

# CURRICULUM VITAE

## Araceli Masterson-Algar

Associate Professor of American Studies  
Associate Professor of Spanish and Portuguese  
The University of Kansas  
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### EDUCATION

2009. Ph.D. Doctor in Philosophy. Department of Spanish and Portuguese. *The University of Arizona*.

Major: Border Studies

Minors: 19<sup>th</sup>-21<sup>st</sup> Century Peninsular Literature and Cultural Production. Luso-Brazilian Studies

Dissertation: *Cultural Cartographies: Ecuadorian Migrants in Madrid, Spain*. 393 pages.

2004. M.A. Latin American Studies. *The University of Arizona*.

Areas of concentration: History and Anthropology

Thesis: *NosOtras: Gender and the Construction of Ecuadorian Transnational Identities in Madrid*. 297 pages

2002. M.A. Teaching and Teacher Education. *The University of Arizona*.

Area of concentration: Secondary Education/Second Language Instruction

1999. B.A. Interdisciplinary Studies. *Western College Program, Miami University*.

Areas of concentration: Anthropology, Latin/o American Studies, and Sociolinguistics

Minor: Latin/o American Studies

### APPOINTMENTS

August 2022\_\_ *Associate Professor* of American Studies, The University of Kansas, Lawrence, KS

August 2018— *Associate Professor* of Spanish and Portuguese, The University of Kansas, Lawrence, KS

2015- July 2018 *Associate Professor* of Spanish and Latin/o American Studies, Augustana College, Rock Island, IL

2009-2015 *Assistant Professor* of Spanish and Latin/o American Studies, Augustana College, Rock Island, IL

Dec. 2007-May 2008. *Graduate Assistant/Associate in Teaching*, Study Abroad Program in Alcalá de Henares (Spain) University of Arizona Program in Alcalá de Henares

- AY 2007-2008 *Adjunct Lecturer*, Department of Women Studies, University of Arizona
- Aug. 2005-Dec. 2007 *Research Assistant*, Mexican-American Studies Research Center, University of Arizona.  
Project title: Tucson-Elvira-Sunnyside Bi-National Immigration Project  
Director: Dr. Raquel Rubio-Goldsmith ([rrg@email.arizona.edu](mailto:rrg@email.arizona.edu))  
Purpose: Document the interrelation between public health concerns and experiences of abuse by law enforcement agents in South Tucson neighborhoods
- Jan.-May 2006. *Research Assistant*, Mexican-American Studies Research Center. University of Arizona.  
Project title: 'Women at the Intersection: Immigration Enforcement and Transnational Migration on the U.S.- Mexico Border'  
Director: Dr. Anna O'Leary ([olearya@email.arizona.edu](mailto:olearya@email.arizona.edu)).  
Purpose: Analyze changing trends in migration dynamics along the U.S.-Mexico border, with gender as a central category of analysis
- Fall 2002-Smr 2007, Smr 2009 *Graduate Assistant/Associate in Teaching*, Dep. of Spanish and Portuguese, University of Arizona
- Aug. 2005-Dec. 2007 *Adjunct Faculty*, Pima Community College, Tucson, Arizona.
- Aug. 2002-May 2005 *Public Schools Outreach Workshop Coordinator*, Center for Latin American Studies. Tucson, Arizona
- Aug. 2000 to May 2002 *Teacher*, Esperero Canyon Middle School, Tucson, Arizona

## PUBLICATIONS

### Books

- Masterson-Algar, Araceli. *Ecuadorians in Madrid: Migrants' Place in Urban History*. London: Palgrave, 2016.
- Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *No vale nada la vida, la vida no vale nada': Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016.  
(Awarded First Place at the International Latino Book Awards 2017 for Best Nonfiction-Multi-author)

### Articles in Peer Reviewed Journals

- Masterson-Algar, Araceli. "'More Than a Trip': Memory, Mobility and Space in *Un Franco*, 14 Pesetas (2004)." *Konturen* 11 (2020).  
<<https://journals.oregondigital.org/index.php/konturen/article/view/4821/4986>>

- Masterson-Algar, Araceli, Brian Jennings and Mark Odenwelder. "How to Run Together: On Study Abroad and the ASD Experience." *Frontiers: The Interdisciplinary Journal of Study Abroad* 32.2 (January 2020): 104-118.
- Masterson-Algar, Araceli. "¡Toma la Plaza!: Reading Spain's 15-M Movement Through the Ecuadorian Experience" *Crossings: Journal of Migration and Culture* 11.1 (May 2020): 71-90.
- Masterson-Algar, Araceli. "Geografías del 15M desde la experiencia ecuatoriana: Ecología cultural y movimientos sociales." *Arizona Journal of Hispanic Studies* 22-1 (2018): 49-67.
- Fraser, Benjamin, Araceli Masterson-Algar, and Stephen Vilaseca. "Urban Cultural Studies, Behind the Scenes: Notes on the Craft of Interdisciplinary Scholarship." *Journal of Urban Cultural Studies* 5 (1) (2018): 3-14.
- Masterson-Algar, Araceli and Stephen Vilaseca. "Through the Looking Glass: Windows to 'Cities in the Luso-Hispanic World'." *Journal of Urban Cultural Studies*. 4 (1-2) (2017): 3-12.
- Masterson-Algar, Araceli. " 'La Callejera': Streetwalks Through Minas Gerais in Autran Dourado's *Uma Vida em Segredo* (1964)." *Journal of Urban Cultural Studies*. 4 (1-2) (2017): 49-62.
- Masterson-Algar, Araceli and Stephen Vilaseca. "Text to Street: Urban Cultural Studies as Theorization and Practice." *Journal of Urban Cultural Studies*. 2.2 (2015): 1-16.
- Masterson-Algar, Araceli. "The Subte as Urban Planner in *Moebius: Rails Into The Recuperation of Buenos Aires*" *Transfers* 4.2 (2014): 68-85.
- Masterson-Algar. "Juggling Aesthetics and Surveillance: Ecuadorians in Madrid's Retiro Park." *International Journal of Iberian Studies* 26 (2013): 81-102.
- Masterson-Algar, Araceli, Gladys Tzul Tzul and Manuel Roberto Escobar. "El Instituto Tepoztán: Aproximaciones a la Nación como modelo transnacional por (des)armar." *Arizona Journal of Hispanic Cultural Studies* 16 (2012): 4-6.
- Masterson-Algar, Araceli. "Madrid: Migrants' place in the MetroCity." *Connections. European Studies Annual Review* (4): 60-80, 2008.
- Masterson-Algar, Araceli. "Las Genealogías de Margot Glantz: del Génesis al Distrito Federal." *Estudios Interdisciplinarios de América Latina y el Caribe*, 19.2 (2008): 141-157.
- Masterson-Algar. "Genealogía femenina en *Flores de otro mundo* de Iciar Bollain: Vertebrando la Nueva Familia Mestiza." *Arizona Journal of Hispanic Cultural Studies* 11 (2007): 171-9.
- Masterson-Algar, Araceli. "China en Panamá. La Identidad Movediza de los *Huaqiao*." *Revista Cultural Lotería* 456 (2006): 37-49.

### Special Issues in Peer Reviewed Journals

- Masterson-Algar, Araceli and Stephen Vilaseca (eds). Special issue. 'Luso-Hispanic Cities.' *Journal of Urban Cultural Studies* 4 (1 & 2), 2017.
- Masterson-Algar, Araceli, Lessie Jo Frazier, Gladys Tzul Tzul and Manuel Roberto Escobar (Eds). Special Volume. "Transnational Histories and Cultures of the Americas." *Arizona Journal of Hispanic Cultural Studies* 16, 2012.

### Book Chapters

- Masterson-Algar, Araceli and Edward Jackiewicz. "Grounding Migration: The Right to Housing" in Boccagni, Paolo, ed. *Handbook on Home and Migration*. London: Routledge (Forthcoming)

- Masterson-Algar, Araceli et. al. "Rethinking Migration and Human Mobility in Moline's 'West End': *Pedagogies in Urban Cultural Studies*" In Larson, Susan (ed.) *Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice*. London: Routledge, 2021. Pp. 249-277.
- Masterson-Algar, Araceli. "Memories of Trains, Trains of Memory: Journeys from Past Futures to Present Pasts in *El tren de la memoria* (2005)." In Fraser, Benjamin and Steven Spalding (eds.) *Transnational Railway Cultures: Trains in Music, Literature, Film and Visual Art*. London: Berghahn Books, 2021. Pp. 179-199.
- Masterson-Algar, Araceli. "Transnational Latin America: Movements and Displacements". In Jackiewicz, Edward L. and Fernando J. Bosco (editors). *Placing Latin America: Contemporary Themes in Human Geography*. Rowman and Littlefield Publishers, 2020. Pp. 241-254.
- Masterson-Algar, Araceli. "'De Madrid al locutorio': El escaparate urbano madrileño en *La boda de Marina Seresky* (2012)" In González del Pozo, Jorge (ed.) *La mujer y el cine en España: Industria, Igualdad y Representación*. Madrid: Wisteria Ediciones, 2018. Pp. 163-185.
- Rubio-Goldsmith, Raquel, Araceli Masterson-Algar, Jessie Finch and Celestino Fernández. "¿No vale nada la vida? (La vida no vale nada). Cultural and political Intersections of Migration and Death at the U.S.-Mexico Border." In Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *'No vale nada la vida, la vida no vale nada': Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016. Pp. 3-18.
- Masterson-Algar, Araceli and Raquel Rubio-Goldsmith. "Conclusion. An Amen." In Rubio-Goldsmith, Raquel, Celestino Fernández, Araceli Masterson-Algar, and Jessie Finch, eds. *'No vale nada la vida, la vida no vale nada': Political Intersections of Migration and Death in the U.S. Mexico Border*. Tucson, AZ: University of Arizona Press, 2016. Pp. 261-265.
- Masterson-Algar, Araceli. "*La Movida Latina* y el NegOcio en AZCA 2000." In Fraser, Benjamin (ed.) *Inscriptions: Essays on Hispanic Literature, Film, and Urban Space in Honor of Malcolm Alan Compitello*. Newark: Juan de la Cuesta, 2012. Pp. 193-221.
- Masterson-Algar, Araceli. "Digging Madrid: A Descent Into Madrid's Subway Museum Andén 0." In Fraser, Benjamin and Steven Spalding (eds.). *Trains, Modernity, and Cultural Production*. 2 vols. Lanham, M.D.: Lexington Books (Rowman and Littlefield), 2012. Pp. 205-32.
- Masterson-Algar, Araceli. "NosOtras: Construcciones de identidad de las mujeres ecuatorianas en Madrid." Albert, MariCarmen (coord.). *Migraciones en las Américas. Viejos y nuevos destinos*. Alicante: Librería Compás, 2006.

### Community Publications

- La Paloma*. Bilingual newsletter for the neighborhood of Floreciente, Moline. 2016-2018 (four issues per year). (With Adrian Wille).
- Masterson-Algar, Araceli. "Moline Schools: Whose Plan is This?" *Dispatch-Argus*, 31 May, 2014. Web. <[http://qconline.com/editorials/moline-schools-whose-plan-is-this/article\\_b62492af-dd69-549d-abf4-b402c86d9116.html](http://qconline.com/editorials/moline-schools-whose-plan-is-this/article_b62492af-dd69-549d-abf4-b402c86d9116.html)>
- Masterson-Algar, Araceli and Laura Eichelberger. "Not a lock: \$8B expansion of Canal Stirs Up Opposition." *Tucson Citizen*. 3 Aug. 2005. P. 1D.

Masterson-Algar, Araceli. A collection of Primary and Secondary Education Lessons, including: “Central America”, “Latin American Film”, “Mariachi-mania”, “Puerto Rico, The 51<sup>st</sup> State?” and “Tango”. *Outreach World*.

Masterson-Algar, Araceli. *A Resource for Teaching Kids About the World*. 2004.  
<http://www.outreachworld.org>. Web.

## **HONORS, AWARDS, AND FELLOWSHIPS**

### **Honors and Awards for Research**

Summer 2022- Common Grant, Southwestern Foundation for Education and Historical Preservation Grant, Southwestern Foundation for Education and Historical Preservation.

Spring 2022- Natural and Cultural Grant Program, Heritage Conservation Council of Douglas County.

Academic Year 2021-22. Mid-Career Research Fellowship. Granted by the Hall Center for the Humanities. *University of Kansas*.

Winter 2017. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.

Spring 2016. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.

Spring 2016. Sabbatical Leave Grant. Granted by the Office of the Dean. *Augustana College*.

Spring 2015. Freistat Center Council Award. Granted by the William F. Freistat Center. *Augustana College*.

Spring 2015. Faculty Research Committee Award. Granted by the Office of the Dean. *Augustana College*.

Fall 2012. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Fall 2011. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Fall 2010. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Spring 2010. Summer Research Grant. Granted by the Faculty Research Committee, *Augustana College*.

Fall 2009. Faculty Research Grant. Granted by the Office of the Dean. *Augustana College*.

Fall 2007. Minority Research Development Fund Grant. *The University of Arizona*.

Spring 2005. Tinker Summer Area Research Grant. Granted by the Latin American Studies Center. *University of Arizona*.

Fall 2004-Spring 2005. Foreign Language and Area Studies Fellowship (FLAS). Granted by the Department of Spanish and Portuguese and The Center for Latin American Studies. *The University of Arizona*.

Spring 2005. Graduate Tuition Scholarship. Granted by the Department of Spanish and Portuguese. *The University of Arizona*.

Spring 2003. Tinker Summer Area Research Grant. Granted by the Department of Latin American Studies. *The University of Arizona*.

### **Honors and Awards for Teaching**

Spring 2021. Jessie Marie Senor Cramer and Ann Cramer Root Faculty Award, *University of Kansas*.

Fall 2019. University of Kansas Libraries. Information Literacy Minigrants. *University of Kansas*.  
Winter 2015. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.  
Winter 2014. Humanities/Curriculum Fund (in collaboration with Dr. Jennifer Popple). Granted by the Office of the Dean. *Augustana College*.  
Winter 2013. Blended Learning Grant (with Dr. Christopher Strunk). *Augustana College*.  
Fall 2012. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.  
Fall 2011. Humanities/Curriculum Fund. Granted by the Office of the Dean. *Augustana College*.  
Summer 2011. Faculty-Student Research Grant. Granted by the Kirtland Fund. *Augustana College*.  
Fall 2007. Outstanding Graduate Assistant in Teaching Award. *The University of Arizona*.

### **Honors and Awards for Service**

YQCA Honoree Recipient. "100 Years, 100 Honored Honorees." YWCS, November 2017.

### **PRESENTATIONS**

#### **Conference Presentations**

"Remembering in *El tren de la memoria* (2005): The Collective Memory of Three Women's Journeys to Nuremberg." *Joint Conference of the National Popular Culture and American Culture Associations*. April 14-18, 2022. Virtual conference. Organizer and Chair.

"*La boda* by Marina Seresesky (2012): Rerouting Spain's Capital on Migrant Women's Steps." *Joint Conference of the National Popular Culture and American Culture Associations*, Washington D.C. April 17-20, 2019

'De Madrid...al locutorio': The urban shop window in *La boda* by Marina Seresesky (2012). *American Association of Geographers*, 3-6 April, 2019. Washington D.C.

"Geographies of 15M: Cultural Ecology and Social Movements in Spain." *American Association of Geographers*, 7-10 April, 2017. Boston.

"Past Journeys to the Future and Present Journeys to the Past: The Roundtrip of Train Travel in *El tren de la memoria* (Marta Arribas and Ana Pérez, 2005) and *Un Franco, 14 Pesetas* (Carlos Iglesias, 2006)." *Kentucky Foreign Language Conference*. April 5, 2016.

"Urban Cultural Studies and Human Mobilities" (shared pannel on Urban Cultural Studies). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois.

"Not illegal: Migrant Stories in the Shadow of the Border" (with Dr. Lucy Guevara Vélez). *With/Out- ¿Borders? Conference*. September 25, 2014. Kalamazoo College. Kalamazoo, Michigan.

“The Subte as Urban Planner in *Moebius*: Rails into the Recuperation of Buenos Aires.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C.

“Digging Madrid: A Descent into Madrid’s Subway Museum ‘Andén 0’” *International Association for the History of Transport, Traffic and Mobility*. November 15-18, 2012. Madrid, Spain.

“Discotecas Latinas, Media Coverage of Reggaeton, and Latino Nightlife in Madrid, Spain.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas.

“Discotecas Latinas: Reggaeton in Madrid’s Manhattan.” *Kentucky Foreign Language Conference*. 14-16 April, 2011. Lexington, Kentucky.

“Biela, a outra face do cravo e a canela.” Panel organizer and chair. Panel title: Cartografias interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira). *Latin American Studies Association (LASA)*. 6-9 October 2010. Toronto, Canada.

“The Holes in the Apple: Performing Reggaeton in Madrid’s Manhattan.” *Tepoztlán Institute for the Transnational History of the Americas*, 21-28 July 2010. Tepoztlán, México.

“Landscaping Borders: The Juggling of Aesthetics and Surveillance in the Madrid’s Public Parks.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April 2010. St. Louis, Missouri.

“Madrid’s Metro: Transnational Itineraries and Migration in the Capital of Capital.” *Midwest Modern Language Association*, 12-15 November 2009. St. Louis, Missouri.

“Madrid, Migrants, and Metro: Making Place in the MetroCity.” *Tepoztlán Institute for the Transnational History of the Americas*. 22-29 July 2009. Tepoztlán, México.

“Madrid: Migrants’ Place in the MetroCity.” *Rocky Mountain European Scholars Consortium*. 10-11 October 2008. Tucson, Arizona.

“La Genealogía femenina en Flores de otro mundo de Iciar Bollain: Vertebrando la Nueva Familia Mestiza.” *Kentucky Foreign Language Conference*. 19-21 April 2007. Lexington, Kentucky.

“Transnational Issues, Transbordering Challenges: A Hemispherical Overview.” *49<sup>th</sup> Annual Western Social Science Association (WSSA) Conference*. 11-14 April 2007. Calgary, Alberta.

“Binational Migration Institute (BMI): A multidisciplinary, multi institutional approach to understanding Latino health and human rights concerns on the US Mexico border.” *American Public Health Organization (APHA)*. November 4-8, 2006. Boston, Massachusetts.

“A Theoretical Framework to the Study of Gendered Constructions of Ecuador-Spain migration: Nation, Citizen and Immigrant.” *Latin American Studies Association* (L.A.S.A. 2006). San Juan, Puerto Rico.

“Transnationalism and Gender: The Ecuadorian Experience in Madrid, Spain.” *ILASA XXVI Student Conference on Latin America*. University of Texas at Austin, 2006. Austin, Texas.

“Requiem Op.48: Al Filo del Agua.” *XVIth Annual Symposium on Hispanic and Luso-Brazilian Literature, Language and Culture*. February 16-18, 2006. Tucson, Arizona.

### **Invited Talks**

“Thinking Mobility and Migration: Pedagogies of Engagement with the Urban Through Transdisciplinary Cultural Production.” *Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference*. Texas Tech University, Lubbock, TX. October, 10-12, 2019.

“¿Humanos en la frontera o las fronteras de lo humano? Reflexiones metodológicas desde los estudios migratorios en el contexto estadounidense.” *Coloquio Internacional: Estudios Culturales y Objetos Ilegítimos. Metodologías (no)coloniales en las Humanidades*. UAM-X, México DF, November 5-6, 2019.

“A Reflection on Migrant Deaths in the Arizona Desert: *La Vida no Vale Nada....*” Keynote Speaker, *Symposium 2018: Celebrating Student Scholarship, Research, and Creative Activity*, University of Oklahoma, Edmond, Oklahoma. With Raquel Rubio-Goldsmith. March 28, 2018.

“Otras geografías del 15-M: Reflexiones sobre ecología cultural y movimientos sociales en España desde la experiencia ecuatoriana.” *III Jornadas Internacionales de Antropología del Conflicto Urbano*, 13-15 Dec. 2017. Buenos Aires, Argentina.

“Ecuador in Spain, Spain in Ecuador: Building Transnational Real State.” *Graduate Colloquium*, Northern Illinois University, 15 Nov., 2017. DeKalb, Illinois.

“Successes and Challenges Working With Students With Special Needs in Ecuador.” *Association of Academic Programs in Latin America (AAPLAC)*, February 15, 2017. Xalapa, Veracruz, México.

“Reggaeton in Madrid’s Manhattan. An Ecuadorian Experience.” Latin American and Caribbean Studies Program. LIU Brooklyn. December 6, 2016. Brooklyn, New York.

“Culture and the City.” Harriet College of Arts and Sciences, East Carolina University. September 27, 2016. Greenville, North Carolina.

“Ecuador in Spain, Spain in Ecuador: Building Transnational *Real State*.” July 6, 2016. University of Bristol, UK.



“Gentrificação: Dos desenhos globais às perspectivas locais.” Colégio Anglo-Brasileiro. October 28, 2014. Salvador, Bahia (Brazil).

“Border Research Methodology, Ethics, and Practice.” *National Association for Chicana and Chicano Studies (NACCS)*. March 22, 2013. San Antonio, Texas.

“Ethical Reflections of the TESS Project.” *National Association for Chicana and Chicano Studies (NACCS)*. March 15, 2012. Chicago, Illinois.

“Metro de Madrid: A Rail (In)to Ecuador.” Guest Speaker. *Foreign Languages Faculty Forum*. 13 October, 2011. University of Wisconsin-Eau Claire.

“¿Quién puede bailar y dónde? Una historia ecuatoriana del Manhattan madrileño.” *V Encuentro de la sección de Estudios Ecuatorianos de LASA*. 1-3 June, 2011 (FLACSO). Quito, Ecuador.

“Mistreatment of Residents of South Tucson.” *Arizona Burning: Inmigración y Derechos Humanos*. DePaul University and Casa Michoacán. 6-7 May, 2011. Chicago, Illinois. With Patricio Rubio-Goldsmith.

“Construcciones de identidad de las mujeres ecuatorianas en Madrid: NosOtras.” *Encuentro Internacional, Nuevas Migraciones Latinoamericanas- Procesos de Inclusión y Exclusión*. September 24-October 5, 2005. Cuenca, Ecuador.

### **Panel organizer and Chair**

“Border Studies I: Grounding the Borderlands-Remembrances of the Living.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 14-18, 2022. Virtual conference. Organizer and Chair.

“Grounding the Borderlands-Remembrances of the Living.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 14-18, 2022. Virtual conference. Organizer and Chair.

“Forced Migrants and Refugees- Dystopias of National (In)Security.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 14-18, 2022. Virtual conference. Organizer and Chair.

Video and Image Gallery. “Cultural Awareness and Social Justice”. *Association of Academic Programs in Latin America (AAPLAC)*. Tucson, AZ (zoom), February, 12, 2021. Moderator and discussant.

“Language and Power: Translating the Symbolic into the Real.” *Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference*. Texas Tech University, Lubbock, TX. October, 10-12, 2019. Organizer and Chair.

“Urban Cultural Studies: Theory, Praxis and Pedagogies.” Language, Image, Power: Luso-Hispanic Cultural Studies Theory and Practice Conference. Texas Tech University, Lubbock, TX. October, 10-12, 2019. Organizer and Chair.

“Grounding Migration: Oral Histories Meet Tales of Generations.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 17-20. Washington D.C. Organizer and Chair.

“Urban Cultural Studies” (interactive pannel on Urban Cultural Studies, with Dr. Stephen Villaseca, University of Illinois-Champaign). *Association of American Geographers Conference*. April 21-25, 2015. Chicago, Illinois. Organizer.

“Cultural Narratives and (in)security Through the Mexico-U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. April 16-19, 2014. Chicago, Illinois. Organizer and Chair.

“Ciudad Juárez, La Habana and Tunis: Visual Culture and Activism in Latin America’s Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.

“Las fronteras morales de la nación: sexualidad, raza y cambio social en Cuba” *Joint Conference of the National Popular Culture and American Culture Associations*. March 28, 2013. Washington D.C. Organizer.

“Local realities/Translocal representations: from the U.S.-Mexico borderlands and Cuba to Russia and China.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.

“The bodies of borders: racial and gendered geographies of displacement.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 29, 2013. Washington D.C. Organizer.

“Cult Cinema, Melodrama, and the Politics of Historical Memory in Latin American Cinema.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.

“Nuevas voces y rupturas: cultura popular, medios audiovisuales y sociedad civil.” *Joint Conference of the National Popular Culture and American Culture Associations*. March 27, 2013. Washington D.C. Organizer and Chair.

“Crisscrossing Landscapes: (Re)framing the Nation's Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer and Chair.

“Traveling scripts: national myths and exploratory narratives.” *Joint Conference of the National Popular Culture and American Culture Associations*. 11-14 April 2012. Boston. Organizer.

“Border Studies, Cultural Economy & Migration: Challenging Borders Through Discourse and Teaching.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.

“Latin American Film and Media: Redefining Latin/o American Cultural Expressions: The Transnational Lens.” *Joint Conference of the National Popular Culture and American Culture Associations*, 20-24 April, 2011. San Antonio, Texas. Organizer and Chair.

“Walks on music: Place-making and (dis)placement in Contemporary Spain and Argentina.” *64<sup>th</sup> Annual Kentucky Foreign Language Conference*, 14-16 April, 2011. Lexington, Kentucky. Co-Organizer with Benjamin Fraser.

“Cartografias interiores/olhares do exterior: viagens por espaços e tempos de crise e regeneração na literatura brasileira.” *Latin American Studies Association Conference*, 6-9 October 2010. Toronto, Canada. Organizer and Chair.

“Border Studies, Cultural Economy & Migration: Journeys through the Brazilian and U.S. Borderlands.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer.

“Border Studies, Cultural Economy & Migration: Transnational Spaces: Making Community Through and Across Borders.” *Joint Conference of the National Popular Culture and American Culture Associations*, 31 March- 3 April, 2010. St. Louis, Missouri. Organizer and Chair.

“Transculturalism Through Language Learning Strategies.” *22<sup>nd</sup> Annual Second Language Teachers’ Symposium*, 17 September 2005. Tucson, Arizona. Organizer and chair.

### **Campus and Community Talks**

“Homelessness in Lawrence, Kansas. Venues for Effective Community responses”. (pannelist) Nov. 11, 2021. Endeacott Society Forum. Lawrence, Kansas.

“Mexican Histories of Kansas. A Decolonial Approach to Storytelling.” K-12 Educator Workshops. Sept. 4, 2021. Center for Latin American Studies, University of Kansas.

“The Future of Ph.D. programs in the Humanities: Reflections from the Ph.D. program in Spanish” with Ángel Rañales and Karisa Shiraki. *Final Friday GRASP events*. Feb. 26, 2021. University of Kansas.

“Migration Seminar. “¡Toma la Plaza!: Reading Spain’s 15-M Movement Through the Ecuadorian Experience” Oct. 26, 2020. Hall Center for the Humanities, University of Kansas.

“Colonialism Seminar. Hall Center for the Humanities: Rountable discussion: Colonialism and Crisis” Aug. 28, 2020. University of Kansas.

“Charla de Merienda: Latinx Bodies and Covid-19.” May 20, 2020. University of Kansas.

“2020’s Women’s Vote Centennial: A Latin American Perspective.” (with Alesha Doan). March 5, 2020. University of Kansas.

“Geographies of Spain’s 15-M Movement: An Ecuadorian Reading of Madrid’s Central Plaza.” *Red Hot Research No. 59: Across Borders*. December 6, 2019. University of Kansas.

“Research and Pedagogies of Engagement in Latinx Communities: Responsibilities to Community, to the Profession, and to Civic Duty.” *Waggoner Research Colloquium*. November 4, 2019. Center for Latin American and Caribbean Studies, University of Kansas.

“Charla de Merienda: Borderlands in the Caribbean, Latin America and the U.S.” November 8, 2018. University of Kansas.

“We Remember: An Engaged Kick-off to Hispanic Heritage Month.” September 12, 2016. Augustana College.

“Latin American Histories of the Quad Cities.” River Action, Moline, IL. August 30, 2016.

“Where can I go? Reflecting on the Ties Between Human Mobility and Social Justice” *Social Justice Symposium*. January 20, 2014. Augustana College. Rock Island, Illinois. With Chris Strunk and Umme Al-Wazedi.

“Water, Race and Gender: Water as Social Justice Priority?” *Social Justice Symposium*. April 9, 2013. Augustana College. Rock Island Illinois. With Dr. Chadia Samadi and Dr. Umme Al-Wazedi.

“Who is the migrant and why does this question matter?” Guest speaker. *Broadway Presbyterian Issues Class*. December 11, 2011. Rock Island, Illinois.

“White Privilege from a Global Perspective” (with Dr. Marsha Smith). *White Privilege Summit*, 30-31 March, 2011. Augustana College. Rock Island, Illinois.

“Gender Studies and Migration: Reflections on Transnational Migration Dynamics between Ecuador and Spain.” *Feminist Tea Hour Series*, 14 April 2010. Augustana College, Rock Island, IL.

“Migration to Spain: A View from Ecuador.” *I Annual Tinker Symposium. Graduate Research in Latin America*, November 10, 2005. Tucson, Arizona.

“Transculturalism through language learning strategies.” *22<sup>nd</sup> Annual Second Language Teachers’ Symposium*. September 17, 2005. Tucson, Arizona.

## TEACHING

### *University of Kansas, Lawrence, KS (since August 2018)*

#### **A. List of Courses:**

- SPAN 325- Spanish for Heritage Learners
- SPAN 324- Advanced Composition and Grammar
- SPAN 340- Textual Analysis and Critical Reading
- SPAN 424/LLA424- Advanced Spanish Composition (Mexican/Chicano History of Kansas)
- SPAN 440- Hispanic Studies (El Derecho a Ser: Movilidad Humana y Espacio en el Cine Contemporáneo Hispanoamericano)
- SPAN 440- Hispanic Studies: “Barcelona: Espacio y Memoria”
- SPAN 447/ LLA 312- Latin/o American Cultures: Contemporary Latin American History Through Cultural Expression
- SPAN 462- 20<sup>th</sup> Century Spanish-American Studies (Andes: Identidad, Memoria y Movilidad)
- SPAN 785- Pro-seminar-Hispanic Studies: An Undisciplined Field
- SPAN 940/LAA 702- Seminar in Transatlantic Literature and Culture: Sonic Trajectories to/from the Caribbean: Human Mobility, Memory, and Place

#### **B. Some samples of Independent Studies:**

- SPAN 330- Service Learning
- SPAN 494- Special Readings in Spanish: Digital Storytelling on Kansas Mexican Histories
- SPAN 496- Honors in Spanish: Praxis and Theory- Working on Community Histories

#### **C. Graduate Student Dissertation Committees:**

Peña-Gómez, Guillermina. “Nahualas: A Critical Indigenous Studies Approach to Contemporary Literature by Indigenous Women Authors” (Director).

Camacho, Natalia. “Rock y transsubjetividades desde Latinoamérica Transfeminismo radical y decolonialidad estridente: Una apuesta transsubjetiva por el Rock ‘n’ Roll. (Director)

Henry, John Paul. “Visual Practices of Affect: Tracing Authoritarian Assemblages and Resistance Practices in Cuban Politics” (Committee member).

Kennedy, Neill. "Becoming Mexican Kansas: A Genealogy of Racial Capitalism and Community-Building" (Committee member)

Lomeli, Luis Felipe. “La naturaleza desde el mundo que no importa. Aproximaciones a la ecocrítica desde el contexto Latinoamericano y Africano” (Committee member)

***Augustana College, Rock Island, IL (August 2009-August 2018)***

**A. List of Courses:**

- SPAN 102- Elementary Spanish I
- SPAN 103- Elementary Spanish II
- SPAN 201- Intermediate Spanish I
- SPAN 202- Intermediate Spanish II
- SPAN 203- U.S. Latino Literature
- SPAN 305- Introduction to Literary Genres
- SPAN 327- Contemporary Latin/o American Culture & Civilization
- SPAN 333- Survey of Latin American Contemporary Literature
- SPAN 390- Senior Inquiry
- LTAM 320- Listening Brazil: History Through Popular Music
- LTAM 322- Exploring U.S.-Latin American Relations Through Urban Cultural Studies: Citizenship, Residency, and Human Mobility
- LSFY 103- Migrations and the Configuration of U.S. Latin/o Music
- SPAN 344/WGST 344- Women authors of the *Frontera Norte: Conversations from the Border*.
- ISS 314- Study Abroad Seminar- Living/Learning Sevilla, Spain
- SPAN345- Human Mobility on Screen: Approximations to Migration through Spain's Contemporary Film.
- WGST 230- Global Issues in Women Studies.
- ART343- Art of the Americas (co-taught with Professor Rowen Schussheim-Anderson, Art Department)

**B. Some samples of Independent Studies:**

- SPAN 399- Medical Ethics Through Spanish and Latin American Contemporary Film
- SPAN 399- Spanish in Practice. Community Engagement
- SPAN 399- Field Research on Mexican-American Quad Cities' Histories

***University of Arizona, Tucson, AZ (2001-2008)***

**A. List of Courses:**

**Department of Women and Gender Studies:**

- WGS 386- Race/Gender: Genealogies, Formations, Politics
- WGS 358- U.S. Third World Feminisms: Theory, History, and Practice

**Department of Spanish and Portuguese:**

- ILC II- Advanced Reading and Peninsular Contemporary Culture
- SPAN 101- First Semester Spanish
- SPAN 102- Second Semester Spanish
- SPAN 201- Intermediate Spanish
- SPAN 206- Intensive Intermediate Spanish
- SPAN 251- Advanced Spanish Grammar
- SPAN 330- Intermediate Spanish Conversation
- SPAN 350- Introduction to Literary Genres
- TRAD103- The Arts and Politics of Latin America

***Pima Community College, Tucson, AZ (2005-2007)***

**A. List of Courses:**

SPAN 101- Elementary Spanish I  
SPAN 102- Elementary Spanish II  
SPAN 201- Intermediate Spanish I  
SPAN 202- Intermediate Spanish II

**SERVICE**

**Service to the Institution**

Director of Graduate Studies. Department of Spanish and Portuguese, University of Kansas. Since August 2019 (on research leave for the Academic year 2021-22)

Coordinator for Spanish. *Jayhawk Blueprint Program*. University of Kansas. Since November 2020.

Academic advisor, GRASP (Graduate Association of Graduate Students of Spanish and Portuguese). University of Kansas. Since Fall 2019.

Academic advisor, International Student Advisory Board. University of Kansas. Since Fall 2019.

Program Co-Director and faculty, Study Abroad Program in Barcelona, Spain. University of Kansas. Summer 2019.

Program Director and faculty, Study Abroad Program in Cuenca, Ecuador. Augustana College. August 2012-August 2018.

Director, Study Abroad Program in Sevilla, Spain. Augustana College. February 2014-August 2018.

Academic advisor, Latinx Unidos. Augustana College. August 2014-August 2018.

Latin/o American Studies Coordinator, Augustana College. Since August 2014.

*Mexican-American in the Quad Cities Research Initiative*, Founder and coordinator, Augustana College. October 2013-July 2018.

Faculty, Study Abroad Program in Brazil. Augustana College. May 2013-August 2016.

*Subject Area Chair* (Border Studies, Cultural Economy and Migration, and Latin American Film and Media), Popular Culture Association and American Culture Association (PCA/ACA). Since 2009.

Assistant Director, Study Abroad Program in Alcalá de Henares, Spain. University of Arizona, December 2007-May 2008.

Co-Organizer. *No Vale Nada la Vida, La Vida no Vale Nada Conference*. The Southwest Center and The Binational Migration Institute. University of Arizona, Tucson. March 14-15, 2008.

Head Resident and Assistant Director, Summer Honors Institute, Miami University, Oxford, Ohio, June-August 2000.

Teaching Assistant. Study Abroad Program in Cuba, Miami University, May- July 1999, May-July 2000.

### **Service to the Community**

Drop-in and Rest Center (D.A.R.E.) Volunteer. Lawrence, KS. Since June 2021.

*Winter Shelter Program*, Lawrence City Commission. Volunteer. Since December 2020.

*Somos Lawrence*, Volunteer and founding Member. Lawrence, KS. Since January 2021.

*Ballard Community Center*, Volunteer and Member of the Family Stabilization Program Committee, Lawrence, KS. Since August 2019.

*Palomares Social Justice Center*, Co-founder, secretary and community liaison, Moline, Illinois. January 2012-December 2020.

*Tepoztlán Institute for the Transnational History of the Americas*. Since July 2011.

*Binational Migration Institute*, Tucson, Arizona. Since August 2009.

*Casa Guanajuato*, Outreach and volunteer work, Moline. November 2009-April 2013.

*Research Volunteer and Community Advocate*, Asociación Rumiñahui Hispano-Ecuatoriana, Madrid, Spain. June 2004-June 2011.

*E.S.L. Mentor*, Project C.A.S.S. (Strengthening Rural Primary and Secondary Education in Central America), Department of Language Reading and Culture, University of Arizona, December 2003 – January 2005.

### **Service to the Discipline**

Associate Editor. *Journal of Urban Cultural Studies*. Since September 2012.

Senior Editor, *Arizona Journal of Hispanic Cultural Studies*. Since June 2018.

Coordinating Collective, Tepoztlán Institute for Transnational History of the Americas, Summer 2008-Present



Editorial Assistant, *Arizona Journal of Hispanic Cultural Studies*, 2004-2009.

Assistant Editor, *Studies in Latin American Popular Culture (SLAPC)*. University of Arizona, August 2005-May 2006.

### **ACADEMIC MEMBERSHIPS**

Binational Migration Institute  
Association of American Geographers  
Latin American Studies Association  
The Modern Language Association  
The American Popular Culture Association  
The Association for Borderland Studies

### **LANGUAGES**

Spanish – native speaker proficiency  
English – native speaker proficiency  
Portuguese – fluent speaking and writing proficiency  
Quechua- Beginner Level