

**WILLIAM GARCÍA-MEDINA**  
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## **EDUCATION**

Ph.D.	University of Kansas Department of American Studies	Fall 2017-Present
	Museum Studies Program Graduate Certificate in Museum Studies	Fall 2018
M.A.	Teachers College, Columbia University Department of Curriculum and Teaching	Spring 2016
M.A.	University of Puerto Rico-Río Piedras Department of History	Spring 2015
Certificate	Schomburg Center for Research in Black Culture Migration and the Transformation of the African-American Community in the 20 <sup>th</sup> and 21 <sup>st</sup> Centuries	Summer 2015
B.A.	University of Puerto Rico-Río Piedras European History	Fall 2011

## **RESEARCH INTERESTS**

- Black immigration history in the United States
- Critical Museum Studies
- Critical Race Theory
- Black ethnics in the United States
- Hispanic Caribbean Transnational Migrations
- Public Humanities

## **CONFERENCES**

“Dystopic Diasporas: Black Nativism in Social Media and the National Museum of African American History and Culture”. American Studies Association Annual Meeting. Atlanta, Georgia, November 10, 2018.

“The Future of Black Creolizations: Trans-Atlantic African Immigration to Mexico”. Latin American Studies Association (LASA) Conference, Barcelona, Spain, May 26, 2018.

“Black American, Black Immigrant: Diasporic Dystopias and the Impossible” Mid-America American Studies Association (MAASA) Iowa City April 6-7, 2018.

“Disorienting the Black/White Binary: Black Atlantic “Othering” and Pedagogical Futurities” African Diaspora Voices of Inspiration through Curriculum, African Diaspora Consortium International Education Week. Teachers College, Columbia University, November 14, 2017.

“In Search of Reggaeton and Hip-Hop Pedagogy”. *Perspectives on Reggaetón Symposium*. Universidad de Puerto Rico. Rio Piedras, April 7, 2016.

“Combating Racism in the 21<sup>st</sup> Century”: Department of Public Information and Non-Governmental Organizers (DPINGO). Commemorating 50 years of the Convention for the Elimination of Racial Discrimination and the Launch of the International Decade for People of African Descent”. United Nations Headquarters. New York, New York. November 30, 2015.

“Afro-Latin Talks: Media, Race and Cultural Heritage” *Afro-Latino Festival*. Cubana Social, Brooklyn, New York. July 11 2015.

“The Rise of Hip-hop and Reggaeton ‘Latino’ through the Disassociation of Blackness in Puerto Rico”. *Caribbean Without Borders Conference*. Universidad de Puerto Rico Rio Piedras. March 21, 2014.

“Afro-Latino Queers: A Distinctive Identity” *Segundo Simposio de Investigaciones Graduadas*. Facultad de Humanidades, Universidad de Puerto Rico. Rio Piedras, April 18-20, 2013.

“La Contribución Puertorriqueña al Hip-Hop y la necesidad de estudiarlo y enseñarlo en las Universidades y a las comunidades”. *Segundo Congreso Estudiantil de Investigación Graduada*. Universidad de Puerto Rico, Rio Piedras, Puerto Rico. March 13, 2013.

## PUBLICATIONS

### Academic

“Stuart Hall’s *The Fateful Triangle*: Bridging Black Race, Ethnicity, and Nation in the United States.” *Contexto Internacional: Journal of Global Connections*, Instituto de Relações Internacionais of the Pontifícia Universidad e Católica do Rio de Janeiro. (Under review).

“Eric Velasquez: An Afro-Puerto Rican Illustrator of Our Times”. *Teaching for Change. Caribbean Connections: Puerto Rico*. 2019. (Forthcoming)

“Cubatón Creolizations: New Sonic Circuitries” *Scattered Musics: Ethnic, Racial, Gender and Regional*. Eds. Martha I. Chew Sanchez and David Henderson. University of Arizona State Press. (Forthcoming)

“White Privilege and the Effacement of Blackness: Puerto Rico and its Diaspora in the Early 21<sup>st</sup> Century”. *White Latino Privilege: Caribbean Studies Perspectives in the Second Half of the 21<sup>st</sup> Century*. Ed. Gabriel Haslip-Viera New York: Latino Studies Press, 2018.

“White Latino Racism on the Rise. It’s Time for a Serious Conversation on Euro-Diasporic Whiteness” *White Latino Privilege: Caribbean Studies Perspectives in the Second Half of the 21<sup>st</sup> Century*. Ed. Gabriel Haslip-Viera New York: Latino Studies Press, 2018.

“Rethinking Hip-Hop ED Through Intersectional Collective Identities” *Bridges Edition*. University of Puerto Rico-Rio Piedras. 2017.

### **Online Contributions**

“A Seat at the Table: Board Gaming is For Us Too”. *My Reflection Matters*. June 22, 2017.

“Diversity within Children’s and Young Adolescent Latino Literature” by Dr. Carmen M. Martínez Roldán & William García. *Worlds of Words*, April 16, 2016.

“Designing Afro-Latino Curriculum for Self Determination”. *Zambombazo*. 2015.

“(In)Visibilities of Blackfaces in Post-Racial Latino Media”. *UPLIFTT*. February 23, 2015.

“Los Estudios Sociales y los taínos: ¿Y el negro donde está?” *Latino Rebels*, May 5, 2015.

“Blackface, Brownface and Black Lives Matter in Latin America” *Latino Rebels*, August 5, 2015.

### **Interviews**

“Painting out Blackface” NPR *Latino USA*. May 20, 2016.

### **AWARDS**

Applied Humanities Summer Fellowship—University of Kansas	Summer 2018
Diversity and Community Affairs Grant—Teachers College-Columbia University	Fall 2015
Teachers College Scholarship—Teachers College-Columbia University	Fall 2015
Minority Scholarship—Teachers College-Columbia University	Fall 2015
Teachers College Supplemental—Teachers College-Columbia University	Fall 2015
Arthur Zankel Urban Fellowship—Teachers College-Columbia University	Fall 2015
Luis Muñoz Marin Award—University of Puerto Rico-Río Piedras	Spring 2011

### **WORK EXPERIENCE**

#### **University of Kansas Department of American Studies**

*Teaching Assistant*

Lawrence, KS

August 2018-Present

- Led weekly discussion sessions for Dr. David Roediger and Dr. Ben Chappell’s AMS 110 course
- Provided guidance and clarity to students during office hours
- Executed assignments and evaluation of students’ work

**Humanities Kansas**

Topeka, KS

*University of Kansas Hall Center for the Humanities Summer Fellow* June 2018 – August 2018

- Work autonomously as well as collaboratively as a Program Assistant for the statewide public humanities organization in Topeka
- Conduct research on the impact of public humanities in Kansas, assisting with publications, assisting with grants research and assessments, compiling donor information
- Researching and developing materials for an upcoming partnership with the Smithsonian's Museum on Main Street program, and implementing Pop-Up humanities concepts, and other duties as needed.

**University of Kansas**

Lawrence, KS

**The Department of African and African American Studies**

August 2017-May 2018

*Graduate Research Assistant*

- Co-directed and coordinated the program *Can We Talk? Young Women of Color* with Dr. Dorothy Hines at Lawrence High School, which consisted of workshops for young women of color by professional women of color in the Lawrence community on self affirmation, financial literacy, health and creative expression.
- Participated in bi-weekly visits to Lawrence High School in order to meet with the young women and discuss multiple topics of their interests.
- Facilitated the participation of young women of color for Spoken Word Poetry in the Lawrence community.

**City College of New York**

New York, NY

**Department of Latin American Studies and Latino Studies**

January 2017- May 2017

*Adjunct Lecturer*

- Teach undergraduate students Introduction to Latino Education
- Provide students with a critical approach and perspective to the subject through an interdisciplinary lens that engages with History of Education, research with diverse populations particularly with Latino in urban contexts
- Facilitate the development of student' writing, teaching practice and critical thinking skills through workshops and close readings
- Mentor and assist students during office hours and via Blackboard

**The New York Public Library-Countee Cullen Branch**

New York, NY

*Young Adult Librarian and Information Assistant*

June 2016 – June 2017

- Prioritize investment in programs and services that best meet the needs and demands of the Harlem community.
- Taught first-time students how to browse the library catalogue by using nypl.org
- Spearheaded various young adult programs such as arts and crafts, board games, talents shows, African diaspora seminars and Teen Advisory groups (TAG)
- Orchestrated an extensive game-coding program by using stencyl composed of competing with other library branches.

**Teachers College, Columbia University-Arthur Zankel Fellowship**

New York, NY

*Spanish Literacy Aide/Assistant Researcher*

August 2015 – May 2016

- Assist in and teach Guided Reading activities with English Language Learners at P.S. 165 Robert Simon in order to encourage student growth and motivation

- Assist in carrying research on Spanish/Bilingual picture books in order to interpret the cultural relevancy and guide new research on Bicultural education
- Perform other duties and gather new research as deemed necessary by the department

### **Portfolio Resident Services**

Austin, TX

*Resident Services Coordinator*

November 2014 – June 2015

- Carry out the Good Neighbor Program at a low-income housing complex in order to improve the community
- Provided a variety of activities/classes which included but not limited to afterschool programs, recreational activities, health and nutrition resources, adult education, social events and financial literacy classes in order to promote personal and community development
- Maintained and provided resources for families and children relating to financial need and hunger as a method of improving the community

### **Reilly Elementary School**

Austin, TX

*5<sup>th</sup> grade Social Studies/ English Language Arts Teacher*

August 2014 – December 2014

- Plan lessons, including activities such as preparing learning objectives and goals, designing tests or exams, studying material, setting up labs, and preparing exams and reduced grade retentions
- Facilitate and evaluate learning in the classroom (e.g., maintain discipline; encourage participation; consult with parents, school staff, and other care providers to identify and address social or developmental needs.)
- Maintain records and document student progress as a technique for academic success
- Perform various administrative activities (e.g., attend faculty and staff meetings, order equipment and supplies, copy materials, create bulletin boards, take attendance, obtain permission slips, and coordinate department activities.)

### **All Stars Sports Camp**

Austin, TX

*Summer Sports Camp Director*

May 2014 - August 2014

- Supervise summer camp instructors and promote teamwork and sportsmanship through healthy competition via sports and active games
- Facilitate and delegate teams and camp groups to instructors and ensured the safety of instructors and children in order to stabilize and increase economic profits for the business
- Organize and plan activities, meal times and orders as well as the daily operations of the summer for ensuring better healthy eating habits

### **Austin International School**

Austin, TX

*Receptionist/After School Surveyor*

July 2013 – March 2014

- Responsible for child attendance and safety within the school premise
- Facilitate technical and administrative support for the staff and teachers
- Responsible for assisting students with their homework which, increased student learning
- Serve as hip-hop instructor for after school activities in order to expand a sense of pluralism

**University of Puerto Rico-History Department***Research Assistant*

Río Piedras, PR

August 2012 – June 2013

- Assist in the carrying out of historical research concerning the diaspora and migration
- Facilitate the organization and convening of seminars amongst professors and members in order to create a trans-disciplinary academic community
- Responsible for informing the intellectual community of activities and discussions concerning the Center of Historical Investigations by handing out flyers and utilizing social media

**SERVICE & COMMUNITY INVOLVEMENT**

Watkins Museum of History, Lawrence, KS

*Volunteer*

February 2019 – Present

Hip-Hop Study Group, Teachers College

*Member*

October 2015 – May 2016

Boricuas Online at CENTRO-Hunter College

*Member*

September 2015 – May 2016

Coalition of Latino Scholars-Teachers College Columbia University

*Member*

September 2015—May 2016

Black Students Network-Teachers College Columbia University

September 2015—May 2016

“Bridging the Gap: The Latino, African American,  
and Afro-Latino Breach” at Columbia University of New York  
*Co-organizer*

October 2015 – February 2016

AfroLatin@ Studies Workgroup, University of Texas-Austin

*Member*

September 2014 – May 2015

Portfolio Resident Services, Austin, TX

*Volunteer*

August 2014 – November 2014

**PROFESSIONAL AFFILIATIONS**

American Studies Association

American Historical Association

African American Intellectual History Society

Latin American Studies Association (LASA)

Latino Studies Association

**LANGUAGES**

- Spanish native fluency in speaking, reading, and writing
- English native fluency in speaking, reading, and writing
- French fluent speaking, reading, and writing