

## **ROBERT WARRIOR**

### **Curriculum Vitae**

March 4, 2022

#### **Personal Information**

Hall Distinguished Professor of American Literature & Culture  
Department of American Studies  
University of Kansas  
1445 Jayhawk Boulevard  
3110 Wescoe Hall  
Lawrence, KS 66045

Email Address: rwarrior@ku.edu

Mobile phone: 785.551.1227

Enrolled member of the Osage Nation

#### **Education**

Ph.D. in Systematic Theology, 1992

Union Theological Seminary, New York, NY

M.A., Religion, 1988

Yale University, New Haven, CT

B.A., *summa cum laude*, Speech Communication, 1985

Pepperdine University, Malibu, CA

#### **Academic Appointments**

##### **University of Kansas**

Hall Distinguished Professor of American Literature and Culture (endowed chair), 2016 - present (Department of American Studies, Department of English)

##### **Haskell Indian Nations University, Lawrence, Kansas**

Adjunct Instructor, Indigenous and American Indian Studies, College of Natural and Social Sciences, 2018-2020

##### **University of Illinois, Urbana-Champaign**

Professor of American Indian Studies, English, and History, 2008 - 2016

##### **University of Oklahoma**

Edith Kinney Gaylord Presidential Professor, 2005 - 2008

Professor, Department of English, 2005 - 2008

Professor, Native American Studies Program, 2005 - 2007

Associate Professor, Department of English, 2000 - 2005

**Université Blaise Pascal, Clermont Ferrand, Aubière, France**

Maître de Conférence (visiting), Département d'Anglais, December, 2002

**Cornell University**

Visiting Associate Professor, Department of English and American Indian Program, 1999 - 2000

**Stanford University**

Assistant Professor of English, 1992 - 2000

**Administrative****University of Kansas**

Acting Chair, Department of American Studies, 2020-2021

**University of Illinois, Urbana-Champaign**

Director of American Indian Studies, 2008 - 2016

Director, Native American House, 2008 - 2009

**University of Oklahoma**

Acting Director, Native American Studies Program, 2003 - 2004

**Professional Memberships**

Native American and Indigenous Studies Association (2008 - Present)

American Studies Association (1994 - Present)

Modern Literature Association (1992 - 2016)

Native American Journalists Association (1989 - 2012)

**Honors/Awards/Honor Societies Individual Honors/Awards**

Elected Fellow, American Academy of Arts and Sciences (2018)

Incomplete List of Teachers Rated Excellent by Their Students. University of Illinois Champaign-Urbana. (2015)

Award in honor of contributions to the Osage Nation and to the revitalization of the Osage language, Osage Nation Language Program (2011)

Most Influential books in Indigenous Studies, 2000-2009, Native American and Indigenous Studies Association (2011). Two awards, for *The People and the Word* and *Reasoning Together*

Inaugural Beatrice Medicine Award for Scholarship in American Indian Studies, Native American Literature Symposium (2007) for *American Indian Literary Nationalism*.

Service award for creating OU American Indian Honor Society, University of Oklahoma, American Indian Student Services (2004)

Unitas Award for Distinguished Alumni, Union Theological Seminary (1998)

Award for the Study of Human Rights in North America, Gustav Myers Center (1997)  
For *Like a Hurricane*

Deans Fellowship for outstanding junior faculty, Stanford University (1995 - 1996)  
 Fellow, Stanford Humanities Center, Stanford University (1995 - 1996)  
 Annenberg Fellowship for outstanding junior faculty, Stanford University (1993 - 1995)  
 First Place Award, General Media Article, Native American Journalists Association  
 (1992) For “Dancing With Wastes”  
 Daniel Day Williams Fellowship, Union Theological Seminary (1991)  
 Roothbert Fellowship (1991)  
 Associated Church Press Award, Theological Reflection (1990) For  
 “Canaanites, Cowboys, and Indians”  
 Dwight-Hooker Prize for Excellence, Yale Divinity School (1988)  
 YDS Associate Scholar, Yale Divinity School (1986 - 1988)  
 Baxter Service Award, Pepperdine University (1985)

### **Publications Books**

Warrior, Robert (Ed.). *The World of Indigenous North America*. Routledge, 2014.  
 Warrior, Robert. *Reasoning Together: The Native Critics Collective*. University of  
 Oklahoma Press, 2008. (Co-written as part of a collective process—individual  
 chapters drafted by twelve authors with a co-written introduction)  
 Warrior, Robert, Jace Weaver, and Craig Womack. *American Indian Literary Nationalism*.  
 University of New Mexico Press, Nov. 2006. (Each author wrote a chapter and co-  
 wrote the introduction)  
 Warrior, Robert. *The People and the Word: Reading Native Nonfiction*. University of  
 Minnesota Press, Nov. 2005.  
 Warrior, Robert, and Paul Chaat Smith. *Like a Hurricane: The Indian Movement from  
 Alcatraz to Wounded Knee*. New York: New Press, Aug. 1996.  
 Warrior, Robert. *Tribal Secrets: Recovering American Indian Intellectual Traditions*.  
 Minneapolis, MN: University of Minnesota Press, Jan. 1995.

### **Journal Articles**

Warrior, Robert, “Settler Sidekick Solidarity,” response to “Is Settler Colonial Studies  
 Even Useful?” by Lorenzo Veracini (Critical Forum: On the Use of Settler Colonial  
 Studies), *Postcolonial Studies* 24 (2, June 2021): 283-289.  
 Warrior, Robert, Kelly McDonough, K. Tsianina Lomawaima, Jean M. O’Brien, “NAIS  
 Editorial Ethics, Principles, and Practices.” *NAIS: Journal of the Native American and  
 Indigenous Studies Association* 8 (1, 2021): 6-16.  
 Warrior, Robert, Kelly McDonough, K. Tsianina Lomawaima, Jean M. O’Brien, Editor’s  
 Introduction to Indigenous Studies Reflections on The Land-Grab Universities  
 Project. *NAIS: Journal of the Native American and Indigenous Studies Association* 8  
 (1, 2021): 89-91.

- Warrior, Robert. "The Finest Men We Have Ever Seen": Jefferson, the Osages, and the Mirror of Nativism." *Comparative Literature* 72 (3, September, 2020): 276-282.  
Revised remarks from Rethinking the Native and Nativism: An American Comparative Literature Association Presidential Forum, 2019.
- Warrior, Robert. "'The Finest Men We Have Ever Seen': Reading Jefferson's Osage Encounters through *Orientalism*." *Ariel: A Review of International English Literature* 51 (no. 1, January 2020): 57-80.
- Warrior, Robert. "American Studies Association 2016 Presidential Address: Home/Not Home: Centering Where We Are in American Studies." *American Quarterly* (Washington, DC: Johns Hopkins University Press) 69.2 (1 June 2017): 191-220.
- Warrior, Robert, and Jean M. O'Brien. "Editor's Introduction." *NAIS: Journal of the Native American and Indigenous Studies Association* 1.1 (Spring 2014): 1-2.
- Warrior, Robert. "Practicing Native American and Indigenous Studies: 2010 NAISA Presidential Address." *NAIS: Journal of the Native American and Indigenous Studies Association* 1.1 (Spring 2014): 3-24.
- Warrior, Robert. "The SAI [Society of American Indians] and the End(s) of Intellectual History." Ed. Chadwick Allen and Beth Piatote. *Studies of American Indian Literatures* 25.2 and *American Indian Quarterly* 37.3 (Summer 2013): 221-235.
- Warrior, Robert. "The Future in the Past of Native and Indigenous Studies." *American Indian Culture and Research Journal* 35.1 (2011): 55-58.
- Warrior, Robert. "The Subaltern Can Dance, and So, Sometimes, Can the Intellectual." *interventions* 13.1 (Winter 2011): 85-94.
- Warrior, Robert. "Native American Scholarship and the Transnational Turn." *Cultural Studies Review* 15.2 (Sept. 2009): 119-130.
- Warrior, Robert. "Organizing Native American and Indigenous Studies." *PMLA* 123.5 (Oct. 2008): 1683-1689.
- Warrior, Robert, Agnes Lugo-Ortiz, R. Radhakrishnan, Juana Maria Rodriguez, and Mark A. Sanders. "Forum: Conference Debates." *PMLA* 122.3 (May 2007): 805-814.
- Warrior, Robert. "Response to Special Issue on Religion and Narratives of Conquest." *Union Seminary Quarterly Review* 59.Nos. 1-2 (2005): 125-30.
- Warrior, Robert. "A Room of One's Own at the American Studies Association: An Indigenous Provocation." *American Quarterly* 55.4 (Dec. 2004): 681-7.
- Warrior, Robert. "Packing and Unpacking the Man Made of Words." *Genre* 23.3/4 (2000): 257-68.
- Warrior, Robert, and Jace Weaver. "Introduction." *Wicazo Sa Review* 14.no. 2 (Fall 1999): 5-13.
- Warrior, Robert. "The Native American Scholar: Toward a New Intellectual Agenda." *Wicazo Sa Review* 14.no. 2 (Fall 1999): 46-54.

- Warrior, Robert. "Response to contributed essays." Ed. Laura Donaldson. *Special issue of Semeia on "Postcolonialism and Biblical Studies"* (Spring 1998): 207-9.
- Warrior, Robert. "Past and Present at Wounded Knee." *Media Studies Journal* (Spring 1997): 69-76.
- Warrior, Robert. "Temporary Visibility: Deloria on Sovereignty and AIM." *Genre* 25 (Winter 1994): 365-375. Volume reprinted as Alan Velie, ed., *Native American Perspectives on Literature and History*, Norman: University of Oklahoma Press, 1995.
- Warrior, Robert. "In Memoriam: David Brian Warrior (1960-1992)." *Wicazo Sa Review* 9.1 (Spring 1993): 64-67.
- Warrior, Robert. "Reading American Indian Intellectual Traditions." *World Literature Today* 66.2 Spring 1992: 236-240.

### Book Chapters

- O'Brien, Jean M. "Building a Professional Infrastructure for Critical Indigenous Studies: A(n Intellectual) History of and Prospectus for the Native American and Indigenous Studies Association." *Critical Indigenous Studies: Engagements in First World Locations*. Ed. Aileen Moreton-Robinson. Tucson, Arizona: University of Arizona Press, Sept. 2016. 33-48.
- Warrior, Robert. "Stumbling to Victory, or Anecdotes of Persistence?: American Indian History 1960-2000." *The Oxford Handbook of American Indian History*. Ed. Frederick Hoxie. 2015.
- Warrior, Robert. "Indigenous Nonfiction." *The Oxford Handbook of Native American Literature*. Ed. James H. Cox and Daniel Heath Justice. Oxford, 2014. 187-201.
- Warrior, Robert. "Contemporary Indigenous Approaches to Criticism, Theory, and Method." *Native American Studies in Time and Space: Essays on the Indigenous Americas*. Ed. Oliver Scheiding. Heidelberg: Universitätsverlag, 2010. 25-35.
- Warrior, Robert. "Activism since 1980." *Handbook of North American Indians, Vol. 2 (Contemporary Native Americans)*. Garrick Bailey. Smithsonian Institution, 2008. 45-54.
- Warrior, Robert. "'Your Skin is the Map': The Critical Challenge of Joy Harjo's Erotics." *Reasoning Together: The Native Critics Collective*. Ed. Craig Womack, Daniel Justice, and Christopher Teuton. University of Oklahoma Press, 2008. 340-352.
- Warrior, Robert. "'Indian' entry." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. New York University Press, 2007. 135-138. Second edition, 2014; Third edition, 2020.
- Warrior, Robert. "Lone Wolf and Du Bois for a New Century: Intersections of Native American and African American Literatures." *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*. Ed. Tiya Miles and Sharon Holland. Duke University Press, 2006. 181-195.

- Warrior, Robert. "Literature and Students in the Emergence of Native American Studies,." *Studying Native America: Problems and Prospects*. Ed. Russell Thornton. Madison: University of Wisconsin Press, 1999. 111-129. (A project of the Social Science Research Council and the Ford Foundation)
- Warrior, Robert. "William Apess, a Pequot and a Methodist under the Sign of Modernity." *Liberation Theologies, Postmodernity, and the Americas*. Ed. David Batstone, Eduardo Mendieta, Lois Lorentzen, and Dwight Hopkins. Routledge, 1997. 188-202.
- Warrior, Robert. "Clyde Warrior; Ponca Activist and Writer (1939-1968)." *Encyclopedia of the American Indian*. Ed. Frederick Hoxie. Boston: Houghton Mifflin, 1996. 665-6.

### **Book Forewords, Prefaces, and Afterwords**

- Warrior, Robert. "Foreword." *Postindian Aesthetics: Affirming Indigenous Literary Sovereignty*. Debra K.S. Barker and Connie A. Jacobs, eds. University of Arizona Press. In press.
- Warrior, Robert. "Foreword." *Speaking of Politics: Conversations with Activists, Scholars, and Tribal Leaders by J. Kehaulani Kauanui*. University of Minnesota Press, 2018, ix-xi.
- Warrior, Robert. "Afterword." *Crossing Waters, Crossing Worlds: The African Diaspora in Indian Country*. Ed. Tiya Miles and Sharon P. Holland. Duke University Press, 2006. 321-326.
- Warrior, Robert. "Foreword." *The Collected Writings of Samson Occom, Mohegan; Leadership and Literature in Eighteenth-Century Native America*. Joanna Brooks. Oxford University Press, 2006. v-viii.
- Warrior, Robert. "Preface." *Wiping the War Paint Off the Lens: American Indian Film and Video*. Beverly Singer. University of Minnesota Press, 2001. vii-xi.

### **Journals, Special Issues**

- Warrior, Robert, and Jace Weaver (Eds.). Spec. issue of *Wicazo Sa Review, special issue on trends in Native American Studies* 14.no. 2 (Fall 1999).

### **Magazine Articles**

- Warrior, Robert. "The Archaeology of Palestinian Solidarity." *Magazine* 28(Gaza). August 2021. 51-59.
- Warrior, Robert. "Dancing with Wastes." *C & C* 51.15 July 1991: 216-217.
- Warrior, Robert. "Souvenirs of the Indian Wars." *C & C* 51 4 Mar. 1991: 55-56.  
Reprinted as "Reflections from the War Zone," in *Collateral Damage; The New World Order at Home and Abroad*, Cynthia Peters, ed., Boston, South End Press, 1992, 299-304.

- Warrior, Robert. "Indian Issues and Romantic Solidarity." *C & C* 51 4 Feb. 1991: 8-10.  
Reprinted in "Confronting Columbus," John Yewell, Chris Dodge, Jan DeSirey, eds., Jefferson, North Carolina, McFarland Publishers, 1992, 163-166.
- Warrior, Robert. "The Sweetgrass Meaning of Solidarity; 500 Years of Resistance." *Sojourners* 20 Jan. 1991: 22-25.  
Reprinted in "Utne Reader" 48, November-December 1991, 74-76.
- Warrior, Robert. "Warriors Around the Fire." *Native Peoples* 4 Fall 1990: 51-54.
- Warrior, Robert. "Canaanites, Cowboys, and Indians; Deliverance, Conquest, and Liberation Theology Today." *C & C* 49.11 Sept. 1989: 261-265.  
Reprinted in special issue on "Canaanites, Cowboys, and Indians" and biblical conquest narratives, *Union Theological Seminary Quarterly Review* 59 (nos. 1-2, 2005), 1-8; Suzanne Scholz, ed., *Biblical Studies Alternatively: An Introductory Reader*, Prentice Hall, 2002; David Jobling, Tina Pippin, and Ronald Schleifer, eds. *The Postmodern Bible Reader*, Oxford, Blackwell, 2001, 188-94; in James Treat, ed., *Native and Christian; Indigenous Voices on Religious Identity in the United States and Canada*, Routledge, 1996, 93-104; in R.S. Sugirtharajah, ed., *Voices from the Margin; Interpreting the Bible in the Third World* Maryknoll, Orbis Books, 1991, 287-295; and, in Leon Howell and Vivian Lindermayer, eds., *Ethics in the Present Tense; Readings from Christianity and Crisis 1966- 1991*, New York, Friendship Press, 1991, 45-51.

### **Newspaper Articles**

- Warrior, Robert. "After Illinois's Administrative Fiasco, Questions Remain." *Chronicle of Higher Education* Sept. 2014: A26.
- Warrior, Robert. "Cherokees Flee Moral High Ground." *News from Indian Country*. 22 Aug. 2007. 21.
- Warrior, Robert. "Dances with Ghosts; Pain and Suffering on the Big Foot Trail." *Village Voice* 15 Jan. 1991: 33-37.

### **Newspaper Photographs**

- Warrior, Robert. "Two untitled photographs of Si Tanka Wokiksuye (Big Foot Memorial Ride)." *Village Voice*. 15 Jan. 1991. 3, 33.

### **Review Essays**

- Warrior, Robert. "The Role of Native American Voices in Rethinking Early American Literary Studies." *Early American Literature* 42.2 (2007): 369-375.

### **Reviews**

- Warrior, Robert. Rev. of *The Power of the Steel-Tipped Pen: Reconstructing Native Hawaiian Intellectual History*. *Biography* 42 (4, 2019): 936-938.

- Warrior, Robert. Rev. of *Gerald Vizenor: Writing in the Oral Tradition*, Kimberly Blaeser. *World Literature Today* 72.1 (Winter 1998): 181.
- Warrior, Robert. Rev. of *Grass Dancer*, Susan Power. *World Literature Today* 69.4 (Autumn 1995): 844.
- Warrior, Robert. Rev. of *Shadow Distance; A Gerald Vizenor Reader*, Gerald Vizenor. *World Literature Today* 69 (Autumn 1995): 845.
- Warrior, Robert. Rev. of *The Deaths of Sybil Bolton*, Dennis McAulliffe. *Wicazo Sa Review* 10 (Summer 1995).
- Warrior, Robert. Rev. of *An Eagle Nation*, Carter Revard. *American Indian Culture and Research Journal* 18.2 (1994).
- Warrior, Robert. Rev. of *Snow Falling on Cedars*, David Guterson. *San Jose Mercury News* (30 Oct. 1994).
- Warrior, Robert. Rev. of *The Fus Fixico Letters*, Alexander Posey, edited by Carol Hunter and Daniel Littlefield. *World Literature Today* 68 (Summer 1994).
- Warrior, Robert. Rev. of *The Bingo Palace*, Louise Erdrich. *San Jose Mercury News* (30 Jan. 1994).
- Warrior, Robert. Rev. of *New Voices in Native American Literary Criticism*, edited by Arnold Krupat. *World Literature Today* 69.1 (Winter 1994): 201.
- Warrior, Robert. Rev. of *Dead Voices*, Gerald Vizenor. *World Literature Today* 67.2 (Spring 1993): 423.
- Warrior, Robert. Rev. of *Ethnocriticism*, Arnold Krupat. *World Literature Today* 67.2 (Spring 1993): 421.
- Warrior, Robert. Rev. of *Green Grass, Running Water*, Thomas King. *San Jose Mercury News* (28 Feb. 1993).
- Warrior, Robert. Rev. of *Sending My Heart Back Across the Years; Tradition and Innovation in American Indian Autobiography*, Hertha Dawn Wong. *Journal of American History* (Summer 1992).
- Warrior, Robert. Rev. of *The Indian Lawyer*, James Welch and *Rabbit at Rest*, John Updike. *C & C* 51 (18 Mar. 1991): 94-96.
- Warrior, Robert. Rev. of *Mine Eyes Have Seen the Glory; A Journey into the Evangelical Subculture in America*, Randall Balmer. *C & C* 49 (11 Dec. 1989): 396-397.
- Warrior, Robert. Rev. of *I Tell You Know; Autobiographical Essays by Native American Writers*, edited by Brian Swann and Arnold Krupat. *C & C* 49 (14 Aug. 1989): 242-244.
- Warrior, Robert. Rev. of *Agents of Repression: The FBI's Secret War Against the Black Panther Party and the American Indian Movement*, Ward Churchill and Jim Vander Wall. *C & C* 48 (12 Dec. 1988): 447-449.



### Other Publications

Warrior, Robert. "Vandalizing Life Writing at the University of Illinois: Heap of Birds's Signs of Indigenous Life." *Profession*. 2011.

### Presentations Named Lectures/Keynotes/Plenary Addresses

- "Academic Crises in the Wake of Red Power." Keynote Address. In the Wake of Red Power Symposium. University of Warwick, England. May 11, 2021.
- "Waaki/Sanctuary: Indigenous Communication across Languages," Keynote Address and Film Screening (with Victor Masayesva), Escritores Indígenas y Sus Críticos/ Indigenous Writers and Their Critics, University of California, San Diego, February 24-25, 2020.
- "Indigenous Intellectual Health and the AIDS Journals of David Warrior (1960-1992). Joseph Keene Chadwick Lecture. University of Hawai'i at Manoa, Honolulu, Hawai'i. March 28, 2019.
- "The Finest Men We Have Ever Seen": Jefferson, the Osages, and the Mirror of Nativism." Presidential Plenary Panel (with David Palumbo-Liu, Gayatri Spivak and Mary Louise Pratt), American Comparative Literature Association. Washington, DC. March 9, 2019.
- "The Finest Men We Have Ever Seen": Thomas Jefferson, the Osages, and the Roots of White Supremacy in the United States." Annual Kansas Day Lecture, Center for Kansas Studies, Washburn University, Topeka, Kansas. January 30, 2019.
- "Indigenous Studies after Charlottesville" (Keynote). Native American Studies Symposium, University of Virginia, Charlottesville. April 7, 2018.
- "Away from Home: Indigeneity in Global American Studies." American Studies in the Age of Globalization: Past, Present, and Future. An International Forum on American Studies. Beijing Foreign Studies University, Beijing, China. Dec. 3, 2017.
- "Away from Home: Indigeneity in Transnational American Studies." The Fault Lines of Democracy: Conversations, Contestations, and Cross-Cultural Comparisons (Keynote address at conference celebrating the 10th anniversary of the Graduate School of North American Studies), John F. Kennedy Institute, Freie Universität, Berlin, Germany. Oct. 20, 2017.
- "The Persistence of Indian Hating." From Erasure to Activism: Restorying Indigenous Narratives. Indigenous Peoples Day Conference. K-State Indigenous Alliance, Kansas State University, Manhattan, Kansas. Oct. 9, 2017.
- "Home/Not Home: Centering American Studies Where We Are." Presidential Address, 2016 Annual Meeting of the American Studies Association, Denver, Colorado. Nov. 17, 2016.

- "Home and Not Home: Indigeneity, Radical Inclusivity, and the American Future." 4th Annual Richard Slotkin Lecture, Wesleyan University, Middletown, CT. Oct. 18, 2016.
- "Academic Freedom 'Gone Missing': Tweeting Salaita from Sam's Club." Department of Social and Cultural Analysis Annual Distinguished Lecture, New York University, New York, NY. Feb. 27, 2015.
- "Remembering Said's Minority Imperative and the Persistence of Lost Causes." Edward W. Said Memorial Lecture, Transnational Solidarity Initiative, Graduate College, University of Illinois, Urbana-Champaign, Champaign, IL. Oct. 30, 2014.
- "William Apress's Legacy." Keynote panelist, Amherst College. Dec. 7, 2012.
- "Hating Native Art on Campus." Metcalfe Chair Lecture, Marquette University. Sept. 20, 2012.
- "Beyond the Chief: Closed to the Public." Inaugural Distinguished Lecture in the Humanities, Illinois Program for Research in the Humanities. Sept. 30, 2010.
- "Practicing Native American and Indigenous Studies." Inaugural Presidential Address. Annual Meeting of the Native American and Indigenous Studies Association. Tucson, Arizona. May 21, 2010.
- "Curating Beyond the Chief." Keynote address, Ethnic Studies conference, Harvard University, Cambridge, MA. Apr. 9, 2010.
- Keynote Speaker, Inaugural Conference of the UK Native Research Network, University of Geneva, Switzerland. July 16, 2007.
- "An Association for Native American and Indigenous Studies." Plenary session position paper, What's Next for Native American and Indigenous Studies?, University of Oklahoma, Norman, OK. May 4, 2007.
- Keynote Speaker, American Indian Graduate Conference, University of Washington, Seattle, WA. Apr. 6, 2007.
- Keynote Speaker, Conference on American Indian Activism and Media, First Nations Studies, University of British Columbia, Vancouver. Feb. 27, 2007.
- Keynote Speaker, Newark Earthworks Day, Newark Earthworks Center, Ohio State University, Newark, OH. Oct. 14, 2006.
- "William Apress and the Future of American Indian Studies." Keynote address, Pathways graduate conference on American Indian Studies, Yale University, New Haven, CT. Apr. 23, 2004.
- "Old and New Directions in the Work of William Apress." Keynote address, New Directions in American Indian Research, a graduate conference, University of North Carolina - Chapel Hill. Mar. 19, 2004.
- Keynote address, symposium on "The Rise of New World Studies: Indigenous Cultures in the Americas at 2000," University of Oklahoma. Nov. 17, 2000.

"Like a Hurricane Reconsidered: Inheriting the Legacy of the Indian Movement of the '60s and '70s." Keynote address, 13th National Conference on Race and Ethnicity in American Higher Education, Santa Fe, NM. June 2, 2000.

Sponsored by the Southwest Center for Human Relations Studies, University of Oklahoma

"Hermeneutics and the Indigenous Intellectual Future." Plenary panel, Indigenous Intellectual Sovereignities: A Hemispheric Convocation, University of California, Davis, Davis, CA. Apr. 8, 1998 - Apr. 10, 1998.

"Freedom of Expression and Cultural Heritage: A Basic Conflict." Conference Keynote Address, Conference on Native American Literature, "Ethnicity and the Problem of Multicultural Identity: 'Where Do You Come From, Where Do You Go?'," University of Oregon, Eugene, OR. May 16, 1997.

### **Invited Presentations**

"Indigenous Studies: Crisis and Critique," Department of English and Effron Center for the Study of America, Princeton University, February 23, 2022.

Tommy Orange in Conversation with Robert Warrior. *Lettres d'Amérique: Les Nouvelles Voix de la Littérature Américaine*. The American Library in Paris. September 6, 2021. Virtual.

"A Short Taxonomy of Indigenous Self-Publishing." American Antiquarian Society. Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper's *The Spy*. May 26, 2021. Virtual.

Presenter. A Circle of Notable Native American Scholars. A 50th Year Commemoration. Harvard University Native American Program and the Stanford American Indian and Alaska Native Program (co-sponsored by the American Academy of Arts and Sciences). February 11, 2021. Virtual.

Presenter and Facilitator. A Forum on Issues Facing Faculty of Color. Office of the Provost. University of Nebraska-Lincoln. November 6, 2020. Virtual.

"The Finest Men We Have Ever Seen: Further Thoughts on the Osages and Jefferson," Fellows Seminar, *Institute for Advanced Study*, University of Minnesota-Twin Cities, January 30, 2020.

"The Writerly Vine Deloria, Jr." A Commemoration Honoring the 50th Anniversary of Vine Deloria, Jr.'s *Custer Died for Your Sins: An Indian Manifesto* (Session II: Vine Deloria, Jr.: Writer, Reader, Thinker), University of Colorado, September 13, 2019.

"Osage Intellectual History and Higher Education." From Erasure to Activism: Restorying Indigenous Narratives. Indigenous Peoples Day Conference. K-State Indigenous Alliance., Kansas State University, Manhattan, Kansas. Oct. 8, 2017.

"American Studies Away from Home: Indigeneity's Challenges and Provocations." Tahrir Square to Zuccotti Park: The Arab Spring and the De-Centering of American Studies.

- Doha Institute for Graduate Studies., Doha, Qatar. Jan. 8, 2017.
- "Osages in the Classroom." Presentation, Missouri Council for History Education, Spencer Road Library, St. Charles, MO. Aug. 2015.
- "Native Critique and the New Indian (Art) Hating." Presentation, School of Humanities, University of California, Irvine, Irvine, CA. Apr. 16, 2015.
- "Native Art, Vandalism, and Exhibiting in Public." Presentation, National Museum of the American Indian. Sept. 12, 2013.
- Panelist. Hate Crimes Panel, Community Conversation: Addressing Bullying, Violence and Hate Crimes.", U.S. Department of Justice, Office of U.S. Attorney Jim Lewis. University of Illinois. Feb. 19, 2013.
- "A Creative Conversation with Richard Van Camp (a special presidential session)." Moderator, Modern Language Association annual convention. Jan. 6, 2012.
- "The Osages." Presentation, Providence University, Taichung, Taiwan. Dec. 16, 2010.
- "Contemporary Challenges in Native and Indigenous Studies." Presentation, English Department seminar, Tamkang University, Taipei, Taiwan. Dec. 15, 2010.
- "The Practice of Native Studies." Presentation, Department of Foreign Languages, Sun Yat-Sen National University, Kiaoshung, Taiwan. Dec. 13, 2010.
- "Beyond the Chief: Curatorial Reflections on Vandalism and Public Art." Presentation, Eastern Illinois University, Charleston, IL. Sept. 14, 2010.
- "'Beyond the Chief' at Illinois: Hating Art on Campus." Presentation, University of Notre Dame. Apr. 19, 2010.
- "Inside and Outside the Transnational." Presentation, Mellon Postdoctoral Program conference, UCLA, Los Angeles, CA. Feb. 5, 2010.
- "The Past, Present, and Future of American Indian Studies." Panelist, American Indian Studies Research Center, UCLA, Los Angeles, CA. Oct. 20, 2009.
- "Native American Intellectual Health." Presentation, Native Pride Lecture Series, University of Wisconsin - Whitewater. Feb. 26, 2009.
- "Race, Ethnicity, and American Book History." Panel Commenter, Harry Ransom Center, University of Texas at Austin. Feb. 7, 2009.
- Manuscript review, "(Re)mapping Our Nations: Native Women Writers on Space, Race, and Gender," by Mishuana Goeman, Dickey Center Manuscript Review Workshop, Dartmouth College. Dec. 5, 2008.
- "Founding the Native American and Indigenous Studies Association." Presentation, Harvard University Native American Program. Oct. 10, 2008.
- "Subalternity and Native American Literary Theory." Presentation, Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign, Champaign, IL. May 1, 2008 - May 2, 2008.
- "Basic Conflicts in Native Studies." Presentation, Workshop on Transcending Disciplinary Boundaries, Columbia University, New York, NY. Feb. 22, 2008.

- "Sovereignty." Presentation, Keywords in Native American Studies conference, American Culture Program, University of Michigan, Ann Arbor, MI. Jan. 11, 2008 - Jan. 13, 2008.
- "Native Nationalism and Criticism." Presentation, University of California, Riverside, Riverside, CA. Mar. 19, 2007.
- "Nationalism in Native Studies." Presentation, American Indian Studies, University of Illinois, Urbana-Champaign, Champaign, IL. Mar. 12, 2007.
- "Language Revitalization and Native Activism." Presentation, Musqueam 101 Program, Musqueam Indian Band and University of British Columbia, Musqueam. Feb. 28, 2007.
- "False Promises in Native American Narrative." Presentation, Multicultural Narrative and Narrative Theory conference, Project Narrative, Ohio State University, Columbus, OH. Oct. 25, 2007.
- "Contemporary Indigenous Approaches to Criticism, Theory, and Method." Presentation, Native American Studies Across Space and Time, a Symposium, North American Studies, Johannes Gutenberg University, Mainz, Germany. July 13, 2007.
- "Nationalism, Literature, and Native American Studies." Presentation, Vassar College, Poughkeepsie, NY. Nov. 2, 2006.
- "The Ethics of Native American Leadership." Presentation, United Indian Students in Higher Education, Portland State University. May 8, 2006.
- "Further Thoughts on Literature and Nationalism." Presentation, American Indian Literary Nationalism conference, Institute of Native American Studies, University of Georgia, Athens, GA. Apr. 21, 2006 - Apr. 22, 2006.
- Presenter, Production school for "We Shall Remain," a documentary series for the PBS series "The American Experience," WGBH Television, Boston, MA. Mar. 30, 2006 - Apr. 2, 2006.
- Featured presenter, Annual meeting of the Indigenous Professors Association, University of Kansas and Haskell Indian Nations University, Lawrence, KS. Mar. 11, 2006.
- "A Perfect System of Education: Du Bois and Standing Bear." Presentation, Institute of Native American Studies, University of Georgia, Athens, GA. Nov. 2004.
- "Poetics and the Art of Edgar Heap of Birds." Presentation, Kenyon College, Gambier, OH. Sept. 2004.
- "William Apess and the Future of Indigeneity in the Academy." Presentation, On Our Own Ground: Mapping Indigeneity within the Academy conference, Harvard University, Cambridge, MA. Sept. 2004.
- Outside reviewer, junior faculty manuscript workshop for Andrea Smith, Program in American Culture, University of Michigan, Ann Arbor, MI. May 3, 2004.
- "Du Bois and Standing Bear for a New Century." Presentation, American Studies, University of North Carolina - Chapel Hill. Apr. 20, 2004.

- "Du Bois and Standing Bear: Education in Black and Red." Presentation, American Indian Education Symposium: Fifty Years after Brown v. Board of Education, Center for Race and Ethnicity, Brown University, Providence, RI. Mar. 22, 2004.
- "Du Bois and Standing Bear for a New Century." Presentation, Department of English, Northwestern University, Evanston, IL. Feb. 9, 2004. Warrior, Robert. "Osage Writers Discuss Lewis and Clark." Panelist, Lewis and Clark Bicentennial conference, Washington, MO. Jan. 10, 2004.
- "Activism at the Crossroads: The Past and Future of Indian Movement." Presentation, Department of American Studies, University of New Mexico, Albuquerque, NM. Nov. 5, 2003.
- "Apeess in the Swamp: Prophetic Methodism and the Politics of Hope in Native New England." Presentation, National United Methodist Native American Center, Claremont School of Theology, Claremont, CA. Aug. 8, 2003.
- "Written in the Stars: The Osages and Their Literature." Panelist, sponsored by the Osage Tribal Museum, Constantine Theater, Pawhuska, OK. June 7, 2003.
- "Written in the Stars: The Osages and Their Literature." Panelist, sponsored by the Osage Tribal Museum, Constantine Theater, Pawhuska, OK. May 17, 2003.
- "Of Our Mutual Strivings: W.E.B. DuBois's (Belated) Contribution to Native American Higher Education." Presentation, Symposium on the 100th Anniversary of The Souls of Black Folk, University of Wisconsin, Madison, WI. Apr. 9, 2003 - Apr. 12, 2003.
- "Contemporary Native America." Presentation, Université Blaise Pascal, ClermontFerrand, France. Dec. 17, 2002.
- Moderator, Panel on the history of Osage writing, St. Louis Artists Guild, St. Louis, MO. Sept. 30, 2002. Part of "The Coming of the Osage" exhibit of Osage art (Kathryn Red Corn, curator), first ever event on Osage literary history.
- "Lori Alviso Alvord and Native American Medicine." Presentation, American Indian Program, Cornell University, Ithaca, NY. Apr. 24, 2002.
- "Momaday in the Movement Years." Presentation, Radical History Workshop, University of Minnesota, Minneapolis, MN. Mar. 29, 2002.
- "Going Public, Going Native: A Eulogy on William Apeess, a Pequot." Presentation, Native Stories and Their Keepers: Telling the Public, Sequoyah Research Center Symposium, University of Arkansas at Little Rock. Nov. 15, 2001 - Nov. 17, 2001.
- "Further Thoughts on the Past and Future of Indian Movements." Presentation, University of Missouri, Columbia, MO. Apr. 12, 2001.
- "Journalism in Native Intellectual History." Presentation, 4th Annual American Indian Studies Conference, Yale University, New Haven, CT. Mar. 23, 2001.
- "L'histoire et la colonization de la tribu Osage, 1700-2000." Presentation, Collège de Lettres, Université de Limoges. Mar. 16, 2001.

- "The Movement Years and Native America." Presentation, Département d'Anglais, Université de Limoges, Limoges, France. Mar. 14, 2001.
- "Eating Out of the Same Pot." Concluding comments/observations, Relating Black and Indian (Hi)stories, a Cross-cultural Symposium, Dartmouth College. Apr. 22, 2000.
- "Rethinking Intellectual Sovereignty." Presentation, Conference on American Indian Sovereignty, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT. Mar. 31, 2000.
- "Disciplinary Boundaries, Immanent Critique." Roundtable, After Postcolonialism, Beyond Minority Discourse conference, Cornell University, Ithaca, NY. Nov. 20, 1999.
- "Walt Whitman's Answer to the Osage Crisis." Presentation, Department of English, Washington University, St. Louis, MO. Nov. 18, 1999.
- "Democratic Vistas of the Osage Constitutional Crisis: 1870-1999." Presentation, American Studies Program and Department of Religious Studies, Yale University, New Haven, CT. Nov. 1, 1999.
- "Jim Thorpe, Notah Begay, and LaCrosse: The Native American Agenda in Sports Research." Presentation, Center for the Study of Sports in Society, University of Miami (Florida). Oct. 8, 1999.
- "The Work of Indian Pupils." Presentation, Native American Studies seminar, Dartmouth College. Apr. 13, 1999.
- "Indigenous Democracy in Crisis: The Osage Case." Presentation, Dartmouth College, Hanover, NH. Apr. 12, 1999.
- Panelist, College/University Perspectives, Respecting Native American Cultures: A Conference on Education and Native American Studies, Whitney Humanities Center and Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT. Apr. 9-11, 1999.
- "Moving to a New Country: The Democratic Vistas of the Osage Constitutional Crisis." Presentation, Center for the Study of Race, Politics, and Culture, University of Chicago, Chicago, IL. Oct. 30, 1998.
- "The Fancydance Revolutionary and the Native American Scholar." Presentation, Workshop on Race and the Reproduction of Racist Ideology, Center for the Study of Race, Politics, and Culture, University of Chicago, Chicago, IL. Oct. 29, 1998.
- "Hermeneutics and the Indigenous Intellectual Future." Presentation, University of Oaxaca, Oaxaca, Mexico. Aug. 21, 1998 - Aug. 24, 1998.
- "Moving to a New Country: The Osage Constitution of 1881." Presentation, First Congress of Indigenous Literatures of the Americas, sponsored by the Ministry of Culture and Sports, Guatemala City, Guatemala. July 28, 1998.
- "Approaches to Native Studies." Panelist, Indigenous Thought Conference, McMaster University, Toronto, Ontario, Canada. Apr. 30, 1998 - May 2, 1998.

- "Native Studies and Community Programs." Panelist, Indigenous Thought Conference, McMaster University, Toronto, Ontario, Canada. Apr. 30, 1998 - May 2, 1998.
- "Traditional Knowledge." Panelist, Indigenous Thought Conference, McMaster University, Toronto, Ontario, Canada. Apr. 30, 1998 - May 2, 1998.
- "The Native American Scholar: Towards a New Intellectual Agenda." Presentation, Translating Native American Cultures: A Conference on Representation, Aesthetics, and Translation, Whitney Humanities Center and Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT. Feb. 6, 1998 - Feb. 10, 1998.
- "Free Press/ Fair Press' Initiative." Roundtable, The Freedom Forum Pacific Center, San Francisco, CA. Jan. 26, 1998.
- "The Past, Present, and Future of Native Activism and Scholarship." Presentation, University of Lethbridge, Alberta, Canada. Oct. 16, 1997.
- "Sharing the Work: Urgency and Deliberation in Moving the Social." Presentation, Workshop on The Relocation of Languages and Cultures in a Changing World, Duke University, Durham, NC. May 8, 1997.
- Response to panel on Like a Hurricane, Association of American Indian and Alaska Native Professors annual meeting, Haskell Indian Nations University, Lawrence, KS. Apr. 22, 1997.
- "Writing the Indian Movement." Presentation, Comparative Studies in Race and Ethnicity faculty and graduate student seminar, Stanford University, Stanford, CA. Apr. 19, 1997.
- "Peace-Making and Native American Literary and Religious Traditions." Presentation, Arizona State University, Tucson, AZ. Apr. 11, 1997.
- "The Indian Movement from Alcatraz to Wounded Knee." Presentation, American Studies faculty seminar, Stanford University, Stanford, CA. Apr. 8, 1997.
- "Writing History in an Age of Social Amnesia." Presentation, Pepperdine University, Malibu, CA. Feb. 27, 1997.
- "American Indian Intellectual Work and Contemporary Native Arts." Panelist, Main Public Library, Los Angeles, CA. Mar. 7, 1996. A project of the Getty Center for the Arts, Santa Monica, CA.
- "Clyde Warrior and the Recovery of American Indian Intellectual History." Presentation, Modern Language Association annual convention, Chicago, IL. Dec. 28, 1995.
- "William Apess: Methodism and Pequot Nationalism." Presentation, National United Methodist Native American Caucus Annual Meeting, Claremont School of Theology, Claremont, CA. Aug. 14, 1995.
- "American Indian Intellectual Traditions." Presentation, American Studies faculty seminar, Stanford University, Stanford, CA. Apr. 10, 1995.
- "American Indian Intellectual History." Presentation, Native American Week, University of California, Davis, Native American Studies Department, Davis, CA. Apr. 4, 1994.



"Talking to the Moon after Sundown; Realism and Nature in John Joseph Mathews." Presentation, American Literature Association Symposium on Naturalism and Realism, Cabo San Lucas, Mexico. Nov. 12, 1993.

"John Joseph Mathews and the Future of American Indian Studies." Presentation, Ethnic Studies Colloquium, University of California at Berkeley, Berkeley, CA. Oct. 15, 1993.

"Sacred Space and Native American Literature." Presentation, Caribbean Cultural Center, New York, NY. Oct. 1992.

Panelist and Mentor, Returning the Gift Project, Norman, OK. July 1992.

"Environmental Politics and Indigenous People." Presentation, World Council of Churches consultation, Kuala Lumpur, Malaysia. May 1990.

### **Invited Lectures**

"The Finest Men We Have Ever Seen: Thomas Jefferson, the Osages, and the Roots of White Supremacy in the United States." American Indian Studies, University of Wisconsin—Milwaukee. March 12, 2019.

"Native Americans in the Trump Era." Department of English, Beijing Foreign Studies University, Beijing, China. Dec. 6, 2017.

"The Osages in Contemporary Indigenous History." Department of English, University of Münster, University of Münster. Oct. 24, 2017.

"Curating Beyond the Chief: Hating Art on Campus." University of Saskatchewan Visiting Lecture, Department of Native Studies, Saskatoon, Saskatchewan. Sept. 27, 2010.

"Osage Writing and the Osage Constitution." Distinguished Lecture Series, First Nations House, University of Toronto, Toronto, Ontario, Canada. Jan. 13, 2003.

### **Conference Presentations**

Panelist, White Resentment and 'Economic Anxiety': Reflections on the Writings of David R. Roediger. American Studies Association Annual Meeting. November 13, 2020. Virtual Panel.

"Alcatraz, Stonewall, and New York Nights at the Lion's Head," Radical Visions/ Transformative Movements Roundtable, American Studies Association Annual Meeting, Honolulu, Hawai'i, November 8, 2019.

Respondent, "New Studies and Perspectives on Contemporary Mesoamerican Literatures," Latin American Studies Association Congress, Boston, Mass., May 25, 2019.

Panelist, Osage Scholars and Indigenous Studies. Native American and Indigenous Studies Association Annual Meeting. Los Angeles, Calif. May 17, 2018.

- Warrior, Robert, and Jean M. O'Brien. "Journal Transitions." Modern Language Association Convention, Philadelphia, PA. Jan. 6, 2017.
- "Reading Native Intellectuals: Hawai'i and Ojibwe." Chair and commenter, Native American and Indigenous Studies Association annual meeting, University of Saskatchewan, Saskatoon. June 14, 2013.
- Panelist, Roundtable on Samson Occom (Mohegan) and Native Intellectual History, Native American and Indigenous Studies Association annual meeting, Mohegan, CT. June 4, 2012.
- "Canaanites, Cowboys, and Indians' Reconsidered." Presentation, Indian Country and Palestine in Comparative Perspective, Native American and Indigenous Studies Association annual meeting, Sacramento, CA. May 20, 2011.
- "Vandalizing Life Writing at the University of Illinois: Heap of Birds's Signs of Indigenous Life." Presentation, Presidential Forum, Modern Language Association Convention, Los Angeles, CA. Jan. 7, 2011.
- "The Princeton Convocation of American Indian Scholars 40 Years Later." Moderator, Annual Meeting of the Native American and Indigenous Studies Association, Tucson, AZ. May 20, 2010.
- "Vine Deloria, Jr., the Lion's Head, and Me." Vine Deloria tribute panel, Associated Writing Program annual meeting, Denver, CO. Apr. 8, 2010.
- "Building Indigenous Research Leadership." Moderator, Roundtable, Native American and Indigenous Studies first annual meeting, University of Minnesota, Minneapolis, MN. May 22, 2009.
- "Intellectual Challenges and Career Concerns." Presentation, American Studies Association annual meeting, Albuquerque, NM. Oct. 17, 2008.
- "Intellectual Challenges and Professional Risks." Presentation, Where are We Going? Second International Meeting in Native and Indigenous Studies, University of Georgia, Athens, GA. Apr. 10, 2008.
- "Native American Self-Publishing: A Basic Outline." Presentation, MLA annual convention, Chicago, IL. Dec. 28, 2007.
- "Intellectual History and Native/Indigenous Studies." Presentation, Roundtable, What's Next for Native American and Indigenous Studies?, University of Oklahoma, Norman, OK. May 5, 2007.
- "Liberating Words: Texts and Contexts in Edgar Heap of Birds's 'Wheel'." Presentation, Modern Language Association annual meeting, Philadelphia, PA. Dec. 29, 2004.
- "The Centrality of Non-Fiction in Native Literature." Presentation, Modern Language Association annual meeting, San Diego, CA. Dec. 30, 2003.
- "The Future(s) of Twentieth-Century (American) Literature(s)." Presentation, Division on Twentieth Century American Literature, Modern Language Association annual meeting, San Diego, CA. Dec. 29, 2003.

- Response to panel on "Canaanites, Cowboys, and Indians" fifteen years later, American Academy of Religion annual meeting, Atlanta, GA. Nov. 24, 2003. "The Indigenous Ground of Comparison: DuBois, Standing Bear, and Native Studies." Presentation, American Studies Association annual meeting, Hartford, CT. Oct. 18, 2003.
- "Erotic Liberation in Joy Harjo's Poetry." Presentation, Modern Language Association annual convention, New York, NY. Dec. 29, 2002.
- "If I Can Make It There: Speculations on the New York Death of William Apess." Presentation, Modern Language Association annual convention, New York, NY. Dec. 27, 2002.
- "A Room of One's Own at the ASA: An Indigenous Provocation." Presentation, American Studies Association annual meeting, Houston, TX. Nov. 15, 2002.
- "The Work of Indian Pupils': Reading Educational Experiences in Native Texts." Presentation, Modern Language Association annual convention, New Orleans, LA. Dec. 2001.
- "Millenium: American Indian Literature in the New Century." Roundtable participant, Modern Language Association annual convention, Washington, DC. Dec. 28, 2000.
- "The Character of Policy: Reading the Feds from Apess to Momaday." Presentation, American Studies Annual Meeting, Detroit, MI. Oct. 12, 2000.
- "Trust and Distrust: Treaty Making and Negotiation." Chair and Commenter on panel, American Studies Association annual meeting, Montreal, Quebec, Canada. Oct. 28, 1999.
- Chair and Commenter on panel on Afro-Native narratives, American Studies Association, Seattle, WA. Nov. 20, 1998.
- "Trends in Publishing: The Market for Non-fiction books on Native Americans." Presentation, Native American Journalists Association annual meeting, Minneapolis, MN. June 17, 1997.
- "Withdrawal and Border Crossings in John Joseph Mathews's Talking to the Moon." Presentation, American Studies Association Annual Meeting, Nashville, TN. Oct. 28, 1994.
- Panelist, American Indian Religious Traditions section, American Academy of Religion annual meeting, San Francisco, CA. Nov. 1992.
- "Land and Spirit in Native American Religious Traditions." Presentation, Mid-Atlantic Region of the American Academy of Religion Annual Meeting, Union Theological Seminary, New York, NY. Apr. 1988.

### **Artistic Works/Performances Documentary Films**

Associate Producer, *Maize*. Victor Masayesva, Producer and Director (IS Productions, Hotevilla, Hopi Reservation).

Screenings (arranged and/or participated in)

Indigenous Literatures Symposium, University of California, San Diego, February 25, 2020.

Braiding the Sacred Conference, Osage Nation Civic Center, Pawhuska, Osage Nation, Oklahoma, 45 minutes. (November 4, 2017)

Creative Consultant, *We Shall Remain: Episode Five (Wounded Knee, 1973)*, Stanley Nelson, director, Marcia Williams, screenwriter, Firelight Media (Oakland, California and New York, New York). Produced for PBS's American Experience (WGBH Television) for broadcast in May, 2009. A selection of the Sundance Film Festival, January, 2009.

**Readings**

Revolution Books, Berkeley, CA. (September 7, 1997)

American Indian Community House Gallery, New York, NY. (March 14, 1997)

Union Theological Seminary, New York, NY. (March 13, 1997)

San Francisco State University, San Francisco, CA. (November 21, 1996)

Modern Times Bookstore, San Francisco, CA. (November 18, 1996)

Capitola Books, Capitola, CA. (November 11, 1996)

Midnight Special Bookstore, Santa Monica, CA. (September 5, 1996)

Returning the Gift Literary Festival (regional event) New York Historical Society. (May 1992)

**Curating**

Curator, *Beyond the Chief: A Public Art Exhibit*, American Indian Studies and Native American House, University of Illinois at Urbana- Champaign (January 2009 - September 2010)

Artist: Hock E Aye Vi Edgar Heap of Birds

Co-Curator, *Home/Not Home: An American Studies Art Exhibit*, Centennial Ballroom, Hyatt Regency at the Colorado Convention Center, Denver, CO (November 17, 2016 - November 20, 2016).

**Research Funding/Fellowships**      **Stanford University Internally-Funded Grant/**

**Contract**

"Deans Fellowship." Stanford University (1995 - 1996).

For outstanding junior faculty

"Fellow, Stanford Humanities Center." Stanford University (1995 - 1996).

"Changes in the American Indian World, 1960-1975." Office of Technology Licensing, Stanford University (1994 - 1995).

"Annenberg Fellowship for outstanding junior faculty." Stanford University (1993 - 1995).

## Appearances/Interviews

### Radio

History Channel. "The Ultimate Guide to the Presidents". (January 2013)

Karga7 Productions

History Channel. "America: The History of Us". (May 2010)

A twelve-hour documentary broadcast April-May by Nutopia Productions.

PBS. "Alcatraz is Not an Island". (November 2002) Featured interview for

documentary broadcast nationally, by Diamond Island Productions, Jon Plutte, producer; James M. Fortier, director. "American Indian and Alaska Native Tribal

Traditions". New York, NY. (November 4, 1999)

Featured interview for What's the Word? radio program #69, Modern Language Association, Sally Placksin, producer. Broadcast Fall 2000.

"Guest, 'Perspective' with Michael Krazny". San Francisco, CA. KQED Radio. (November 17, 1996)

"Guest, The Michael Jackson Show". Los Angeles, CA. KABC-Radio. (September 5, 1996)

## Service

### **University of Kansas College/University**

Member, Steering Committee, University of Kansas Distinguished Professors Association

Member, Search Committee, Hall Distinguished Professor of American Art and Culture, Department of Art History. September, 2019-present

Member (Appointed) General Research Fund (Humanities) Review Committee. Review and rank faculty proposals for research funding for humanities projects. (February 2018 - April 2018)

Faculty Advisor (Appointed), First Nations Students Association. Advise student leaders on activities of the organization. (2017)

Member (Appointed)

Search Committee, Director, Hall Center for the Humanities. (March 2018 - May 2018)

Faculty Rights, Priveleges, and Responsibilities Committee of the Faculty Senate. (August 18, 2017 - May 16, 2018)

Senate Committee on Free Speech. This committee is charged with developing a statement on free speech for the campus. (August 18, 2016 - May 16, 2017)

Member (Elected)

University and Faculty Senates. (August 16, 2017 – December, 2018)

Organizer

Haskell-KU Native and Indigenous Studies Workshop. Organize monthly meetings of Haskell faculty and KU faculty and graduate students to share current research. (February 2017 - 2018)

## **Department**

### American Studies

Member, Graduate Policy Committee. Advise chair on issues of importance to the department, especially in relation to the graduate program (August 18, 2016 - Present)

### English

Member (Appointed)

Graduate Committee. (August 18, 2016 - May 16, 2017)

Member (Elected)

Faculty Evaluation Committee. (August 16, 2017 - May 15, 2020)

### Indigenous Studies (0% appointment)

Member, Executive Committee. (August 18, 2016 – March, 2020)

Member, External Review Committee (August, 2019-December, 2019)

Member, Langston Hughes Professor Search Committee (Blansett), July, 2019-March, 2020

Member, Tenure and Promotion Committee, October, 2019-March, 2020

## **University of Illinois, Urbana-Champaign College/University**

Chair

Advisory Committee, Native American House. (August 2010 - August 2013)

Director Search Committee, Native American House. (July 2009 - December 2009)

Faculty Representative

Udall Scholarship. (December 2008 - December 2013)

Fellow

CIC Academic Leadership Program. (2010 - 2011)

Member

Working Group on the Humanities, Office of the Vice Chancellor for Research.  
(January 2014 - February 2015)

Chancellor's Committee on Race and Ethnicity. (2008 - 2013)

Campus Research Board. (August 2011 - May 2013)

Fellowship Board, Graduate College. (August 2011 - May 2013)

Chancellor Search Committee. (December 2010 - December 2011)

Strategic Advisory Team, College of Liberal Arts and Sciences. (2009 - 2011)

Provost's Council of Unit Executive Officers. (2008 - 2011)

### **University of Oklahoma**

#### Chair

Arts and Sciences Tenure and Promotion Committee. (2003 - 2004)

Graduate Committee, Native American Studies. (2003 - 2004)

Native American literature search committee, Department of English. (2001 - 2002)

#### Director

Graduate Studies, Native American Studies. (2003 - 2004)

#### Faculty Advisor

American Indian Student Association. (2004 - 2006)

#### Faculty Advisory Board Member

University of Oklahoma Press. (2001 - 2002)

#### Founding Sponsor

American Indian Honor Society. (2004 - 2008)

#### Member

Graduate Committee, Department of English. (2007 - 2008)

Committee A, Native American Studies Program. (2005 - 2008)

Committee A, Native American Studies Program. (2000 - 2004)

Arts and Sciences Tenure and Promotion Committee. (2002 - 2003)

Committee A, Department of English. (2001 - 2003)

Graduate Committee, Department of English. (2000 - 2003)

Assistant American search committee, Department of English. (2000 - 2001)

Associate American search committee, Department of English. (2000 - 2001)

Ethnic American Creative Writing Search Committee, Department of English. (2000 - 2001)

### **Cornell University**

#### Faculty Fellow

Ahwe:kon American Indian Residence. Senior (1999 - 2000)

### **Stanford University**

#### Chair

Search Committee, Assistant Dean and Director of American Indian and Alaska Native Program. (December 1996 - June 1997)

Technology Committee, Department of English. (1995 - 1996)

#### Faculty Advisor

Stanford American Indian Organization. (1992-1995; 1996 - 1999)

- Stanford Native American Graduate Students. (1992 - 1999)
- Faculty Sponsor
- Muwekma-tah-ruk house academic seminar on American Indian cultural and political issues. (1992-1995; 1996 - 1997)
- Member
- Lora Romero Memorial Lecture Committee, Department of English. (1998 - 1999)
- Senior Search Committee, Department of English. (1998 - 1999)
- Technology Committee, Department of English. (1994 - 1999)
- Admissions committee, Department of English. (1997 - 1998)
- Committee for President's Initiative on "Culture and Cultures in the 21st Century". (February 1994 - September 1995)
- President's Commission on Technology in Teaching and Learning. (October 1994 - August 1995)
- Graduate Studies Committee, Department of English. (1993 - 1994)
- Provost's Committee on the Recruitment, Retention, and Graduation of Targeted Minority Students. (December 1993 - October 1994)
- Assistant Dean/Director of American Indian Program Office Search Committee. (February 1994 - June 1994)
- African-American and Chicana/o Literature Assistant Professor search committee, English Department. (October 1992 - April 1993)

## Professional Service

### Editorial

- Co-Editor, *NAIS: Journal of the Native American and Indigenous Studies Association*. Inaugural issue spring, 2014, University of Minnesota Press (2013-2019)
- Editor, Book Review, *Wicazo Sa Review*, University of Minnesota Press, Minneapolis, MN. (1997 - 1998)
- Member, Advisory Board, *Wicazo Sa Review*, University of Minnesota Press, Minneapolis, MN. (1996 - 2000)
- Contributing Editor, *Wicazo Sa Review*, University of Minnesota Press, Minneapolis, MN. (1993 - 1996)
- Contributing Editor, *C & C (Christianity and Crisis)*, New York, NY. (1990 - 1993)

### Series Editor

- Indigenous Americas*. Interdisciplinary series in Native American Studies, University of Minnesota Press (2005 - Present)

### Editorial Boards

- Decolonization of Criminology and Justice* (2018-present)



*Journal of Civil and Human Rights.* (2014-present)

*American Literature.* (2011 - 2014)

### **Other Professional Service**

President (term inclusive of president-elect and past president)

(Elected) American Studies Association, Washington, DC, USA. (July 1, 2015 - June 30, 2018)

Founding President

Native American and Indigenous Studies Association. (2009 - 2011)

Co-Chair

Program Committee, American Studies Association. Philip Deloria, President (2007-2008)

Program Committee, American Studies Association, Dave Roediger, President (2014-2015)

Member

Executive Committee of the National Council, American Studies Association. (2009 - 2012)

Acting Council (formerly steering committee), Native American and Indigenous Studies Association. (2005 - 2009)

Executive Committee, Division on American Indian Literatures, Modern Language Association. (2003 - 2007) Chair, 2006.

Program Committee, American Studies Association, Washington, DC. (2001 - 2002)

Committee on the Literatures and Languages of America, Modern Language Association, New York, NY. (July 1996 - July 1999)

External Program Reviewer

Department of American Culture, University of Michigan, Ann Arbor. February 24-26, 2019.

Department of Native American Studies, University of California, Davis. February 12-13, 2019.

Department of English, University of Colorado, Boulder. March, 2017.

American Indian Studies, University of Wisconsin, Eau Claire. (February, 2014)

American Indian Studies, University of Arizona. (November 2013)

American Indian and Indigenous Programs, Newberry Library, Chicago, IL. (2010)

Native American Studies, Dartmouth College. (2010)

Grant Reviewer

Marsden Fund, New Zealand. (September 2017)

Advisory Committee Member

*Volume 2 (Contemporary American Indians), Handbook of North American Indians,*  
Smithsonian Institution. Garrick Bailey, editor

Member, Advisory Board, Academic Systems, Inc., Mountain View, CA.

Development of multimedia writing curriculum. (1995 - 2000) Manuscript  
Reviewer

*American Indian Culture and Research Journal.*

*American Indian Quarterly.*

*American Literary History.*

*American Quarterly.*

*Bloomsbury Review.*

*PMLA.*

*Political and Legal Anthropology Review.*

*Wicazo Sa Review.*

American Indian Studies Research Center (UCLA).

Cornell University Press. Duke  
University Press.

Oxford University Press.

University of Arizona Press.

University of California Press.

University of Illinois Press.

University of Minnesota Press.

University of Nebraska Press.

University of North Carolina Press.

University of Oklahoma Press.

University of Southern Mississippi Press.

University of Texas Press.

University of Wisconsin Press. W.W.

Norton.

*Western History Quarterly.* (December 2017)

Tenure and Promotion Reviews (Partial) Amherst  
College

Arizona State University. (4)

Cornell University (2)

Duke University (2)

Harvard University

Iowa State University

Michigan State University

Monash University (Australia)

New York University  
Northwestern University (2)  
Pennsylvania State University  
Queensland University of Technology (Australia)  
San Francisco State  
Seattle University  
Texas Tech University  
University of Alberta (2)  
University of British Columbia  
University of California, Davis  
University of California, Los Angeles (3)  
University of California, San Diego  
University of California, Santa Cruz (2)  
University of Colorado  
University of Hawai'i. (4)  
University of Illinois, Urbana-Champaign  
University of Indiana-Bloomington  
University of Lethbridge  
University of Michigan  
University of Minnesota (4)  
University of Minnesota, Morris  
University of Nebraska  
University of New Mexico  
University of North Carolina, Chapel Hill (2)  
University of North Carolina, Greensboro  
University of Oregon  
University of Otago, New Zealand  
University of Pennsylvania  
University of Texas (2)  
University of Toronto  
University of Victoria, New Zealand  
Yale University

**Public Service**

Vice President, (Appointed), (Pro Bono), Wak'on Owatsi (Dance to Honor Osage Women and Girls), Served as one of the primary planners and head cook for this first-ever community dance to honor Osage women and girls (planning for fourth annual event awaiting the end of pandemic conditions). Osage Reservation, OK (July 15, 2017 - Present)

Member, (Appointed), Osage Nation Editorial Board, Appointed by the Congress of the Osage Nation. (2010 – 2012; 2020-present)

Founding Vice-Chair, Friends of the Osage Language. (2007 – 2008)

Member, Committee of One Hundred, American Indian Graduate Center, Vine Deloria, Founding Chair. Albuquerque, NM (2001 - 2008)

Trustee, The Buffalo Trust, N. Scott Momaday, Founder and Chair. Jemez Springs, NM (1998 - 2008)

Fundraiser, Osage Advocacy Network. Pawhuska, OK (October 1992 - December 1995)

Founding Member, Northern California Osage Association. (April 1997 - June 1999)