues, Jazz, and Afrofuturism

- “I Am Not a Hipster and Other White Lies: Indie Rock as Battleground” - Doug Ishii (University of Colorado, Boulder)
- “Space is a Place: Exploding Anachronistic Space in Sun Ra’s Afrofuturism” - Sean Trundle (University of Nebraska, Lincoln)
- “Highway 61: The Blues Highway Sings Country” – Andrew Daigle (University of Colorado, Boulder)
- “Always Visible, from St. Louis to Paris: The Transatlantic Performance of Josephine Baker” - Dylan Cheek (Creighton)

Panel 9: Alcove G, University of Kansas Union

*Sam Brownback’s Kansas: Politics and Policies, 2010-2016*

- Chair: Burdett Loomis (University of Kansas)
- Robert Beatty (Washburn University)
- Mark Peterson (Washburn University)
- Michael Smith (Emporia State University)
- Ed Flentje (Wichita State University)

Panel 10: 106 Fraser

Terror in the Heartland: Reflections on Brent Campney’s THIS IS NOT DIXIE

- Moderator: David Roediger (University of Kansas)
- Clarence Lang (University of Kansas)
- Paul Fowler (University of Kansas)
- Shawn Alexander (University of Kansas)

Panel 11: 113 Fraser

Sartorial Misappropriations in Indigenous Studies

- “Photography, Tribal Critical Race Theory, and the Misappropriation of Indigenous Cultures: Perspectives from a Chicana Behind the Lens” - Heather A. Hathaway Miranda (University of Illinois, Chicago)
“Power Suits: The Sartorial as Battleground in Portraits of Black Hawk” – Jane Simonsen (Augustana College)

“To Un-English the Very Soul”: Politics of Dress in A Narrative of the Life of Mrs. Mary Jemison” – Elizabeth Case (Kansas State University)

Panel 12: 117 Fraser

Race Tracks: Race, Religion, Gender, and Sexuality in Sports

- “Welding God to Country: Nationalist-Religious Ritual at the Dirt Race Track” - Steve Marston (University of Kansas)
- “If You Build It, They Will Come”: Complicating the Midwestern ‘Myth’ in Baseball Films” - Katherine Walden (University of Iowa)
- “8-Wheels and an Oval Battleground: Roller Derby a Midwestern tradition of Heroes & Grassroots Movement” - Ora McWilliams (University of Kansas)
- “Racetracks and the Search for Order” – Jonathan Silverman (University of Massachusetts, Lowell)

Panel 13: 122 Fraser

Intersectionality

- “Queer Brides and the Sanctity of Citizenship: Race, Gender, and Sexuality in Early Twentieth Century Depictions of Japanese Picture Brides” - Kathryn Vaggalis (University of Kansas)
- “Race and its Workings in Precious (2009)” Eleanor Strand (Northland College)
- “‘The Most Unnatural Crime’: The Intersections of Incest, Race, Class, and Ability” - Mary Louisa Williams (University of Kansas)

5:00 - 6:30pm

Opening Plenary, University of Kansas Union, Kansas Room

Welcome: Dean Carl Lejuez, College of Liberal Arts and Sciences, University of Kansas
Battleground Midwest: A Conversation with Ben Looker, David Roediger, and Robert Warrior
Facilitators: Sherrie Tucker, University of Kansas and Joo Ok Kim, University of Kansas

MAASA Awards

7:00 - 8:30pm

Opening Reception, Traditions Area, University of Kansas Union, 4th Floor
Live Music and Refreshments
Free and open to the public
Day 2: Saturday March 5, 2016

7:00 - 11:30am
Registration
Continental Breakfast/Presenters and Panel Chairs Only (must have name tag)
English Room, University of Kansas Union, 6th Floor

University of Kansas Union, Traditions Area
8:00am - 12:00pm Book Display

Session 4: 8:00 - 9:45am

Panel 14: Alderson, University of Kansas Union
La Importancia of Chicano/a, Latina/o, Caribbean Studies Beyond the Coasts
- “Chicana/o Studies (Re)Formations: UNM and UT, or, the Disciplining Politics of Departmentalization” - Michael L. Trujillo (University of New Mexico)
- “The Rise of the Raids: The Attack on Latinos in the Midwest” - Arturo Zepeda (California State University, Los Angeles)
- “AfroIndio: La Importancia of Midwest Spanglish Poetry from a MilWaukee Puerto Rican” - Joseph Martínez II (Independent Scholar)

Panel 15: Big 12 Room, University of Kansas Union
Cultural Studies of the Midwest from Comics to Cuisine, Fairgrounds to Department Stores
- “‘Where's the Pork (and the Dumplings, and the Sauerkraut)?’: Culinary Colonization and the Problem with BoHo” - Elizabeth Stigler (University of Kansas)
- “The Midwest as a Gauntlet of Ideology in Superhero Comics” - Alex Stucky (University of Kansas)
- “True Midwesterner: Performative Whiteness at the Heartland State Fair” - Emily Dowdle (Independent Scholar)
- “Memories of Main Street: The Legacy of Weaver’s Department Store” - Jenna Lyons (University of Kansas)

Panel 16: Governor’s Room, University of Kansas Union
Race, Radicalism, and Utopia in Chicago
- “Young Patriots & Old Traumas: White Radicals in Chicago’s Uptown 1963-1975” - Billy Keniston (University of Illinois, Urbana-Champaign)
- “Community Conditions and Federal Ambitions: How Uptown Addressed Mental Health and Poverty in the ‘60s and ‘70s” - Ryan Kenney (Northwestern University)
- “Reconsidering the Midway: New Lessons from Chicago’s World Columbian Exposition of 1893” - Jacob Dorman (University of Kansas)
Panel 17: International Room, University of Kansas Union

**Forced and Voluntary Migrations in the Heartland**
- “Not in our State, Not our Children”: Anti-Trafficking Policy and Worthy Citizenship in Kansas” - Corinne Schwarz (University of Kansas)
- “Hull House, ‘White Slavery,’ and the Racial Boundaries of Polite Political Discourse in Jane Addams’ *A New Conscience and an Ancient Evil* (1912)” - Graham Cassano (Oakland University)
- “Belonging in the Midwest: Unearthing the Hidden Stories of the Great Migration” - Jennifer Sdunzik (Purdue University)
- “What’s in a Name?: Russian Germans, German Russians, or Germans from Russia, and the Question of Hybrid Identities” - Eric Schmaltz (Northwestern Oklahoma State University)

Panel 18: Pine Room, University of Kansas Union

**Education in the Heartland**
- “Battleground Lawrence: Lydia Maria Child’s ‘The Kansas Emigrants’ and Teaching the Local” - Matthew Smalley (University of Kansas)
- “Evolution or Devolution?: The Public Interest, Faith, and the Battles over Science Standards in Kansas Public Schools” - Scott Culpepper (Dordt College)
- “Linguistic Borderlands: Place and Performance Among Latino Youth in School” - Jessica Masterson (University of Nebraska, Lincoln)

Panel 19: 7 Smith

**Roundtable:**
*Neoliberal Assaults on Public Education and Grassroots Efforts at Fighting Back: From Detroit to Chicago and Beyond*
- Chasity Bailey-Fakhoury (Grand Valley State University)
- Activists & Academicians

Panel 20: 208 Smith

**The Battlegrounds of Tourism Part I: Native Based Tourism Initiatives Across Indian Country**
- Chair: Joseph Bauerkeremper (University of Minnesota, Duluth)
- “Powwows, Pageants, and Profits: The Legacy of Native Tourism in Wisconsin” - Katrina Phillips (Macalester College)
- “Tribal ‘Tourism’: Asserting Identity and Survivance Through Place” - Rose Miron (University of Minnesota)
- “Street Art and Strong Coffee: The Building of American Indian Tourism in South Minneapolis” - Sasha Maria Suarez (University of Minnesota)

Panel 21: 206 Smith

**Embodiment and Displacement within American Ethnic Studies**
- Moderator: Isabel Millán (Kansas State University)
- Jalisa S. Jackson (Kansas State University)
- Alonso J Peña (Kansas State University)
- Melisa Posey (Kansas State University)
- Isabel Millán (Kansas State University)

Panel 22: 108 Smith

**Police States, Prisons and Resistance**
- “Sandra Bland, African Americans, and Suicide” - Dwonna Goldstone (Austin Peay State University)
- “Discourses of Civil Death: Examinations of Prison Conference Journals 1885-1915” - Elizabeth Wilhelm (University of Kansas)

Panel 23: 107 Smith

**Labor in the Heartland**
- “‘We Want to Come Back to a Free America’: Soldiers, Workers, and Strikes during World War II” - Gregory Wood (Frostburg State University)
- “‘Mr. Wobbly Goes To Japan’: A Trans-Pacific Battleground of Cross-Class/Race War after the First World War” - Toru Shinoda (Waseda University [Japan] and University of Minnesota, Twin-Cities)
- “‘Denouncing the masked order’: Radicalism, Identity, and Dissent in the UMWA” - Ben Schmack (University of Kansas)

Panel 24: 100 Smith

**Urban and Rural Sovereignties**
- “Meet the Competition” – Horror, Urbanity, and the Selling of Paranoia” - Joshua Richardson (Independent Scholar)
- “Figurations of Blackness”: Framing Gendered Voices and Spaces in *The Professor’s House* and *As I Lay Dying*” - Jeanette Schollaert (University of Nebraska, Lincoln)
- “‘The Saturation Point of City Living:’ The True Adventures of a Single Woman in the California Desert, 1950-1955” - Carol Nance (unknown)
- “Mapping New Sovereignties: Spatial Criticism in Joy Harjo’s Chicago-Based Poem” - Tierney S. Powell (Creighton University)

**Session 5: 10:00am - 1:45pm**

University of Kansas Union, Jayhawk Room

**10:00-11:45 Film Screening: Mother Jones**
- Rosemary Feurer (Northeastern Illinois University)

**12:00 - 1:45pm Film Screening: Vectors of Autism (co-sponsored by See Saw Film Festival)**
followed by panel
- Ray Mizumura-Pence (University of Kansas)
Kathryn Vaggalis (University of Kansas)
Ivery Goldstein (University of Kansas)

Session 6: 10:00 - 11:45am

Panel 25: Alderson, University of Kansas Union
*All Lives Matter Except Black Ones
- “Language Matters: “All Lives Matter” and Lessons from California’s Affirmative Action debate in 1995” - Cassandra Osei (University of Illinois, Urbana-Champaign)
- “The Paradox of Pathos: A Rhetorical Analysis of Universal Humanity and Empathy as Persuasion in Black Lives Matter” - Jyleesa Hampton (University of Kansas)
- “I’m on your side’: Black Lives Matter and the Myth of the White Ally” - Jameelah Jones (University of Kansas)

Panel 26: Big 12, University of Kansas Union
*The Social Construction of Morality, Regret, and Heroism in Anti-Abortion Movements
- Moderator: Alesha Doan (University of Kansas)
- “Abortion Regret, Surveillance, and Policy: The Role of Crisis Pregnancy Centers in the Heartland,” Alesha Doan (University of Kansas) and Corinne Schwarz (University of Kansas)
- “Abortion Decision-Making and the Impact of the 72-Hour Waiting Period in Missouri” - Lindsay Ruhr (University of Missouri)
- “Soldier for the Lord, Warrior for the Babies: The Canonization Process in the Anti-Abortion Terrorist Group the Army of God” - Rebecca Barrett-Fox (Arkansas State University)

Panel 27: Governor’s Room, University of Kansas Union
Educating Toward Justice
- “A ‘Majority of White Kids’: Urban Youth Navigating Social Identity Threat in Non-White Spaces” - Dorothy Hines-Datiri (University of Kansas)
- “Shame or Gratitude: Explorations in Teaching about Privilege using a Marriage Equality Perspective” - Stella Beatríz Kerl-McClain (Lewis & Clark College)
- “Correlates of Interethnic Conflict among University Students: The Case of Addis Ababa University Main Campus” - Testfatsion Dominiko (Wolaita Sodo University)

Panel 28: International Room, University of Kansas Union
Academic Freedom and Print Culture in the Midwest
- “Finding Academic Freedom on Midwestern Campuses during the post-WWII Red Scare” - Orion A. Teal (Missouri Western State University)
- “Academic Freedom in the Heartland: Echoes of Progressive Era Controversies in the Salaita Case” - Brian M. Ing Wassia (West Texas A&M University)
- “Rodney King and the ‘Quiet Day Riot,’ Twenty-four Years Later” - Max McElwain (Wayne State College)
- “Collecting, Preserving, and Presenting Working People’s Stories: The Eastside Freedom Library” - Beth Cleary (Macalester College)
Panel 29: Pine Room, University of Kansas Union

Entanglements of Race, Representation, and Power

- “Ghostly Geographies: Slavery and Gothic Topography in Crèvecoeur’s Letters” - Jesse Tyler Lobbs (Kansas State University)
- “A Failed White Circuit of Capital: Queensland, the U.S. South, and the Global Reconstruction of White Supremacy, 1863-1870” - Zach Sell (University of Illinois, Urbana-Champaign)
- “‘People in a Timeless Sense’: Documentary Realism, Race, and the International Film Foundation 1930-1974” - Andrew McNally (University of Minnesota)
- “Learning the Political Ropes: The Role of Political Socialization in Maintaining Black Voter Suppression” - Megan McBride (Northland College)

Panel 30: 7 Smith

*Christian Activists and Abnormal Scientologies: Contested Religious Identities in the MidWest

- Chair: Rachel Schwaller (University of Kansas)
- “Occupy ‘Til I Come: A Study of David Barton’s Hermeneutic” - Rachel Schwaller (University of Kansas)
- “‘I’m white and will probably say something wrong today, but I ask that you give grace’: Intra- and Coalitional Politics in Conservative LGBT Christian Activism” - Jonathan Burrow-Branine (University of Kansas)
- “Activist Methodology in Church: Writing For and About People of Faith” - Stephanie Krehbiel (University of Kansas)
- “Imprisonment and ‘The Prison of Belief’: Scientology as the Abnormal” - Hannah Bailey (University of Kansas)

Panel 31: 208 Smith

*Should Midwestern Studies be Revived? Featuring Publication/Press Editors and Directors

- Chair: Jon Lauck (University of South Dakota, President, Midwestern History Association)
- Casie Hermansson (Pittsburg State University)
- Kathryn Schumaker (University of Oklahoma)
- Chuck Myers (University Press of Kansas)
- Virgil Dean (Kansas History)
- John Herron (University of Missouri, Kansas City)

Panel 32: 206 Smith

*Windows/Mirrors, Yesterday/Today: Why you should visit your local Congressional Archive, featuring Curators and Archivists

- Audrey Coleman (Assistant Director/Senior Archivist, Dole Institute of Politics, University of Kansas)
- Hope Grebner (Political Papers Archivist, Cowles Library, Drake University)
- Nathan Gerth (Assistant Curator and Archivist, Carl Albert Center, University of Oklahoma)

Panel 33: 108 Smith

*The Battlegrounds of Tourism Part II: Non-Native Tourism in Indian Country

- Chair: Erica Hannickel (Northland College)
• “Wigwams and Waterfalls: Tourism on the Grand Portage Indian Reservation” - Joseph Whitson (University of Minnesota)
• “Tecumseh Across Borders: Representations of the Iconic War Hero in Two Midwestern Towns” - Akikwe Cornell (Michigan State University)
• “Indian Atlantis: Lake Oahe and South Dakota Tourism” - Amber Annis (University of Minnesota)
• “Giants on the Landscape: Paul Bunyan and Nanabozho at Lake Bemidji” - Kasey Keeler (University of Minnesota)

Panel 34: 100 Smith
*Capitalism and its Cultural Artifacts: Novels, Videogames, and Heavy Weights
• “Between Bodies and Capital: The Socio-Economic Origins of American Bodybuilding” - Adam Szetela (Kansas State University)
• “The Constant Revolution: The Importance of Class in the Unfinished Revolution of Charles Brockden Brown’s Ormond” - Thomas Webb (Kansas State University)
• “Where is Class?: An Analysis of Life is Strange as a Late-Capitalist Cultural Artifact” - Robert Probst (Kansas State University)

Panel 35: 107 Smith
Globalizing the Heartland
• “From the Mid-West to the Middle East” - Brittany Knutson (University of Minnesota)
• “Higher Education as Soft Power: Redefining America’s Hegemony through Exchange Programs” - Saoussen Cheddadi (University of Kansas)
• “From Chicago to Liberia: Rev. Clarence W. Harding Jr., Garveyism, and the Diasporic Midwest, 1966-1978” - Erik S. McDuffie (University of Illinois, Urbana-Champaign)
• “Angels” and “Advocates”: A Critical Discourse Analysis of Children’s Home/Lutheran Social Service of Minnesota - Katelyn Hemmeke and Emily Suh (University of Nebraska, Lincoln)

Session 7: 12:00 - 1:45pm

Panel 36: Alderson, University of Kansas Union
*Forging the Global Midwest: The American Heartland, the United States, and Beyond
• Chair: Erik S. McDuffie (University of Illinois, Urbana-Champaign)
• Carolina Ortega (University of Illinois, Urbana-Champaign)
• Olivia Hagedorn (University of Illinois, Urbana-Champaign)
• Eric Denby (University of Illinois, Urbana-Champaign)
• Ian Toller-Clark (University of Illinois, Urbana-Champaign)

Panel 37: Big 12, University of Kansas Union
"From Coal Fields to Kitchenettes: Illinois Labor and Civil Rights Struggles"
• Brian Dolinar (Independent Scholar)
• Rosemary Feurer (Northern Illinois University)
- William H. Adams (University of Kansas)

Panel 38: Governor’s Room, University of Kansas Union
Economic/Environmental/Public Policy
- “Unmaking Kansas: Fiscal Sociology and Sam Brownback’s ‘March to Zero’” - Daniel R. Alvord (University of Kansas)
- “Radical Democracy as Child Welfare at Boys Town, Nebraska, 1917 to 1946” - Heather Fryer (Creighton University)
- “Producing the Mississippi” – Ned Randolph (University of California, San Diego)

Panel 39: International Room, University of Kansas Union
Race, Gender, and Capitalism in Detroit and St. Louis
- “Women and the East St. Louis Race Riot of 1917” - Kathryn E. Robinson (Florida State University)
- “Black Sundays in St. Louis: Reparations and the Liberal Churches” - Amando Izzo (Saint Louis University)
- “Detroit as Boom Town: Racial Capitalism and Gold Cash Gold” - Rebecca Kinney (Bowling Green State University)
- “Passive Citizenship and Detroit’s ‘Walking Man’” - Matthew Irwin (University of New Mexico)

Panel 40: Pine Room, University of Kansas Union
*Keywords for Rethinking the Commons, A Multidisciplinary Roundtable*
Keywords & Participants
- Public: Stuart Day (University of Kansas)
- Resource: Nate Freiburger (University of Kansas)
- Media: Dave Loewenstein (Independent Artist)
- Open: Magalí Rabasa (University of Kansas)
- Community: Tom Sarmiento (Kansas State University)
- Waste: Rachel Vaughn (University of Kansas)

Panel 41: 7 Smith
*“Black Liberation and Battleground Midwest: Sites of Subjection and Solidarity”*
- Chair: Clarence Lang (University of Kansas)
- “Chester Himes’ Militarized Midwest” - Yumi Pak (California State University, San Bernardino)
- “Robert F. Williams, Mao, and Michigan” - Cheryl Higashida (University of Colorado, Boulder)
- “Horror Cities: De-industrialization and Race in Contemporary Genre Cinema” - Benjamin Balthaser (Indiana University, South Bend)
Panel 42: 208 Smith
*The Ideological and Material Life of Race in the United States: A Comparative Analysis*
- Moderator: Christopher Perreira (University of Kansas)
- “Decolonizing Acts: Analyzing a Contested Site of Black Materiality via Kara Walker’s ‘A Subtlety or the Marvelous Sugar Baby’” - Imani A. Wadud (University of Kansas)
- “Interrogating Humanizing Flashbacks: Orange is the New Black’s ‘Fake it Til You Fake it Some More’” - Daniela Lázaro Moreno (Independent Scholar)
- “Enemy or Victim? The Treatment of Transnational Prisoners of War as a Measure of the Status of Human Rights in the U.S. American Homeland” - Maria Mildenberger (University of Kansas)
- “Race as a Temporal Reference and its Relationship to Land” - Caleb Lázaro Moreno (University of Kansas)

Panel 43: 206 Smith
*Campus Cultures, Campus Critiques*
- “‘That’s Not Funny’: Comedy, Politics, and College Campuses” - Julie Willett (Texas Tech University)
- “Our stories as Artillery: The War on Racism” - Natasha Moore (University of Minnesota)
- “Back to Black: Diversity and The Queer Art of Failure” - Leslie K. Morrow (University of Illinois, Urbana-Champaign)

Panel 44: 108 Smith
*“Battlefield Inclusion”: Casting Off Otherness through Conflicts of Belonging*
- “DACAmented: Continual Federal Deferral and Alternative Undocumented Possibilities in the Midwest” - Rafael Alejandro Martinez Orozco (University of New Mexico)
- “From Street Hoodlums to Air Force Terrorists: Mexican Americans, Pachucos, and Race in Mid-Twentieth Century U.S.” - Alexandro J. Jara (University of New Mexico)
- “Hombres Opuestos: The Mexican Bracero Masculinity in the Trans-Mississippi Delta of Jim Crow” - Frankc Berlanga Medina (University of Arkansas)

Panel 45: 107 Smith
*Sports in Mexican America: From Battlegrounds to Ballfields*
- “Mike Torrez: A Baseball Biography” - Jorge Iber (Texas Tech University)
- “Post-heroic Legends on the Ballfield” - Ben Chappell (University of Kansas)

Panel 46: 100 Smith (open)

Conference End