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EDUCATION

B.S. in Education. Northern Illinois University, 1975.

Ph.D. in History. Northwestern University, 1980.

EMPLOYMENT

2017-present—Chair. American Studies Department. University of Kansas.

2014 to present—Foundation Professor of American Studies and History at University of Kansas

2000 to 2014—Babcock Chair of History with further appointments in African American Studies and in the Unit for Criticism and Interpretive Theory at University of Illinois.

2002 to 2004--Director. Center on Democracy in a Multiracial Society. University of Illinois.

1996 to 2000--Chair. American Studies Program. University of Minnesota.

1994 to 2000--Professor of History. University of Minnesota.

1992 to 1994--Professor of History. University of Missouri.

1987 to 1992--Associate Professor of History. University of Missouri.

1985 to 1987--Assistant Professor of History. University of Missouri.

1984 to 1985--Assistant Professor of History. Northwestern University.

1983 to 1984--Fellow. American Council of Learned Societies.

1981 to 1983--Mellon Assistant Professor of History. Northwestern University.

1980 to 1981--Lecturer in History at Northwestern University and Books Editor at In These Times.

1979 to 1980--Assistant Editor. Frederick Douglass Papers. Yale University.

VISITING PROFESSORSHIPS AND APPOINTMENTS

May-June, 2015—Queen Mary University (London)

April, 2015—Visiting Distinguished Professor of Humanities. Hobart and William Smith College.

Spring, 2012—Distinguished Visiting Professor of History and Fellow at the Center on Sustainable Futures. University of South Carolina

September, 2010—Ida Cordelia Beam Visiting Distinguished Professor at University of Iowa
2009-10—Visiting Scholar. Department of Social and Cultural Analysis. New York University.

December, 2005--Visiting Professor. University of Queensland.

Summer, 2004—Visiting Professor of History. University of Sydney.

November, 1995. Visiting Scholar. Havens Center for the Study of Social Structure and Social Change. University of Wisconsin.

Summer, 1991--Visiting Professor. University of the Western Cape (South Africa).

PRIZES AND AWARDS

Top Ten Books of 2020 for The Sinking Middle Class. The Print (New Delhi) at <https://theprint.in/opinion/the-10-best-books-we-read-this-year/572986/>

C.L.R. James Prize. Working Class Studies Association. 2018. For Class, Race, and Marxism.

CHOICE Outstanding Academic Titles of 2017. For *The Construction of Whiteness*.

Finalist. Tamara and Isaac Deutscher Prize. 2015. For Seizing Freedom.

Honorable mention. C.L.R. James Prize. Working Class Studies Association. 2015. For Seizing Freedom.

Byron Caldwell Smith Book Prize. Best Nonfiction Book by a Kansas Author. 2015. For Seizing Freedom.

Chosen as member of PEN America. 2015

International Labor History Association Book Award for The Production of Difference. 2013.

Working Class Studies Association. Honorable Mention. C.L.R. James Prize for The Production of Difference. 2013.

Seminary Coop Bookstore Front Table Book. 2012. For The Production of Difference.

Carlton C. Qualey Memorial Award. Biennial prize for best article in the Journal of American Ethnic History for “The Irish and the ‘Americanization of ‘New Immigrants,’” co-authored with James Barrett, awarded in 2007 by the Immigration and Ethnic History Society. Also won the same prize in 1999 for the article “Inbetween Peoples,” also coauthored with James Barrett.

Honorable Mention. Gustavus Myers Award. Working Toward Whiteness. 2006.

“Recommended Paperback” list. Working Toward Whiteness. Chicago Sun- Times, 2006.

Choice Outstanding Academic Title for 2006. Working Toward Whiteness.
Recommended Books of 2006. No Alibis Radio (Santa Barbara). History Against Misery.
Nominee for National Book Award. Working Toward Whiteness. 2005.
Incomplete List of Excellent Teachers. University of Illinois. 2001-2009 and 2011-13.
Scholar of the College Award. University of Minnesota. 1999-2000.
McKnight Research Award. University of Minnesota. 1999-2000.
Distinguished Alumni Award. History Department. Northern Illinois University. 1996.
Young Alumni of the Year. Northern Illinois University. 1996.
Merle Curti Prize (Best book of social history published in 1990 or 1991) Organization of American Historians, 1992. For Wages of Whiteness.
Choice Outstanding Academic Book Award for 1992.
Outstanding Book Award. (For studies of human rights in the U.S.) Gustavus Myers Center. 1992.
Purple Chalk Teaching Award. University of Missouri--Columbia. 1989.
Finalist. Burlington Northern Teaching Award. Columbia campus nominee for University of Missouri system-wide award for teaching excellence. 1988.
Faculty Honor Roll for Excellent Teaching. Northwestern University. 1982 and 1983.

FELLOWSHIPS

Illinois Program for Research in the Humanities Fellow. 2012-13.
Center on Democracy in a Multiracial Society Fellow. University of Illinois. Fall, 2009.
Center for Advanced Study Fellowship. University of Illinois. 2007.
Mellon Fellowship. University of Illinois. Fall, 2004.
McKnight Fellowship. University of Minnesota. 1996.
Lloyd Lewis National Endowment for the Humanities Fellowship from Newberry Library and Travel and Research Grants. 1989-90.
Summer Research Fellowship. University of Missouri Research Council. 1986.
American Council of Learned Societies Fellowship. Supplemented by grants from the Association for State and Local History. 1983-84.

GRANTS

Participant in and co-author of the proposal for the “Primary Sources in the Humanities” grant funded by the National Endowment for the Humanities in cooperation with the University of

Missouri—Columbia. My part of the grant included designing and teaching a pilot Writing Intensive course using primary sources to teach the history of American slavery. 1986-87. \$100,000.

Weldon Spring Grant. University of Missouri System. “Labor Under Truman.” 1990-91.

Graduate School Research Grant. “Histories of Race and Immigration.” University of Minnesota. Co-author of planning grant and major grant. 1998-2001. \$110,000.

“Impacts of Affirmative Action.” Ford Foundation. Principal author, implementation by subsequent director of the Center on Democracy in a Multiracial Society. \$105,000.

Operating grant for Critical Study of Whiteness Group at University of Illinois. Center on Democracy in a Multiracial Society. 2004-2006. \$20,000.

Research Board. University of Illinois. 2013. \$9500.

PROFESSIONAL SERVICE

Steering Committee. Chicago Labor History Group. Newberry Library. 1981 to 1985.

Speakers' Bureau. Illinois Labor History Society. 1981 to 1985.

Campus Writing Board. University of Missouri. Member, 1985-89. Chair, 1990-91.

Manuscript evaluation for Dialectical Anthropology, Atlantic Studies, Social Science History, Popular Music, Critical Sociology, History of Education Quarterly, Journal of American History, California History, American Historical Review, Theoria (South Africa), Ethnicities (UK), Smithsonian Institution University Press, Verso Books, Duke University Press, Yale University Press, Monthly Review Press, Continuum Publishers, University of Hawai'i Press, University of Minnesota Press, University of Georgia Press, Fordham University Press, University of Texas Press, University of Missouri Press, Wesleyan University Press, Parachute Press (children's books), Temple University Press, University of Massachusetts Press, Cambridge University Press, Haymarket Books, State University of New York Press, University of Florida Press, University of Arkansas Press, Charles H. Kerr Publishing Company, New Left Review, American Studies, Technology and Culture, Marxist Perspectives, Business History Review, Gender and History, History of Education Quarterly, The Sociological Quarterly, Harvard University Press, Louisiana History, California History, University of North Carolina Press, Cornell University Press, Garland Publishers, University of Mississippi Press, St. Martin's Press, Seal Press, University of Iowa Press, University of Pennsylvania Press, University of Chicago Press, University of Illinois Press, Oxford University Press, University of Arizona Press, New York University Press, City Lights, PM Press, University of California Press, Beacon Press, Immigrants and Minorities, Princeton University Press, Southern Illinois University Press, University of Washington Press, Greenwood Press, Labor, Northern Illinois University Press, University of Tennessee Press, Indiana University Press, Pluto Press, Rutgers University Press, Routledge (Great Britain), Shofar: An Interdisciplinary Journal of Jewish Studies, Identities, Left History, University of Florida Press, Law & Social Inquiry, Journal of American Ethnic History, Cultural Critique, Critical Race and Whiteness Studies, Millennium, New Political Economy, Wise Ink Press, and Radical History Review.

Promotion and tenure evaluation for Columbia University, University of Northern Iowa, University of Louisville, City University of New York, Cyprus University of Technology, University of Hawai'i, Stanford University, University of Central Florida, George Washington University, University of Notre Dame, University of Oregon, Chicago-Kent School of Law, University of Massachusetts at Amherst, College of Old Westbury—State University of New York, Massachusetts Institute of Technology, Brandeis University, Florida Atlantic University, University of Iowa School of Education, University of Kansas Medical School, Purdue University, University of Kentucky, Rutgers University, Brown University, Lake Forest College, Carnegie-Mellon University, University of Texas, University of Connecticut, University of Iowa, University of Missouri, Columbia, University of North Carolina, University of California at San Diego (History and Ethnic Studies), University of Michigan (History and American Culture), Queen's University (Canada), Southern Illinois University--Carbondale, University of Missouri--Rolla, Knox College, Georgia State University, University of Maine, University of West Virginia, Northwestern University, Yale University, Mississippi State University, University of Pennsylvania, University of Florida, Pennsylvania State University, Dartmouth College, Emory University, Hebrew University, University of Missouri--St. Louis, University of Missouri--Columbia, University of California at Riverside, Southern Illinois University—Edwardsville, University of California at Santa Cruz, University of California at Berkeley, University of California at Los Angeles, Wayne State University of Southern California, University of Southern California School of Law, Swarthmore College, University of Pittsburgh, Wheaton College, University of Massachusetts at Boston, Vanderbilt University, State University of New York at Stony Brook, State University of New York at Buffalo, State University of New York at Binghamton, University of Vermont, University of Toronto, Princeton University, University of Minnesota (Sociology and American Studies), University of California at Santa Barbara (Sociology), Pomona College, Indiana University—South Bend, Oakland University, Smith College, University of Virginia, York College of City University of New York, Arizona State University, Earlham College, and New York University.

Grant evaluation for Newberry Library, 1986 to 1995; National Archives and National Endowment for the Humanities, 1992-2001; and Guggenheim, MacArthur, and National Science Foundations, 1997, 2002 and 2006 respectively and 2007-08 and 2008-2009 for Mellon Dissertation Completion Fellowships: Sam Houston State University 2009-10; Wissenschaftskolleg zu Berlin (2011) and American Council of Learned Societies' Ryskamp and Burkhardt Fellowships (2011).

President. Missouri Conference on History. 1986-87.

Advisory Board. Missouri Cultural Heritage Center. 1987 to 1992.

Membership Committee. Southern Historical Association. 1988-89.

Secretary. Missouri Conference on History. 1990-91 and 1993-94.

Board of Directors. Charles H. Kerr Publishing Company. 1980-1992. Chair, 1992-94.

Search Committee Chair. African American History (1994-95); Twentieth Century U.S. History (1997-98) and American Indian Studies (1998-99) at University of Minnesota; African American History (2002) and History of Mexico (2004) at University of Illinois.

Chair. Nominations Committee. Labor and Working Class History Association. 1998-1999. Committee member from 1999-2001.

Selection Committee. Richard Wentworth Prize. University of Illinois Press, 2000.

Selection Committee. International Labor History Association Book Prize. 1999-2017.

Selection Committee. Merle Curti Prize Committee. Organization of American Historians. 1994-96.

Co-organizer. "Untold Stories: Seven Lectures for Labor History Month." St. Paul Friends of the Library. May, 1999.

Co-organizer. Conference of the Immigration and Ethnic History Society. Minneapolis, November, 2000.

Mentor. Minority Undergraduate Research Program. University of Minnesota, Summer, 2000.

Mentor. TOPDS Program for Doctoral Students as Teachers. University of Minnesota. 1995-1999.

Mentor. Bush Foundation Diversity Mentorship Program. University of Minnesota. 1995-96.

Mentor. President's Mentoring Program for Minority Students. 1995-97.

Chair. Minority Recruitment Committee. MacArthur Fellows Program. 1995-1997.

American Studies Association. Executive Council. 2001-2004.

American Studies Association Speaker's Bureau. 2001-present.

American Studies Association. Program Committee Co-chair, 2002-03.

Organization of American Historians President's Lecture Bureau. 1999-present.

American Studies Association Lecturer. 2004-present.

Coordinating Board. St. Paul Labor Speakers Club. 1994-2000.

Advisory Board. Race and Poverty Institute. 1997-present.

Board of Directors. International Labor History Association. 1995-present.

Advisory Board. Center for Working Class Studies. Youngstown State University, 2000-2011.

Dean's Named Chair Selection Committee. University of Illinois. 2005.

Humanities Lecturer. University of Illinois. October, 2007.

Planning Committee. Kirwan Institute Conference of Structural Racism. Ohio State University. Columbus, 2007.

President. Working Class Studies Association. 2008-2009.

Chair. Graduate Student Recruitment and Diversity Committee. Department of History. University of Illinois. 2007-08.

Member. Brazilian History Search Committee. University of Illinois. 2007-08.

Member. Campus Committee on Race and Ethnicity. University of Illinois. 2008-09.

Member. Benson Chair Selection Committee. Department of English. University of Illinois. 2009.

Chair. Awards Committee. Working Class Studies Association. 2009-10.

Member. Brazilian History Endowed Chair Search Committee. 2009-10.

Consultant. "For All the World to See: Visual Culture and the Struggle for Civil Rights." Maurice Berger, curator. New York City: Institute for Contemporary Photography and now touring. 2010-present.

Advisory Board. Elma Stuckey Poetry Society. 2011-.

Reviewer. Ryskamp and Burkhardt Fellowships. American Council of Learned Societies. 2011.

Judge. C.L.R. James Book Prize. Working Class Studies Association. 2012.

Chair. African American History Search Committee. University of Illinois. 2012-13.

Mentor. Graduate Student of Color Summer Program. 2011 and 2012.

Member. Angela Davis Public Scholarship Prize Committee. American Studies Association. 2012-15.

President-Elect, President, and Past-President. American Studies Association, 2014-17.

Member. American Studies Association Program Committee and Individual Papers Subcommittee. 2014-15.

Co-chair. Local Sites Committee. American Studies Association. 2015.

Member. Governance Committee. Department of History. University of Kansas, 2014-15.

Mentor. McNair Scholars. University of Kansas, 2015.

Member. Latina/o Studies Search. American Studies. University of Kansas.

Member. Hall Center Summer Graduate Fellowship Awards Committee. University of Kansas. 2015.

Mentor. McNair Scholars Program. University of Kansas. 2015.

Mentor. Professor Joo-Ok Kim. 2015-16

International Advisory Board. Centre for Research on Race and Rights. University of Nottingham (UK). 2015-present.

Member. Herman Melville Distinguished Professor Committee. University of Kansas. 2016-2017.

Distinguished Professors Steering Committee. University of Kansas. 2016-19.

Advisory Committee. Mother Jones Museum. 2017-present.

Advisory Board. Disability Studies Seminar. Hall Center for the Humanities. University of Kansas. 2017-present.

Co-convenor. Place, Race & Space Seminar. Hall Center for the Humanities. University of Kansas. 2014-present.

Adviser. Howard Zinn Education Project. 2017-present.

FILM CONSULTING

Southern Tenant Farmers Union Film Project. 1996-99. The film, Oh Freedom, premiered in 1999 and won an Emmy as the best television historical documentary in 2001.

Crossing Over Film Project. 2000 to present.

Haymarket Documentary Film Project. Cambridge, Mass. 1993 to 2000.

Traces of the Slave Trade Film Project. 2001 to 2005. Premiered on PBS in 2008, Emmy-nominated and winner of the Henry Hampton Prize.

The Hoxie Crisis Film Project. 1997 to 2000. Premiered in 2003 as Hoxie: The First Stand, winner of CINE Golden Eagle Award.

Matters of Race Film Project.(Aimee Sands) 2001-present.

PBS White Lies documentary project (Maurice Berger). 2004-09.

White documentary project (Joel Katz) 2006 until 2012 completion.

A Long Way from Home Film Project (Matthew Jacobson and Gaspar Gonzalez, creators) on the desegregation of minor league baseball. 2011-16.

PROGRAM REVIEWS

Labor Studies. University of Missouri, Kansas City. 1993-94.

American Studies Program. Rutgers University. February, 1999.

American Civilization. Brown University, 2001.

American Culture. University of Michigan. March, 2006.

History. Southern Illinois University, Carbondale. October, 2006.

Ethnic Studies. University of California, San Diego. April, 2010.

American Studies. University of Connecticut. April, 2019.

EDITORIAL BOARDS

Social Science History. 1994 to 1998.
Against the Current. 1997-present.
Charles H. Kerr Publishing Company. 1981-95 and again 2020, frequently as chair.
Gateway Heritage. 1987 to 1993.
History of Education Quarterly, 2000-2004 and 2006-11.
Labor History, 2001-2003.
Nation of Newcomers Series. New York University Press, 1999-present.
Race, Gender and Class, 2000-present.
Journal of Sport and Social Issues. 2002-present.
Transformations: A Journal of Inclusive Scholarship and Pedagogy. 2006-present.
Labor. 2003-2004.
Subterranean Lives Series. Rutgers University Press. 2003-2007 and Duke University Press. 2008-present.
American Studies. 2004-present.
Ethnic Studies: A Journal of Culture, Race, and Ethnicity. 2005-present.
Souls. 2006-present.
Ethnoscapes. 2006-present.
Left History (Canada). 2007-present.
Organization of American Historians. Best American History Essays. 2006-2008. Committee chair in 2006-07 and editor of the 2008 volume.
Australian Critical Race and Whiteness Studies E-journal. 2007-present.
Journal of American Ethnic History. 2011-present.
Immigrants and Minorities (Great Britain). 2013-present.
Période (France). 2014-present.

PAPERS, TALKS, AND CONFERENCE PARTICIPATION

“Chicago Labor in Three Depression Decades.” Illinois Humanities Council Lecture Series. Roosevelt University. October, 1982.

Chair. “Workers, Management and Control of Production.” Social Science History Association. Indiana University. November, 1982.

“Ira Steward and the Antislavery Tradition.” Social Science History Association. Washington, D.C. October, 1983.

Comment. "Women, Reform and Trade Unions." Mid-American American Studies Association. University of Illinois. April, 1985.

"Class and Ethnicity in the St. Louis General Strike." Chicago Labor History Group. May, 1985.

"Labor Thought in the Gilded Age." Missouri Conference on History. Northwest Missouri State University. April, 1986.

"Missouri in the Civil War." (Five sessions) Elderhostel Program. University of Missouri. Summer, 1986.

"Fordism, Labor and the Working Day." Chicago Labor History Group. October, 1986.

"The Radical Tradition in Chicago." With Studs Terkel. Newberry Library. Chicago. October, 1986.

"Tradition, Republicanism and the Development of Protest Over the Hours of Labor Before 1830." Conference on Work, Space and Leisure in Preindustrial America. Centre de Recherches sur L'Histoire des Etats Unis. Paris. June, 1987.

"A Teamster's Art." Missouri Cultural Heritage Center. July, 1987.

Comment. "Women, Labor and Reform." Mid-American History Conference. Southwest Missouri State University. September, 1987.

Comment. "The Decline of Chicago Labor Militancy." Illinois State History Conference. Springfield. December, 1987.

Comment. "The Crisis in Rural America: A Reply to Amitai Etzioni." Forum on the Future of Rural America. University of Missouri. October, 1987.

"Harvey O'Connor and Jessie Lloyd O'Connor: A Couple of Radicals." Illinois Labor History Society. April, 1988. With Studs Terkel and Georgia Lloyd.

Chair and Comment. "Edward Bellamy as Visionary Critic." Mid-American American Studies Conference. University of Missouri--Columbia. April, 1988.

"Wage Slavery: Origins of a Labor Metaphor." Peter Tamony Memorial Lecture. With Archie Green. University of Missouri-Columbia. April, 1988.

"St. Louis Turners and the Struggle for Freedom in the Nineteenth Century." St. Louis. Concordia *Turnhalle*. May, 1988.

Chair and Comment. "The Workweek in History." Social Science History Association. Chicago. November, 1988.

"George Rawick and the Study of Working Class Racism." Washington University. November, 1988.

"The New Conservatism Meets Missouri Literature." Missouri Writers' Conference. March, 1989.

Chair and Comment. "Women and Work." Organization of American Historians. St. Louis. April, 1989.

Moderator. "The Sharecroppers' Voice." With John Handcox and Archie Green. University of Missouri--Columbia. October, 1989.

"Keywords in a Slaveholding Republic." University of Chicago. February, 1990.

Comment. "Irish Americans and White Racism." American Conference for Irish Studies. St. Louis. April, 1990.

"Race and the Languages of Class." Northwestern University. May, 1990.

"Historical Approaches to Race and Class." Marxist Theory Lecture Series. University of the Western Cape (South Africa). July, 1990.

"Primary Sources and People's History." With Jean M. Allman. History Department. University of Cape Town (South Africa). August, 1990.

"C.L.R. James: An Appreciation." University of the Western Cape (South Africa). August, 1990.

"Labor Day and Today's Labor." KXL-CBS Radio in Portland, Oregon. September, 1990.

Chair. "Utopianism in Literature and Politics." American Studies Association. New Orleans. November, 1990.

"Whiteness in the United States." New Left Review Lecture Series. London. November, 1991.

Discussant. "Labor and the Shorter Workweek." Laborvision. Channel 35. St. Louis. August, 1992.

"From the Social Construction of Race to the Abolition of Whiteness." Iowa State University. October, 1992.

Comment. "Work, Leisure and Public Space." North American Labor History Conference. Wayne State University. Detroit. November, 1992.

Respondent. Roundtable on Wages of Whiteness and The London Hanged. Organization of American Historians. Anaheim. April, 1993.

"Is Labor History Dead?" Missouri Conference on History. April, 1993.

"Southern Slavery and the Making of a White Working Class in the North." Conference on "The North and Slavery." National Park Service. Lowell, Massachusetts. June, 1993.

"Race and Work." United Steelworkers Summer School and UAW-New Directions Summer School. July, 1993.

"Any Alien Being a Free White Person': Race and Naturalization in the United States, 1790-1952." The State and the Construction of Citizenship in Latin America Conference. Center for Iberian and Latin American Studies. University of California-San Diego. October, 1993.

"The Past of Whiteness and the Future of Affirmative Action." California Humanities Institute. University of California-Irvine. October, 1993.

"Gaining a Hearing for Black-White Unity: Manly Antiracism in Louisiana's Lumber Industry, 1910-1914." Southern Labor History Conference. Birmingham. October, 1993.

"Racialized Culture." American Studies Association. Boston. November, 1993.

“Race and the Future of Labor History.” Program of Comparative Studies of Social Transformation. University of Michigan. November, 1993.

“Whiteness, Ethnicity and 'White Ethnics' in United States History.” Program of Comparative Studies of Social Transformation. University of Michigan. November, 1993.

“The Wages of Work: Labor in the Gilded Age.” Missouri Historical Society Gilded Age Exhibit Opening. St.Louis. November, 1993.

Respondent to Barbara Woods' “Afrocentrism and Multicultural Education.” UMC Black Studies Symposium. November, 1993.

“Towards a History of White Ethnics and White Ethnicity in the U.S.” Rutgers University. February, 1994.

“White Kids Meet Black Culture.” Columbia (Missouri) Kiwanis Club. February, 1994.

Convener. “Tributes to E.P. Thompson.” University of Missouri. April, 1994.

“White Workers and New Democrats.” Race Matters Symposium. Princeton University, April, 1994.

Discussant. Gender and the Politics of Race in U.S. History. Organization of American Historians. Spring, 1994.

“Saint Louis Labor History Tour.” Funded by Missouri Council for the Humanities. May, 1994.

“Teaching the History of Slavery with Primary Documents.” NEH Seminar on African American History for High School Teachers. University of Missouri. July, 1994.

Chair. Race and the Late Nineteenth Century Labor Movement. Pullman Strike Centennial Conference. Terre Haute. September, 1994.

“Even Marxism’: Reflections on E.P. Thompson.” Social Science History Association. Atlanta. October, 1994.

“Keywords in the Racialization of the Twentieth Century United States.” Ethnic Studies Lecture Series. University of California at San Diego. November, 1994.

“Fred Thompson: Fellow Worker.” Canadian Broadcasting Company. February, 1995.

“Remembering Dr. King.” St. Paul Labor Speakers Club. February, 1995.

“Choosing Whiteness: Immigration, Racial Formation and Class Consciousness in the U.S.” With James R. Barrett. Commonwealth Fund Conference. University College London. February, 1995.

“The Further Wages of Whiteness.” University of Iowa. March, 1995.

“The Whiteness of Strangers: Naturalization and Racialization in U.S. History.” University of Iowa Legal History Seminar. March, 1995.

“Racial Identity and Working Class Immigrants in the U.S., 1850-1920.” Atlanta Seminar in the Comparative History of Labor, Industry and Technology. April, 1995.

Chair. "More than a Mantra: Race, Class and Gender in U.S. History." Organization of American Historians. April, 1995.

"Histories of May Day." St. Paul Labor Speakers Club. April, 1995.

"Reimagining Emancipation." Twin Cities High Schools Honors History Group. Minneapolis. May, 1995.

"History and Affirmative Action." University of Minnesota. May, 1995.

"Reading White Looks." Havens Center for the Study of Social Structure and Social Change. University of Wisconsin. November, 1995.

"Remembering the Haymarket Martyrs." Dane County Labor Temple. Madison. November, 1995.

"To The Best of Our Knowledge" Wisconsin Public Radio (Nationally syndicated) November, 1995. **Available as audiotope through Wisconsin Public Radio.**

"Whiteness and Terror." Seminar on Race and Trauma. New School for Social Research. November, 1995.

Chair. "Remaking White Ethnicity." American Studies Association. Pittsburgh. November, 1995.

"New Immigrants and Race." Labor History Group. University of Pittsburgh. November, 1995.

Chair. "Beyond Race, Class, and Gender." American Historical Association. Atlanta. January, 1996.

Discussant after Syl Jones' "The Brotherhood." (St. Paul) Great American History Theatre (February, 1996).

"Studying Whiteness: An African American Tradition." Changing the Whole Story Lecture Series Keynote. Black Student Union. University of Binghamton. February, 1996.

"The Interdisciplinary Study of Race." Department of Sociology. University of Binghamton. February, 1996.

Roundtable on Labor with Kim Moody and Robin D. G. Kelley. Borough of Manhattan Community College. March, 1996.

"Race, Labor and Jubilee." (Pittsburgh) Thomas Merton Center. May, 1996.

Respondent to Kevin Gaines, Nancy Maclean and Eugene Genovese. Princeton University Conference on the History of Conservatism. May, 1996. Opening plenary.

Respondent. "Gender and the Making of Race." Berkshire Conference on the History of Women. Chapel Hill. June, 1996.

"How White People Became White." With James Barrett. (Chicago) Newberry Library. June, 1996.

“Whiteness as Property and as Terror.” Love and Rage Lecture Series. Minneapolis. May, 1996.

“Whiteness, Class and Affirmative Action.” Northern Illinois University. April, 1996.

“What If Labor Is Not White and Male?” Teach-In with the Labor Movement. Columbia University. October, 1996. **Available as audiotape through U.S. Labor History Audio Archive at SUNY-Albany.**

“Wage Slavery, Sex Slavery and Abolition.” Center for the History of Freedom. Washington University. October, 1996. **Also given in revised form at University of California, Riverside in January, 1999 and Saint Louis University in February, 1999.**

“First Words of Whiteness.” American Studies Association. Roundtable on White Ethnicity. Kansas City. November, 1996.

“Studying Whiteness in the African American Tradition.” Spelman College. Black History Month Lecture. February, 1997. **Also given at Southern Illinois University in April, 1997; at University of Illinois in December, 1997; Northwestern University in April, 1998 and at University of Wyoming in February, 1999.**

“Africans in America Film Project: A Preview.” National Council for Social Studies. Cincinnati. November 1997.

“Tenure and the Corporate University.” American Studies Association. Washington, D.C., November 1997.

“Why They Couldn't All Just Get Along: Race, Class, Gender and the 'Slavery Metaphor.’” Washington University. May, 1997. **Also delivered at University of Illinois. December, 1997.**

Moderator. “Labor History and Labor Struggle.” Meeting the Challenge Labor Conference. Macalester College, February 1998.

Interviewee. On Black on White. Public radio in KFAI Minneapolis, and WTJU in Charlottesville and KKTL in Houston. April – May 1998.

“Black on White.” University of Virginia. Carter G. Woodson Institute. April, 1998. With Eric Lott, Grace Hale, and Tejumola Olaniyan.

“The Domestic Sources of U.S. Imperialism.” One Hundred Years since the Spanish American War Conference. University of Minnesota, April, 1998. **Also delivered at Summer School. Zion Baptist Church. Minneapolis, July, 1998.**

“Changing the Whole Story.” Into the Twenty-First Century: Ethnic Studies in the State and Nation Conference. University of Minnesota. May, 1998.

“Asians Misbehaving: The Case of Grace Lee.” Asian American Student Cultural Center Conference. University of Minnesota. May, 1998.

Discussant. "Race and Nation: Theoretical Considerations." Across Diasporas: Race Conflict and Race Theory in Africa, Asia and the U.S. Conference. University of Minnesota. May, 1998.

"What It Means to Be White." May Day Books. Minneapolis, May 1998.

Interviewee. WILL-Urbana (IL) and KJSK-Austin. July 1998.

"Talk of the Nation." National Public Radio. July, 1998.

Interviewee. "Bill Resnick Show." KBOO-Portland (OR). August, 1998.

Interviewee. Black Power Perspectives. KMOJ-Minneapolis. September 1998.

Interviewee. Right on Radio. KFAI-Minneapolis, October, 1998.

Interviewee. "Pat Thurston Show." KSRO-Santa Rosa (CA), September, 1998.

"Black on White." Left Bank Books. St. Louis. September, 1998.

Chair. "Race and Nation in Contemporary Public Schooling." American Studies Association. Seattle. November, 1998.

"Theorizing Anti-Whiteness." Theorizing Whiteness Series. Williams College. November, 1998. With Wahneema Lubiano and Sharon Willis.

"Politics of Identity and Class, Then and Now." Macalester College. December, 1998.

"The Pursuit of Whiteness in the Antebellum U.S." Linfield College. March, 1999.

Chair. "Making and Staging Immigrant Identities." Symposium on Race, Ethnicity and Migration. Macalester College. May, 1999.

"The Past and Present of Antiwar Movements." Kosovo Teach-In. University of Minnesota. May, 1999.

Chair. "Defining the Self/Creating the Other." Creating the Other Conference University of Minnesota Center for Austrian Studies. May, 1999.

"Tragedy and Race in U.S. Working Class History." U.S./Scandinavia Labor History Conference. Minnesota Historical Society. April, 1999.

Comment on Antonio Benitez-Rojo's "On Caribbean Signs." Narrative: An International Conference. Dartmouth College. April, 1999.

"The 'Holy Virgin Mary' and the Art of Whiteness." Ripon College. October, 1999. **Also at Eastern Illinois University in April, 2001 and to the Newberry Seminar in the History of American Culture, March, 2001.**

Chair. "Sex, Love and Revolution." North American Labor History Association. Detroit. October, 1999.

Chair. "Race-Making and United States Empire, 1898-1934." Organization of American Historians. Saint Louis. April, 2000.

Welcoming address at Race, Ethnicity and Migration in a Global Context Conference. University of Minnesota. November, 2000.

“Irish Americans and the Development of ‘Pan-Ethnic’ Whiteness.” Social Science Research Council Migration Group. Savannah. February, 2001.

“All About Eve: Confronting the ‘Race Is Over’ Argument.” RAIN Conference on Racial Formation. Columbia, MO. February, 2001. **Also given at University of Dayton. Honors College Lecture Series. February, 2003.**

Chair. “Immigrant Paradoxes.” Association of Asian American Studies. Toronto. March, 2001.

“Anarchism and Abolitionism.” Anarchist Book Fair. Chicago. May, 2002.

“Whiteness and Seeing.” School of the Art Institute of Chicago. October, 2001.

“Remembering the Freedom Movement in Cairo.” Keynote at the Southern Illinois in Black and White Conference. Shawnee Community College. October, 2001.

Comment. “White Supremacy: Roots and Evolution.” White Supremacy/Black Liberation: A Conference in Honor of George Fredrickson. Stanford University. November, 2001. Chaired session on “Race, Class, and Nation” at the same conference.

“David Noble: An Appreciation.” American Studies Association. Washington, D.C., November, 2001.

Comment on Mae Ngai’s “Braceros, Wetbacks, and the National Boundaries of Class.” The Newberry Library Labor History Seminar. Chicago, November, 2001.

“Crossing Over: White Supremacy and the Transcendence of Race.” University of California at Santa Cruz (History and American Studies) in March, 2002 and at University of Minnesota (American Studies) and Macalester College (Ruminator Books lectures) in April, 2002 and at University of Illinois Bookstore in May, 2002, Seminary Coop (Chicago) in June, 2002.

“Du Bois, Immigration and the Politics of Coalition.” Afro-American Studies and Research Program Spring Symposium. University of Illinois. February, 2002. **Also given as the Ethnic Studies Program Lecture at University of California at San Diego in March, 2002.**

“Irish Hosts: New Immigrants, Irish Americans and the Limits of White Pan-Ethnicity.” (With James Barrett). University of Michigan. Ann Arbor, March, 2002. **Also given at Social Science Research Council meeting on race, ethnicity and immigration. Santa Cruz, March, 2002.**

“Radical Lives and Generations of Resistance.” Boggs Center. Detroit, March, 2002.

“What about the Working Class? Encounters with the New Labor History.” Organization of American Historians Convention. Washington, D.C., April, 2002. “Seven Reasons to Celebrate Labour/Le Travail.” University of Trent (Canada). June, 2002.

Discussant. “U.S. Working Class Women and the Politics of Race.” Berkshire Conference on the History of Women. Storrs, CT. June, 2002.

“Freedom Now.” Surrealist Subversions Book Tour. St. Louis, Urbana, Springfield and Chicago. June-July, 2002 and Chicago. September, 2002.

“Emancipating Labor History.” Labor History with a Bite Series. South Central Wisconsin AFL-CIO. Madison, WI. September, 2002.

“Remembering George Rawick.” North American Labor History Conference. Detroit. October, 2002.

“White Spaces.” University of Dayton. February, 2003.

“Covington Hall: Labor Poet.” Heartland Radio. Kansas City. February, 2003.

“Dr. King’s Legacy.” Weisman Gallery. Minneapolis. February, 2003. **Repeated with the film *At the River I Stand at School of Industrial and Labor Relations. University of Illinois. December, 2003.***

“Race and the Word.” Keynote. National Conference of Teachers of English Conference. Minneapolis. February, 2003.

Chair. “Sports and Practical Utopias.” Capitalizing on Sports Conference. University of Illinois. March, 2003.

“Race and In-Between Peoples: U.S. Immigrants Encounter the Color Line.” St. Francis Xavier University (Canada). March, 2003. With James Barrett.

Chair. “The Economics of Racial Politics.” Organization of American Historians. Memphis. April, 2003.

Welcome. Symposium on Educational Democracy, Citizenship, and the New Immigration. University of Illinois. April, 2003.

“Race, Cosmopolitanism and Irish American History.” Featured presentation. Reimagining Ireland Conference. Virginia Foundation for the Humanities. Charlottesville. May, 2003.

Chair. “Race in Prison.” Conference on Working Class Studies. Youngstown. May, 2003.

“Heartland Labor Forum.” KKFI/Kansas City. May, 2003.

“Media Matters.” WILL-AM. Urbana, 2003.

“Race Today.” Quimby’s Books. Chicago. June, 2003.

“Irish Everywhere.” Boston College Department of History/Irish Studies Program Seminar Series. September, 2003. With James Barrett.

“Race, Law, and the American Creed Symposium.” Brown v. Board Fiftieth Anniversary National Commission. Dole Center. University of Kansas. With V.P. Franklin and Roger Wilkins.

“Race and the Antiwar Movement.” AWARE Discussion Series. Urbana. September, 2003.

Chair. “Constructing Race.” Association for the Study of Afro-American Life and History. Milwaukee, September, 2003.

Chair. “Afro-Asian Connections.” Constructing Pan-Chinese Cultures Conference. University of Illinois. October, 2003.

Chair and comment. "Native American Studies and ASA: The Indigenous Grounds of Comparison." American Studies Association. Hartford. October, 2003, where I also spoke on "Race and Whiteness" to the Graduate Student Breakfast.

"A Roundtable on Linebaugh and Rediker's The Many-Headed Hydra." Social Science History Association. Baltimore. November, 2003.

Film comment on Roger Corman's The Intruder. King Week Celebrations. UIUC. January, 2004.

"Black Perspectives." WILL-TV. Special thirty-minute show on the critical study of whiteness and African American Studies, with Professors Imani Bazzell and Sundiata Cha-Jua. March, 2004.

"Changing Historically White Colleges and Universities." Eugene Lang College. New School for Social Research. New York City. April, 2004.

"Reparations as History and Public Policy." Ford Foundation Seminar. Institute for Communications Research. University of Illinois. April, 2004. With Sundiata Cha-Jua.

"Sterling Brown's Poetry and the Future of Labor History." Sterling Stuckey Tribute Conference. University of California, Riverside. May, 2004.

"On Historically White Colleges and Universities." Mellon Scholars' Workshop. Macalester College, June, 2004.

"Race and Ethnicity in U.S. Social Science." University of Otago (New Zealand). July, 2004.

"The New Labor History at 40." University of Victoria (New Zealand). July, 2004.

"Irish Americans as Teachers of Race." University of Victoria (New Zealand). July, 2004.

"The White Housing of New Immigrants." University of Sydney (Australia). July, 2004.

Convener. "Race and Prisons." Association for the Study of Afro-American Life and History. Pittsburgh. October, 2004. With Ruth Wilson Gilmore, Staughton Lynd and the voice of Mumia Abu-Jamal. And participant, at the same conference, in the roundtable "C.L.R. James, Midwesterner," with John Bracey and Noel Ignatiev.

"What's Wrong with These Pictures? Self-Representations of Historically White Colleges and Universities and the Liberal Narrative of Admission." Whiteness: Some Critical Reflections Conference. Washington University of St. Louis School of Law. October, 2004. **Also given in Critical Studies of Whiteness Series. University of Illinois. December, 2004 and College of Communications Brownbag. University of Illinois. March, 2005, at University of Queensland in December, 2005, at the Penn Graduate School of Education Lecture Series in January, 2007, and at the Future of Minority Studies Seminar at University of Michigan in February, 2007.**

"Critical Studies of Whiteness." University of Virginia Art Museum. Charlottesville. November, 2004.

Moderator. "The Transnational Practices of Ethnic Studies, Gender Studies, and Area Studies." Beyond a Boundary Conference. Center for African Studies. University of Illinois. December, 2004

Convener. Angela Oh's keynote session. Asian Americans and the Law Conference. University of Illinois. February, 2005.

"African American History and Changing the Whole Story." Wright Lecture Series. Rutgers University—Newark. February, 2005.

"Is the University a (Neo-)Liberal Place?" Center for History, Society and Culture. Confronting Neoliberalism Colloquium Series. University of California at Davis. February, 2005.

"Race and Imperial Wars." UC Progressives Community Forum. February, 2005.

Moderator. "Labor Histories Here and There." Labor in a Globalizing Era Conference. Blackburn College Labor Studies Center. March, 2005.

"The African American Origins of Critical Studies of Whiteness." Howard Thurman Lecture. Stetson University. March, 2005.

Convener. Cold War Labor session. Midwest Labor and Working Class History Colloquium. Urbana. April, 2005.

"Immigration History and the Critical Study of Whiteness." Keynote. American Conference on Irish Studies. Notre Dame University. April, 2005. With James R. Barrett.

"Writing about the Industrial Workers of the World." Friends of the Saint Paul Public Library Lecture Series. May, 2005.

"The Legacy of Herbert Hill." Law and Society Conference. Las Vegas. June, 2005. **Also given (with John Bracey) at the Association for the Study of African American Life and History Annual Meeting. Buffalo. October, 2005.**

Radio appearances to discuss Working Toward Whiteness. Talk of the Nation (NPR), Eight Forty Eight on WBEZ (Chicago) and Media Matters on WILL (Champaign), July, 2005; "Focus 580" on WILL (Champaign), "Beautiful Struggle" on KPFK (Los Angeles), and "The Doug Henwood Show" on WBAI (New York) in August, 2005 and "Ambrose Lane's 'We Ourselves.'" XM Satellite Radio Channel 169. April, 2006. Readings at Seminary Bookshop, University of Illinois Union Bookstore, Prairie Lights Books (also live on Iowa Public Radio's "Live from Prairie Lights" at http://wsui.uiowa.edu/prairie_lights_archive_2005.htm) from June to November, 2005.

"History, Misery, and Miserabilism." Sulzer Public Library. Chicago. November, 2005.

"White and Something Else." Keynote address at Australian Critical Race and Whiteness Studies Conference. Brisbane. December, 2005.

Chair. "Black Power and the University." Race, Roots, Resistance: Revisiting the Legacies of Black Power Conference. University of Illinois. April, 2006.

Summation. Narrating Race and *Italianita*: Language and the Construction of Race and Italian Americans Symposium. John D. Calandra Italian American Institute. Queens College. May, 2006.

Workshop on Teaching Slavery as Working Class History. American History Teachers' Collaborative. Urbana. June, 2006.

Summation. Laborlore Conversation III. Fund for Labor Culture and History. Iron Workers Hall. Benicia, CA. September, 2006.

“Whiteness, Misery and the Writing of Alternative Histories.” University of Toledo Graduate History Colloquium. November, 2006 and at Texas Tech University in January, 2007.

Roundtable on Will Jones’s Black Ulysses. Social Science History Association. Minneapolis. November, 2006.

Discussant. “Race in East St. Louis History.” Southern Historical Association. Birmingham. November, 2006.

“Race and the University.” Disempowering Racism Series. American Indian Studies Program. February, 2007.

Respondent (with Dylan Penningroth) to Daniel Graff’s “The Lynching of Francis McIntosh.” Newberry Seminar in Labor and Working-Class History. Chicago. March, 2007.

“Writing Radically.” Mellon Seminar. Macalester College. St. Paul. March, 2007.

“Do We Have to See Our Subjects in the Mirror?” Roundtable. Organization of American Historians. Minneapolis. March, 2007.

Comment on Stanley Nelson’s film Jonestown. Ena Thompson Lectureship. Pomona College. April, 2007.

Roundtable. “Working Class Culture and Counter-Culture.” Working Class Studies Association Conference. St. Paul. June, 2007. Also presented on the “Making The Big Red Songbook” panel.

Chair. “Malcolm X and Black Nationalist Thought.” Association for the Study of African American Life and History. Charlotte. October, 2007.

Respondent. Roundtable on David Roediger’s Working Toward Whiteness. Social Science History Association. Chicago. November, 2007.

“Race and Management in United States History.” Humanities Lecture. University of Illinois. November, 2007. **Also given at University of Wisconsin-Milwaukee. November, 2007, Vanderbilt University (December, 2007), Kirwan Institute (Ohio State University) Conference on Structural Racism (December, 2007), Louisiana State University (January, 2008), University of Kentucky (January, 2008), Xavier University (March, 2008), Tulane University (March, 2008), University of Copenhagen (September, 2008), Southern Illinois University and Mississippi State University (March, 2009) and University of Maine and Cal State Long Beach Whiteness Symposium (April, 2009).**

“Structuring Ethnic Studies.” University of Minnesota. November, 2007.

“Whatever Happened to Radical Critiques of the University.” Movement for a Democratic Society Conference. Chicago. November, 2007. **Also given at University of Minnesota. American Indian Studies. November, 2007.**

“Immigration: Then and Now.” Philip Martin’s “Colors” program on “The World.” BBC-Public Radio International. November, 2007.

“Revisiting the Chicago Idea: City and Solidarity from the Civil War to the Founding of the Industrial Workers of the World.” Newberry Library. Chicago. May, 2008.

“Can Race Survive? Historicizing the Possibilities and Impossibilities of the Obama Phenomena.” University of Kansas. September, 2008. **Also given at Southbank Centre (London) September, 2008; Hull House (Chicago) October, 2008 and broadcast on “Chicago Amplified.” Chicago Public Radio (WBEZ) at <http://www.chicagopublicradio.org/Content.aspx?audioID=30588>; May Day Books (Minneapolis) November (also on KFAI in Minneapolis), 2008; Busboys and Poets (Washington, D.C.) December, 2008, Socialism 2009 (Chicago) June, 2009 and as a Black History Month Lecture at Eastern Illinois University, February, 2009.**

Interviews on race today in the context of the 2008 election and publicity for How Race Survived U.S. History for U.S. News and World Report, Wall Street Journal, Seattle Times, (Washington, D.C.) National Journal, Politiken (Copenhagen), Philadelphia Inquirer, Veja (Brazil), Information (Denmark), “No Alibis” (KCSB Santa Barbara), World Wide Word Radio News, and “Catalyst” KFAI/ Minneapolis, and WBNS-TV in Columbus, Ohio Chair. “Black Rights and Citizenship.” American Studies Association. Albuquerque. October, 2008.

Chair. “Rethinking North American Dissent in a Global Framework.” New York: American Historical Association, January, 2009.

Response to James Barrett’s “Irish Everywhere.” Center for Advanced Study Immigration Initiative. University of Illinois. March, 2009.

“Writing Left History.” University of Maine. April, 2009. **Available in podcast at peacecast.us.**

Comment. “Crime and Punishment in U.S. Politics.” Chicago. Midwest Political Science Association. April, 2009.

Chair. “Indigeneity and the Study of Whiteness.” Native American and Indigenous Studies Association. Minneapolis. May, 2009.

“Making the Big Red Songbook.” Labor and Working Class Studies/Laborlore Conference. Chicago. May, 2009. At the same event, comments on the “Race, Class Turmoil, and Violence in St. Louis and E. St. Louis” panel.

“How Race Survived U.S. History.” Socialism 2009 Conference. Chicago. July, 2009. **Available at <http://itunes.apple.com/us/podcast/wearemany-org-socialism-2009/id378332195>.**

“Teaching from Primary Sources: Winslow Homer’s *Captured Liberators*.” Teaching U.S. History Seminar for High School Teachers. Chicago Metro History Fair. Museum of Mexican Art. July, 2009. **Repeated at Newark Art Museum. National Endowment for the Humanities School Collaboration Picturing America Project. April, 2010.**

“Remembering Archie Green.” Industrial and Labor Relations. University of Illinois. September, 2009.

“Capitalism and Slavery: A Tribute to Seth Rockman.” Scraping By: Wage Labor, Slavery and Survival Conference. Program in Early American Economy and Society. Library Company of Philadelphia. October, 2009. With Michael Zuckerman and Mary Ryan.

Chair. "Black Labor and Citizenship Struggles in the Americas." Association for the Study of African American Life and History. Cincinnati. October, 2009.

Chair. "The Color of Whiteness: Studying Whiteness from an Ethnic Studies Perspective." American Studies Association. Washington, D.C. November, 2009.

"Theorizing Race Management." University of Washington. January, 2010. **Repeated at New York University. Racial Capitalism Conference. April 2010 and University of Notre Dame American Studies Lecture Series. October, 2011.** Coauthored with Elizabeth Esch.

Roundtable on the State of Working-Class History. Organization of American Historians. Washington, D.C. April, 2010.

"Remembering George Rawick." *No Alibis*. KCSB 91.9 FM (Santa Barbara), March, 2010. At <http://www.kcsb.org/interviews/no-alibis-with-david-roediger-on-listening-to-revolt-the-selected-writings-of-george-p-rawick-2><http://www.kcsb.org/interviews/no-alibis-with-david-roediger-on-listening-to-revolt-the-selected-writings-of-george-p-rawick-2>

"History for the Future with Kevin Brown." WRCT (Pittsburgh) August 23, 2010. Available at <http://dialogic.blogspot.com/2010/08/history-for-future-david-roediger-on.html>

"Bob Becker Interviews David Roediger." *Your Day*. South Carolina Public Radio. April, 2012. Available at <http://yourday.clemson.edu/?q=node/976>

"Race and Justice: A Conversation with Dennis Cunningham and David Roediger." Chicago. No Exit Café. August, 2010.

"Teaching Pan-Africanism." Kwame Nkrumah Undergraduate Students' Research and Teaching Conference. Eastern Illinois University. October, 2010.

"Management, Misery, and Whiteness." Center on Democracy in a Multiracial Society Lecture. University of Illinois. November, 2010.

Chair and Comment. "Transforming the Racial Order: The Politics of Cultural Memory in an Era of Neoliberal Reform." Baltimore. American Studies Association. October, 2011.

"Marcuse and Us: Class, Misery, and the 99%." Philadelphia. International Marcuse Conference. October, 2011.

"Teaching Race in U.S. History." New York University School of Education. New York. January, 2012.

"Spreading Jubilee: The Emancipationist Impulse among White Workers and Women's Suffrage Strugglers after the Civil War." University of South Carolina. Columbia, SC. February, 2012. Repeated at University of San Diego, American University of Beirut, May, 2012; and at Oakland University in October, 2012.

"White Noise." Asian American Writers' Workshop. CUNY Grad Center. New York City. March, 2012. With Christian Lander, Reihan Salam, and Ken Chen.

"Race and Justice: A Conversation with Dennis Cunningham and David Roediger." Chicago. No Exit Café. August, 2010.

“Teaching Pan-Africanism.” Kwame Nkrumah Undergraduate Students’ Research and Teaching Conference. Eastern Illinois University. October, 2010.

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“Teaching Race in U.S. History.” New York University School of Education. New York. January, 2012.

“Spreading Jubilee: The Emancipationist Impulse among White Workers and Women’s Suffrage Strugglers after the Civil War.” University of South Carolina. Columbia, SC. February, 2012. Repeated at University of San Diego and American University of Beirut, May, 2012; at St. Ambrose University and Oakland University in October, 2012; and at University of Latvia. December, 2012.

“Disability and the History of Jubilee.” University of South Carolina. October, 2012.

“White Noise.” Asian American Writers’ Workshop. CUNY Grad Center. New York City. March, 2012. With Christian Lander, Reihan Salam, and Ken Chen.

“Closing Remarks.” Whiteness, Blackness, and Racial Formation in Comparative Perspective Conference. University of South Carolina. March, 2012.

“Why the U.S. Needs a Left.” Response to Eli Zaretsky (with Barbara Epstein). Milwaukee. Organization of American Historians. April, 2012.

“Making Whiteness a Problem.” Mellon-Mays Seminar. Schomburg Center of New York Public Library. June, 2011, 2012, 2013, 2015, 2016, 2017, and 2018. **Also delivered in the Sustainable Carolina Lecture Series. Columbia, SC, February, 2012, at Elon University (October, 2017), at Emory University. November, 2017 and at Hardy, Shook and Bacon Partners’ Lunch in Kansas City (July, 2018).**

“Managing Inequality.” Clemson University. April, 2012 and American University of Beirut. June, 2012.

“Studs Terkel Remembered.” Chicago: Newberry Library. May, 2012.

“Closing Remarks.” Whiteness, Blackness, and Racial Formation in Comparative Perspective Conference. University of South Carolina. March, 2012.

“Why the U.S. Needs a Left.” Response to Eli Zaretsky (with Barbara Epstein). Milwaukee. Organization of American Historians. April, 2012.

“Managing Inequality.” Clemson University. April, 2012 **and American University of Beirut. June, 2012.**

“Disability and the History of Jubilee.” University of South Carolina. October, 2012.

Comment. Race, Class, and Resistance session at North American Labor History Conference. Detroit. October, 2012.

Moderator. "Black Cultural Production in a Color-Blind Nation: A Presentation by Tricia Rose." Spurlock Museum. Urbana, IL. November, 2012.

Chair and Moderator. Roundtable on Public History and Justice. New Orleans: American Historical Association. January, 2013.

Chair. "Mediated Women." Women's and Gender History Graduate Symposium. University of Illinois. March, 2013.

Comment. "Michael Honey Remembers John Handcox." Southern Historical Association. St. Louis. November, 2013.

Book Talks: Esch and Roediger's The Production of Difference. North American Labor History Conference. Detroit. October, 2014. With William Santiago-Valles and Manny Ness.

Commentator. "Broadcasting Pro- and Anti-Unionism in the New Deal Era." North American Labor History Conference. Detroit. October, 2014.

"Research on the Leading Edge: Comments on the Work of Julian Go." Hall Center. University of Kansas. October, 2014.

"Book Talk: With Ruben Flores and Sherrie Tucker." Lawrence Public Library. December, 2014.

Chair. "Thermidor: North and South." Southern American Studies Association. Atlanta. Southern American Studies Association. February, 2015.

"Celebrating the 150th Anniversary of the General Strike of the Slaves: The Drama of Jubilee." Morehouse College. February, 2015; **University of Delaware. March, 2015; Red Emma's Bookstore. Baltimore. March, 2015; Duke University. March, 2015; Seminary Co-op. Chicago, April, 2015 (in conversation with Micah Uetrecht); Shame on I Lecture Series. Near the boycotted University of Illinois. March, 2015.**

Panelist. "Critical Whiteness: US and UK Perspectives." Nottingham Contemporary (Tate Modern) Lecture Series. May. 2015. Available at https://www.youtube.com/watch?v=uyU_4hDBxco

Convener. Symposium on the Production of Difference. University of Nottingham Department of History. May, 2015.

Roundtable presenter. "'They' Are Never Marginal to Power: Unfree Labor and Social Transformation." Queen Mary University/University of London. May, 2015. With Jairus Banaji, Elizabeth Esch, Nick DeGenova, Rashne Limke, and Gerry Hanlon.

Chair. "Left-Leaning Slavs and Repression." Working Class Studies Association/Labor and Working Class History Association Joint Conference. May, 2015.

Chair and comment. "Keywords in Counter-Neoliberal Anthropology." American Anthropological Association. Denver, November, 2015.

"On Saving the Middle Class." Red Hot Research. The Commons. University of Kansas. December, 2015.

"Remembering Adrian Gaskins." Miami University. February, 2016.

“Roundtable on Brent Campney’s [This Is Not Dixie](#).” Mid-America American Studies Association. Lawrence, KS. March, 2016.

Response to Rogelio Sáenz’s Keynote Address at Race and Immigration: Critical Perspectives and Future Directions Conference. Center for Migration Research. University of Kansas. April, 2016.

Book party presentation for the late Franklin Rosemont’s [Joe Hill](#) at Red Emma’s Books. Baltimore. March, 2016.

“State of American Studies Plenary Roundtable.” Mid-America American Studies Association. Lawrence, KS. March, 2016.

“(Not) Remembering T. Thomas Fortune.” Association for the Study of African American Life and History. Richmond. October, 2016.

“Generations and Resistance: The Charles H. Kerr Company at 130.” Trans/Forming Media Conference. University of Kansas. October, 2016.

Chair. Roundtable on Aileen Moreton-Robinson’s *The White Possessive*. American Studies Association. Denver. November, 2016.

“Keywords and Radical Pedagogy.” American Studies Association. Denver. November, 2016.

A showing and discussion of *Ferguson: Report from Occupied Territory*. Community of Reason. Kansas City. December, 2016.

Moderator. “Activism” panel. Red Hot Research. University of Kansas. February, 2017.

“Launch of *Class, Race, and Marxism*.” With Christina Heatherton, Donna Murch, Jordan Camp and Sophia Hussain. Verso Events. Brooklyn. June, 2017. Available at <https://www.youtube.com/watch?v=YnJpOYYyCrLY> **Repeated at Diverse Dialogues Series. Lawrence (KS) Public Library. With Elizabeth Esch and Tony Bolden. November, 2017.**

“Launch of *Against Labor*.” With Chad Person, Elizabeth Esch, Tom Klug, Rose Feurer, and Peter Rachleff.. East Side Freedom Library. St. Paul. September, 2017.1

“Art and Whiteness.” Million Artists Group. East Side Freedom Library. St. Paul. October, 2017.

Chair. “Training for Revolution: 1877 and the Chicago Idea.” American Studies association Annual Meeting. Chicago. November, 2017.

Moderator. Showing of *A Long Way from Home*. Place, Race, and Space Seminar. Hall Center for the Humanities. University of Kansas. November, 2017.

Speaker. Colloquium on “Whiteness: The Meaning of a Racial, Social, and Legal Construct.” Emory University’s James Weldon Johnson Institute. Held at Carter Presidential Library. Atlanta. November, 2017.

Roundtable on Gunther Peck’s *Race Traffic* manuscript. John Hope Franklin Institute. Duke University. January, 2018.

“Whiteness in the Time of Trump: A Conversation with Tricia Rose.” Brown University. February, 2018.

“Unpacking Whiteness: A Conversation.” Spooner Commons. University of Kansas. February, 2018.

Conversations on Senior Honors Work in History. Swarthmore College. May, 2018.

“Welcoming Remarks” and “Revisiting Peter Rachleff’s [Black Labor in Richmond, 1865-1890](#).” at Working Toward Freedom Conference. East Side Freedom Library. St. Paul, MN. June, 2018.

“Teaching Civil Rights through Visual Culture: A Conversation with Curators.” Mid-America Arts Alliance. Kansas City. June, 2018.

“Remembering Sterling Stuckey.” Indianapolis: Association for the Study of African American History. October, 2018.

“Roundtable on Manisha Sinha’s [The Slave’s Cause](#).” Indianapolis: Association for the Study of African American History. October, 2018.

“Immigration and Whiteness.” Slavic Languages and Literatures. University of Chicago. April, 2019.

“Remembering Noel Ignatiev.” Memorial Eulogy at Plymouth Church. Brooklyn, NY. January, 2010.

“The Sinking Middle Class” African and African Diaspora Studies. University of Texas. March, 2020.

“The Sinking Middle Class.” Marxist Education Project (New York City). February 17, 2021.

“*Marxismo, Capitalismo, e Critica Della Rossa*.” Mediatecha Gateway (Bologna). February 26, 2021.

"Advantaged and Miserable: The White Middle Class and the Poverty of US Politics." Normandale (MN) Community College. April 7, 2021.

Chair and comment. Hidden Mechanisms of White Supremacy. American Studies Association Annual Meeting. October 13, 2021.

“Reversing White Supremacy: The Revolutionary Civil War.” KU Medical Center Series on Race and Health. November 18, 2021. Via Zoom.

Discussion of [The Sinking Middle Class](#). [Behind the News with Doug Henwood](#). June 23, 2022. At <https://podcasts.apple.com/us/podcast/behind-the-news-with-doug-henwood/id73801817>

Discussant. Panel on Class, Race, and Populism around the World. Cornell University. June 22, 2022. Via Zoom. At <https://ecornell.cornell.edu/keynotes/overview/K062222/?fbclid=IwAR2OnpaiQgPU9IWD5I8oGQcy8cj6xB401dTWOiXsVZUZSiLKkaLJ4qwIojA>

NAMED LECTURES AND KEYNOTES

“The African American Tradition and the Critique of Whiteness.” Kaplan Distinguished Lecture. University of Pennsylvania. March, 1996.

“Studying Whiteness in the African American Tradition.” Lefler Annual Lecture at Carleton College in April, 1997; **as the Committee on Social Theory Lecture at University in Kentucky in March, 1997; as the Sidore Lecture at University of New Hampshire in November, 1997; plenary lecture at the University of California, Berkeley Conference on Whiteness in April, 1997; plenary lecture at University of California, Riverside in February, 1998, as keynote of the “Then What Is White?” Conference; Organization of American Historians Lecture at Duquesne University in February, 1999 and as the Hewlett Lecture at Linfield College in March, 1999.**

“The Non-whiteness of Labor.” Youngstown State University. June. 1997. Keynote of Conference on Working Class Studies.

“The ‘Holy Virgin Mary’ and the Art of Whiteness.” Bowling Green State University Provost’s Lecture in February, 2000; **also at University of Kentucky Bluegrass Symposium in March, 2000 (keynote), Kyoto American Studies Seminar in July, 2000 (keynote), Michael Sprinker Memorial Conference (plenary lecture) at State University of New York in Stony Brook in October, 2000, University of Toronto Defining Whiteness Symposium, in October, 2000, Earlham College Convocation in March, 2001, American Studies Speakers Series, University of Illinois—Urbana-Champaign, in March, 2001, Eastern Illinois University in April, 2001, and to the Newberry Library Seminar in the History of American Culture, March, 2001.**

“Incidents and Dramas in the History of Race Relations among U.S. Workers.” Narrative: An International Conference. Dartmouth College. April, 1999. Plenary lecture. **Also given, in revised forms, as a featured lecture at the meeting of the Race, Gender Class Association in New Orleans in October, 2000, as Black History Month Keynote Address at Northern Kentucky University in February, 2001; at University of Illinois—Springfield in April, 2001 and at Augsburg College in October, 2001.**

“Crossing Over: White Supremacy and the Transcendence of Race.” American Culture Distinguished Lecture (inaugurating series). University of Michigan. Ann Arbor, March, 2002. **Also given as Illinois College Convocation Lecture. Jacksonville. October, 2002.**

“What about the Working Class? Encounters with the New Labor History.” Keynote at the University of Minnesota’s Humanities Institute “What Is Radical History?” Conference in March, 2002.

“Emancipating Labor History.” Distinguished Scholar Series. The College of St. Rose. March, 2003. **Also given as David Noble Lecture. Minnesota Historical Society in April, 2003 and at the American History Teachers’ Collaborative (K-12). Urbana. June, 2006.**

“Race and the Word.” Keynote. National Conference of Teachers of English Conference. Minneapolis. February, 2003.

“The Cultural Front and Antiracism: Looking at Frank Sinatra’s The House I Live In.” After Whiteness: Race and the Visual Arts Conference keynote. University of Illinois. October, 2003. **Also presented as the inaugural lecture of the University of New Mexico American Studies Lecture Series. October, 2003 at Southern Illinois University, March, 2004, at The New School for Social Research, April, 2004, as keynote of the American Studies Association of New Zealand and Australia convention, Auckland, July, 2004, University of Iowa Lecture Series in September, 2004, as the Convocation Lecture at Grinnell College in September, 2004, as the Graduate Colloquia Lecture, Northern Illinois University in March, 2005, as the Knepper Lecture at University of Akron in October, 2005, and at the Sacramento Marxist School in November, 2005. Also as Phi Alpha Theta Lecture at Illinois Wesleyan University in February, 2006, at Augustana College Convocation in March, 2006, as the Sidney Kaplan Lecture, University of Massachusetts in May, 2006 and as the Ena Thompson Lecture at Pomona College in April, 2007.**

“Teaching Race.” Keynote addresses at the *Brown v. Board* Jubilee Teaching Seminar. Brown National Park and Washburn University. Topeka, June, 2005.

“Race and the Claims of History.” Keynote at the Future of Minority Studies Conference. Cornell University. July, 2005.

Closing plenary. Laborlore at the Library of Congress Gathering Honoring Archie Green. Washington, D.C. August, 2007.

“Critical Race Studies and Worlds of Whiteness.” Faculty Conversations Series. Augustana College. March, 2006. **Also given as the University of Manitoba Fort Garry Lecture in History, April, 2006; at the Newberry Library (Chicago) Meet the Author Series in June, 2006; at Texas Tech University in January, 2007 and as the Engaged History Annual Lecture at University of Toledo in November, 2006.**

“Whiteness, Misery and the Writing of Alternative Histories.” Plenary session of American Studies Association Conference. Oakland, October, 2006.

“Race and Management in United States History.” American Studies Conference keynote. Macalester College. February, 2009. With Cheryl Harris.

“Can Race Survive? Historicizing the Possibilities and Impossibilities of the Obama Phenomena.” Rankine-Galloway Lecture. University of Southern Denmark. September, 2008.

“Lincoln and Emancipation” and “Race and the 2008 Election.” Lincoln Bicentennial Lectures. Logan (IL) Community College. February, 2009.

“Hope and History: The Obama Phenomenon and the Burdens of Race.” Macalester College American Studies Plenary Lecture (with Cheryl Harris). February, 2009. **Also the Kirwan Institute and School of Law Lecture at Ohio State University (available at in part at <http://www.youtube.com/watch?v=JORCWWOkyCk>) and Center of Advanced Study Lecture. University of Illinois. February, 2009.**

“The Unknown Worker: A Provocation.” Presidential address. Working Class Studies Association. University of Pittsburgh. June, 2009.

“Freedom When? Race and Labor Then and Now” Dr. King Lecture. Highline Community College. Seattle. January, 2010. At <http://flightline.highline.edu/id/vod/stream.php?title=Freedom%20When?%20Race%20and%20Labor%20Then%20and%20Now&stream=multiculturalservices/mlkweek/2010/mlk7.mov>

“The Past in the Present: Race and Management in U.S. History.” E.P. Thompson Memorial Lecture. University of Pittsburgh. February, 2010.

“Post-Racialism: Fact or Fantasy.” Charles Hamilton Houston Forum for Law and Social Justice. Amherst College. March, 2010. With Lani Guinier. Also given at Marian University in Indianapolis. April, 2010.

“Theorizing Race Management: Past and Present.” Plenary lecture. Historical Materialism Conference. University of York (Canada). May, 2010. With Elizabeth Esch. Video at <http://www.blip.tv/file/3671912>

“Whiteness as Management: Race and Production in U.S. History.” Ida Cordelia Beam Distinguished Professor Lecture. University of Iowa. September, 2010. **Available from PA-TV (Iowa City). Repeated as Communications Studies Annual Lecture. University of California—San Diego. May, 2012. Repeated, with Elizabeth Esch, as the Goldsmiths University Annual Sociology Lecture. London. November, 2013.**

“Ex-Slave Testimony and Its Historians: Sterling Stuckey and George Rawick.” Plenary Lecture. 2011 American Studies Symposium. Purdue University. April, 2011.

“How Race Survived.” Racial Formation since the Civil War.” (With Nell Painter). St. Louis. Missouri History Museum. March, 2013.

“Celebrating the 150th Anniversary of the General Strike of the Slaves: The Drama of Jubilee.” Richard Geiger Lecture. St. Ambrose University. November, 2012. **Repeated as the OAH Presidential Lecture Series Lecture. Monmouth University. April, 2013; University of California at Los Angeles. May, 2013, as closing plenary to the Historical Materialism Conference. London. November, 2013; Distinguished Visiting Professor Lecture. Hobart and William Smith. April. 2015; Queen Mary University Seminar on Unfree Labor. Queen Mary University. London. May, 2015, Black History Month Lecture, Missouri State University, February, 2017, as the Black History Month Lecture at University of North Texas. February, 2017, and as the Black History Month Lecture at University of Missouri, February, 2018 and as Free Speech Lecture. Washburn University. March, 2019.**

“Civil Rights and Labor Rights.” Plenary presentation. Association for the Study of African American Life and History. Memphis. September, 2014. With Clay Carson and Mary Frances Berry.

“Slavery and Race Today.” Race Today Conference. Center on Slavery and Social Justice. Brown University. February, 2015. Available at https://www.youtube.com/watch?v=uyU_4hDBxco. **Repeated at Duke University. March,**

2015 and in the Difficult Conversations Lecture Series. University of Delaware. March, 2015.

“If We Are (Almost) All Middle Class, Why Aren’t We Happy?” Directors of Social Work Graduate Studies Programs Conference. April, 2015. **Repeated as the Endacott lecture for retired University of Kansas workers. February, 2016, for the Capitalism and Class Conflict Lecture Series. Bucknell University. April, 2016, as keynote for the Texas Center for Working Class Studies Annual Conference, Collin College, Plano, TX, February, 2017.**

“On Writing.” Caldwell Smith Book Prize Lecture. Hall Center. University of Kansas. September, 2015.

“Making Solidarity Uneasy.” Presidential address. American Studies Association. Toronto. October, 2015. At <https://www.youtube.com/watch?v=bjOsJMIDm0M&feature=youtu.be>. **Repeated as the Distinguished Professor Lecture, University of Kansas. February, 2016 and the Shaw Lecture. Dickinson College. March, 2016.**

“What Is this ‘White’ in the White Working Class?” University of Texas—Austin Humanities Lecture. February, 2017 and repeated as the Fairfield University American Studies Annual Lecture. March, 2017 the Walter Rodney Lecture Series at Atlanta University. April, 2017, as the keynote to the California American Studies Conference at Long Beach State University. April, 2017; as St. Louis University American Studies Lecture. April, 2018 and as keynote to Swedish Association of American Studies in September, 2018 in Stockholm.

“Whiteness and Indigeneity: A Tribute to Aileen Moreton-Robinson,” The Race, Whiteness, and Indigeneity Conference. National Indigenous Research and Knowledges Network. Surfers Paradise, Queensland, Australia. June, 2017.

Keynote. “Settlers and Racialized Outsiders in the Making of Whiteness.” Rethinking White Societies Conference. University of the Free State. Bloemfontein, South Africa. February, 2018.

Closing panel. With Frida Stranne, Dag Blanck, and Frida Beckman. “The End of the American Century? A Panel on Politics, History, and the U.S. Role in the World.” Stockholm. Swedish Association for American Studies. September, 2018.

Keynote. “W.E.B. Du Bois, the Critical Study of Whiteness, and the Plot of U.S. History.” Warfield Center Symposium on “W.E.B. Du Bois @ 150.” Austin: University of Texas. November, 2018 at <https://www.facebook.com/WCAAAS/videos/564635633962903/> With participation too in the conference’s closing roundtable on Du Bois and our moment.

Spring lecture. ““The Sinking Middle Class.” Economics Club. University of Missouri, Kansas City. April, 2020 via Zoom.

“White Resentment and ‘Economic Anxiety’: Reflections on the Writings of David Roediger.” Special Roundtable. American Studies Freedom Courses Online Conference. November 13, 2020.

Keynote lecture. “Is the US a Middle-Class Nation?” Labor and Capital in US History Conference. Annual Meeting of the Historians of the German Association of American Studies. February 11, 2022. University of Mainz.

BOOKS

Our Own Time: A History of American Labor and the Working Day. With Philip S. Foner. Westport: Greenwood Press, 1989 and London and New York: Verso Books, 1990 (paper).

History of the Old South: An Independent Study Course. Co-authored with George Rawick and George Lipsitz. Columbia: University of Missouri Extension, 1990.

The Wages of Whiteness: Race and the Making of the American Working Class. London and New York: Verso Books, 1991. Hardcover and paper. **New editions, with new afterwords: Verso, 1999 and 2007, with an introduction to the latter by Kathleen Cleaver. Japanese translation, with a new introduction, appeared in 2006 from the publisher Akashi Shoten. Audiobook narrated by Patrick Lawlor and Bahni Turpin from Post-Hypnotic Press, 2017. French translation with new foreword as *Le Salaire du Blanc*. Paris: Syllepse, 2018; Chinese translation in press at Horizon Books.**

Towards the Abolition of Whiteness: Essays on Race, Class and Politics. London and New York: Verso Books, 1994.

Colored White: Transcending the Racial Past. Berkeley: University of California Press. 2002.

Working Toward Whiteness: How America’s Immigrants Became White. New York: Basic Books, 2005. Paper, 2006. **Second edition with new introduction by author. New York: Basic Books, 2018.**

History against Misery. Chicago: Charles H. Kerr Publishing Company, 2006.

How Race Survived United States History: From Settlement and Slavery to the Obama Phenomenon. London and New York: Verso, 2008. Expanded paperback edition, 2010. New edition under title How Race Survived United States History: From Settlement and Slavery to the Eclipse of Post-Racialism. Afterword title: “How Race Survived Post-Racialism: Obama, Trump, and the Crisis Neoliberal Class and Race Politics.”

The Production of Difference: Race and the Management of Labor in U.S. History. New York: Oxford University Press, 2012. Coauthored with Elizabeth Esch. Paperback in 2014.

Seizing Freedom: Slave Emancipation and Liberty for All. London and New York: Verso, 2014. Paperback in 2015.

Class, Race, and Marxism. New York: Verso, 2017. Paperback in 2020.

The Sinking Middle Class: A Political History. New York: OR Books, 2020.

Rock the Not Voting: The Past and Present of Electoral Abstention in the US. Forthcoming from OR Books. 2023.

EDITED BOOKS

The Frederick Douglass Papers. Volume Two. New Haven: Yale University Press, 1983. As assistant editor under John W. Blassingame.

Dreams and Dynamite: The Selected Poems of Covington Hall. Chicago: Charles H. Kerr Publishing Company, 1985. Editor, with introduction.

Haymarket Scrapbook. Chicago: Charles H. Kerr Publishing Company, 1986. Coeditor with Franklin Rosemont. **New edition from Kerr and AK Press, with new foreword, in 2012.**

Haymarket Heritage: The Life of Irving Abrams. Chicago: Illinois Labor History Society, 1989. Coeditor with Phyllis J. Boanes.

Within the Shell of the Old: Essays on Workers' Self-Organization. Chicago: Charles H. Kerr Publishing Company, 1990. Coeditor with Don Fitz.

Fellow Worker: The Life of Fred W. Thompson. Chicago: Charles H. Kerr Publishing Company, 1993. With Fred Thompson.

Gender, Culture, Race, and U.S. Labor History. Westport: Greenwood Press, 1993. Coeditor with Ronald C. Kent, Sara Markham and Herbert Shapiro.

The North and Slavery. With Martin Blatt. New York: Garland, 1998. Includes my afterword "Why Douglass Knew." pp. 177-85. **Paperback in 1999.**

Black on White: Black Writers on What It Means to Be White. New York: Schocken Books, 1998.

Covington Hall's *Labor Struggles in the Deep South*. Chicago: Charles H. Kerr Publishing Company, 1999. With introduction and annotation.

W.E.B. Du Bois' *John Brown*. New York: Random House (Modern Library), 2001. With introductory essay and documents.

The Big Red Songbook. Chicago: Charles H. Kerr Publishing Company, 2007. Coedited with Archie Green, Franklin Rosemont and Sal Salerno. New edition. Oakland :PM Press, 2016 with foreword by Tom Morello.

The Best American History Essays 2008. New York: Palgrave Macmillan, 2008. For the Organization of American Historians.

Listening to Revolt: Selected Writings of George Rawick. Chicago: Charles H. Kerr Publishing Company, 2010. With Martin Smith.

The Wages of Whiteness and Racist Symbolic Capital. Edited with Wulf Hund and Jeremy Krikler. Berlin: LIT, 2011.

The Construction of Whiteness. Edited with Stephen Middleton and Donald Shaffer. Jackson: University of Mississippi Press, 2016, including an editors' introduction, 3-10. **Paperback in 2018. Selected as a CHOICE Outstanding Academic Title for 2017.**

FOREWORDS/AFTERWORDS TO BOOKS

Foreword to Harvey O'Connor, Jessie Lloyd O'Connor and Susan Bowler's A Couple of Radicals. Philadelphia: Temple University Press, 1988.

Foreword to Matthew Frye Jacobson's Special Sorrows. Paperback edition. Berkeley: University of California Press, 2002.

Foreword. After Whiteness. Exhibition Catalog . I-Space Gallery. 2003.

Foreword to second edition of Alexander Saxton's The Rise and Fall of the White Republic. New York and London: Verso, 2003.

Afterword to Jennifer Guglielmo and Salvatore Salerno, eds. Are Italians White? New York: Routledge, 2003. **Translated in the Italian edition as “Postfazione: Du Bois, la razza e gli italiani Americani.” Milan: Il Saggiatore, 2006.**

Foreword to the Japanese edition of The Wages of Whiteness. Tokyo: Akashi Shoten, 2006.

Foreword to Critical Whiteness Studies: An Interdisciplinary Bibliography. Urbana, IL: Center on Democracy in a Multiracial Society, 2006.

Foreword to new edition of Henry Rosemont's American Labor's First Strike. Chicago: Charles Kerr, 2007.

Foreword to Sean Burns's Archie Green: The Making of a Working Class Hero. Urbana: University of Illinois Press, 2011.

Foreword to 25th Anniversary edition of Dave Roediger and Franklin Rosemont's Haymarket Scrapbook. Chicago: Charles H. Kerr Company and San Francisco: AK Press, 2012.

Foreword to David Noble's Debating the End of History. Minneapolis: University of Minnesota Press, 2012.

Foreword to John Powell's Racing to Justice, Bloomington Indiana University Press, 2013.

Afterword. “What Would It Mean to Transform International Relations? An Afterword.” In Alexander Anievas, Nivi Manchada, and Robbie Shilliam, eds. Confronting the Global Colour Line: Race and Racism in International Politics. Abington, GB: Routledge Books (Interventions Series), 2014, 195-201.

Foreword to Franklin Rosemont's Joe Hill. Oakland: PM Press, 2016.

Foreword to James Barrett's History from the Bottom, Up and the Inside, Out: Essays on Identity, Class, and Ethnicity. Durham: Duke University Press, 2017.

Foreword to Le Salaire du Blanc, the French edition of The Wages of Whiteness. Paris: Syllepse, 2018, 9-12.

“Preface: Raced Markets” New Political Economy (January, 2018) at <http://www.tandfonline.com/doi/full/10.1080/13563467.2017.1417365>. To be reprinted in forthcoming book version from Routledge (2021).

“Afterword: Small Internationalisms and Fugitive Thoughts: An Appreciation of Race Today” in Paul Field and others, eds. Race Today Anthology. London: Pluto Press, 2019.

Foreword to Noel Ignatiev *Treason to Whiteness is Loyalty to Humanity*. Edited by Geert Dhondt, Zhandarka Kurti, and Jarrod Shanahan. New York: Verso, 2022.

SELECTED ARTICLES

“The Meaning of Africa for the American Slave.” Journal of Ethnic Studies, 4 (Winter, 1977), 1-15.

“Racism, Reconstruction and the Labor Press: The Rise and Fall of the St. Louis Daily Press, 1864-1866.” Science and Society, 43 (Summer, 1978), 156-77.

“America's First Industrial General Strike: The St. Louis 'Commune' of 1877.” Midwest Quarterly, 21 (Winter, 1980), 196-206.

“And Die in Dixie': Funerals, Death and Heaven in the Slave Community.” Massachusetts Review, 22 (Spring, 1981), 163-83.

“The Early Editorial Career of T. Thomas Fortune.” Afro-Americans in New York Life and History, 6 (July, 1982), 39-56. Coauthored with Jean M. Allman.

“*Die Achstunderbewegung*.” Marx-Engels Jahrbuch (Berlin, GDR), 7 (1984), 321-45. Co-authored with Philip S. Foner.

“What Was the Labor Movement? Organization and the St. Louis General Strike of 1877.” Mid-America, 67 (January, 1985), 37-51.

“Not Only the Ruling Classes to Overcome, But Also the So-Called Mob': Class, Skill and Community in the St. Louis General Strike of 1877.” Journal of Social History, 19 (Winter, 1985), 213-39.

“Covington Hall: The Poetry and Politics of Labor Radicalism and Southern Nationalism.” History Workshop Journal (Great Britain), 19 (Spring, 1985), 162-68. **U.S. publication in Southern Exposure (September-October, 1985), 57-60.**

“Strange Legacies: The Black International and Black America” and “Albert Parsons: The Anarchist as Trade Unionist” in Franklin Rosemont and David Roediger, eds. Haymarket Scrapbook. Chicago: Charles H. Kerr Publishing Company, 1986.

“Ira Steward and the Antislavery Origins of American Eight-Hour Theory.” Labor History, 27 (Summer, 1986), 410-26.

- “The Limits of Corporate Reform: Fordism, Taylorism and the Working Week in the U.S., 1914-1929.” Gary Cross, ed. Worktime and Industrialization: An International History. Philadelphia: Temple University Press, 1989, 135-54.
- “Labor in White Skin’: Race and Working Class History.” Mike Davis and Michael Sprinker, eds. Reshaping the U.S. Left. London and New York: Verso Books, 1988, 287-308.
- “Americanism and Fordism: American Style.” Labor History, 29 (Spring, 1988), 241-52. **Reprinted in Huw Beynon and Theo Nichols, eds. The Fordism of Ford and Modern Management: Fordism and Post-Fordism, 2 v., Cheltenham, GB: Edward Elgar Publishing, 2006, I: 36-47.**
- “Liberty of Leisure’: Tradition, Republicanism and the Development of Protest over Hours of Labor Before 1830.” Barbara Karsky and Elise Marienstras, eds. Travail et Loisir dans L’Amerique Pre-Industrielle. Nancy, France: Presses Universitaires de Nancy, 1991, 121-32.
- “The Greatness of Herbert Gutman.” Labour/Le Travail (Canada), 23 (Spring, 1989), 255-61.
- “Notes on Working Class Racism.” New Politics, 7 (Summer, 1989), 61-66.
- “Precapitalism in One Confederacy: Eugene Genovese and the Politics of History.” New Politics, 13 (Summer, 1991), 90-95.
- “Where Communism Was Black: Race, Culture and Radicalism in Depression Alabama.” American Quarterly, 44 (March, 1992), 123-28.
- “Gook: The Short History of an Americanism.” Monthly Review, 44 (March, 1992), 50-54.
- “C.L.R. James: All-Rounder.” Minnesota Review, 36 (Spring, 1991), 120-24.
- “The Racial Crisis of American Liberalism.” New Left Review, 196 (Nov.-Dec., 1992), 114-19.
- The Chicago Surrealist Group, “Three Days That Shook the New World Order: The Los Angeles Rebellion of 1992,” Race Traitor, 2 (Winter, 1993), 1-17. Coauthored with Franklin Rosemont and collectively with the group in Chicago and beyond. **Since reprinted in many translations (in France with an introduction by Pierre Naville) and editions including a 2006 pamphlet from One Thousand Emotions Press and excerpted in the thirtieth anniversary issue of Earth First! Journal, 31 (February, 2011), 58-59.**
- “Race and the Working Class Past in the United States: Multiple Identities and the Future of Labor History.” International Review of Social History, 38 (December, 1993), 127-43.
- “*Guineas, Wiggers* and the Dramas of Racialized Culture.” American Literary History, 7 (Winter, 1995), 654-668.
- “From the Social Construction of Race to the Abolition of Whiteness.” First essay in Towards the Abolition of Whiteness. **Reprinted in Japanese in Shiso (Journal of Modern Thought), 1 (1996), 31-50 and in Paul Le Blanc, ed. Black Liberation and the American Dream: The Struggle for Racial Justice. Amherst, NY: Humanity Books, 2003.**
- “White Workers, New Democrats, and Affirmative Action.” Wahneema Lubiano, ed. The House That Race Built. New York: Random House, 1997, 48-65.

“Inbetween Peoples: Race, Nationality, and the ‘New Immigrant’ Working Class.” With James Barrett in Rick Halpern and Jonathan Morris, eds. Against Exceptionalism: U.S. Working Class Formation in International Context. London: Macmillan, 1997, pp. 181-220. **U.S. publication in Journal of American Ethnic History, 16 (Spring, 1997), 3-44. Reprinted in Norman Yetman, ed. Majority and Minority: The Dynamics of Race and Ethnicity in American Life. Allyn Publishers, 1998, 144-59 (abridged) and in John Bukowczyk, ed. Immigrant Identity and the Politics of Citizenship. Urbana: University of Illinois Press, 2016. German publication as “*Rasse, Nationalität und die New Immigrant: Arbeiterklasse in den USA.*” Werkstatt/Geschichte, 39 (2005), 7-38 with a reply from Thomas Holt.**

“Whiteness and Ethnicity in the History of ‘White Ethnics’ in the United States.” Closing essay in Towards the Abolition of Whiteness. **Reprinted with new material in Philomena Essed and David Theo Goldberg, eds. Race Critical Theories. Malden, MA and Oxford: Blackwell Publishers, 2002, 325-43. Appended is my “Reflections on ‘Whiteness and Ethnicity in the History of White Ethnics in the United States,” 493-95.**

“White Looks: Hairy Apes, True Stories and Limbaugh's Laughs.” Minnesota Review, 47 (1997), 37-48. **Reprinted in Mike Hill, ed. Whiteness: A Critical Reader. New York: New York University Press, 1997, 35-46.**

“*Wiggers*: A Work in Progress.” Joe Austin and Michael Willard, eds. Generations of Youth. New York: New York University Press, 1998, 358-66.

“How White People Became White.” (With James Barrett) in Richard Delgado and Jean Stefancic, eds. Critical White Studies. Philadelphia: Temple University Press, 1997. Also includes my “Black Americans on the Learning of Whiteness,” pp. 402-06 and 354-56. **Reprinted in Paula Rothenberg, ed. White Privilege: Essential Readings on the Other Side of Racism. New York: Worth Publishers, 2002, 29-34, and in subsequent 3rd and 4th editions.**

“Hertz, Don't It? Becoming Colorless and Staying Black in the Crossover of O.J. Simpson.” With Leola Johnson. In Toni Morrison and Claudia Brodsky Lacour, eds. Birth of a Nationhood: Gaze, Script and Spectacle in the Simpson Case. New York: Random House, 1997, pp. 197-240. **Reprinted in Susan Birrell and Mary McDonald, eds. Reading Sport. Boston: Northeastern University Press, 2000, pp. 40-73.**

“What If Labor Were Not White and Male? Recentring Working Class History and Reconstructing Debates on Race and the Unions.” International Labor and Working Class History, 51 (Spring, 1997), 72-95. **Reprinted in Alexandre Fortes and others, eds. Cruzando Fronteras: Novos Olhares Sobre a Historia Do Trabalho. Sao Paulo: Fundacao Perseu Abramo, 2013, 29-60.**

“Race, Labor and Gender in the Languages of Antebellum Social Protest.” in Stanley Engerman, ed. The Terms of Labor. Stanford: Stanford University Press, 1999, 168-87.

“The Study of Whiteness: Origins, Arguments and Implications.” Working paper commissioned and circulated by the Southern Education Fund, 1997.

“Plotting Against Eurocentrism: The 1929 Surrealist Map of the World.” Race Traitor, 9 (1998), 32-39.

“Is There a Healthy White Personality?” The Counseling Psychologist, 27 (March, 1999), 239-244.

“The Pursuit of Whiteness: Property, Terror and Expansion, 1790-1860.” Journal of the Early Republic, 19 (Winter, 1999), 579-600. **Reprinted and revised in Michael A. Morrison and James Brewer Stewart, eds. Race and the Early Republic: Racial Consciousness and Nation-Building in the Early Republic. Lanham, MD: Rowman and Littlefield, 2002, 5-26.**

“John Brown and Black Revolt: A Two-Hundredth Birthday Tribute.” Race Traitor, 11 (Spring, 2000), 19-23. **In press in translation in France in a forthcoming Race Traitor anthology.**

“What’s White Got to Do with It: Giuliani, the Holy Virgin Mary and the Critical Study of Whiteness.” Working Papers on Historical Systems, Peoples and Cultures. Institute for the Study of Culture and Society. Bowling Green State University. May, 2000. **Also published in Japan in Proceedings of the Kyoto American Studies Seminar, July 27-29, 2000. Ritsumeikan University: Center for American Studies, 2000, 83-98.**

“Defending Critical Studies of Whiteness but Not Whiteness Studies.” Souls, 4(Fall, 2002), 57-59. **Reprinted in Manning Marable, ed. The New Black Renaissance. Boulder: Paradigm Publishers, 2005.**

“All About Eve: Confronting the ‘Race Is Over’ Argument.” RAIN Conference on Racial Formation Working Papers. Columbia, MO, 2001. **Reprinted in Britain in Theories of Race and Racism: A Reader, edited by John Solomos and Les Back. London: Routledge, 2009.**

“Radical Culture without Surrealism.” Race Traitor, 13-14 (Summer, 2001), 75-90. **Reprinted in Socialist Review (2001), 74-88.**

“The End of Whiteness? Reflections on a Demographic Landmark.” New Labor Forum (Spring-Summer, 2001), 49-62. With Susan Porter Benson, Katie Quan, Ajamu Dillahunt and Fernando Gapsin.

“Critical Studies of Whiteness, USA: Origins and Arguments.” Theoria (South Africa), 98 (December, 2001), 72-98. **Reprinted in Writing Whiteness into the 21st Century. University of Queensland, 2005.**

“White Slavery, Wage Slavery and Free White Labor” in Elizabeth Cobbs Hoffman and Jon Gjerde, eds. Major Problems in American History: Volume 1 to 1877. Boston and New York: 2002, 342-50. **Excerpted from The Wages of Whiteness and reprinted in subsequent editions.**

“White Artisans and the Solidarity of Race” in Eileen Boris and Nelson Lichtenstein, eds. Major Problems in the History of American Workers. Boston and New York: Houghton, Mifflin, 2003, 78-88. **Excerpted from The Wages of Whiteness.**

Eight short and mid-length articles in Ron Sakolsky, ed. Surrealist Subversions. New York: Autonomedia, 2002.

“Top Seven Reasons to Celebrate and Ask More from Labour/Le Travail,” Labour/Le Travail, 50 (Fall, 2002), 89-99.

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“The Practice of History.” With Drew Faust, Hendrik Hartog, David A. Hollinger, Akira Iriye, Patricia Nelson Limerick, Nell Irvin Painter, Mary Ryan and Alan Taylor. Journal of American History, 90 (September, 2003), 576-611.

“How Old and New Whitenesses Keep Showing Up, But Not By Themselves” in Maurice Berger, ed. White: Whiteness and Race in Contemporary Art (New York: Distributed Art Publishers, 2004), 91-102.

“Making New Immigrants ‘Inbetween’: Irish Hosts and White Pan-Ethnicity, 1890-1930,” in Nancy Foner and George Fredrickson, eds. Not Just Black and White: Historical and Contemporary Perspectives on Immigration, Race, and Ethnicity in the United States (New York, 2004), 167-96. With James Barrett.

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“The Wages of Whiteness.” in Alun Munslow and Keith Jenkins, eds. The Nature of History Reader. New York: Routledge, 2004, 79-82. **Excerpted from The Wages of Whiteness.**

“Racism, Ethnicity, and White Identity.” In James Grossman, Ann Durkin Keating and Janice L. Rieff, eds. The Encyclopedia of Chicago History. Chicago: University of Chicago Press, 2004, 667-71. Featured essay.

“Sobre Autobiografia e teoria: uma introducao,” in Vron Ware, ed. and Vera Ribiero, trans. Branquidade: Identidade branca e multiculturalismo. Rio de Janeiro: Universidade Candido Mendes Centro de Estudos Afro-Brasileiros, 2005, 41-62. **Excerpted from The Wages of Whiteness.**

“More Than Two Things’: The State of the Art of Labor History,” in Sherry Lee Linkon and John Russo, eds. The New Working Class Studies. Ithaca and London: Cornell University Press, 2005, 32-41 and 242-45.

“The Irish and the ‘Americanization’ of ‘New Immigrants’ in the Streets and in the Churches of the Urban United States, 1900-1930.” Journal of American Ethnic History, 24 (Summer, 2005), 3-33. Coauthored with James R. Barrett. Nominee for Organization of American Historians ABC-Clio Award in 2006.

“What’s Wrong with These Pictures? Race, Narratives of Admission, and the Liberal Self-Representations of Historically White Colleges and Universities,” Washington University Journal of Law and Policy, 18 (2005), 203-22.

“A Reply to Eric Kaufmann.” Ethnicities (Great Britain), 6 (Spring, 2006), 254-62, part of a long exchange on my work.

“A Half-Jubilee: Twenty-Five Years of Multiracial Scholarship.” Journal of American Ethnic History, 25 (Summer, 2006), 43-52.

“The Retreat from Race and Class.” Monthly Review, 58 (July-August, 2006), 40-51. Reprinted in Spanish at the Laondadigital website (Uruguay). Also reprinted in Foro Mundial de Alternativos, at AfricaAmerica.org; in Michael Yates, ed., More Unequal: Aspects of Class in the United States. New York: Monthly Review Press, 2007, 67-78, and in the Italian journal Mondi Migranti 4 (2011), 7-17. In French, it appeared as “*L’éclipse dela race et de la classe*” in Félix Boggio, Éwanjé-Épée and Stella Magliani-Belkacem, eds. Race et Capitalisme. Paris: Editions Syllepse. 2012, 29-50

“Whiteness and Its Complications.” The Chronicle Review (July 14, 2006), B-6 to B-8. Reprinted in French in Revue Période (December, 2016).

“‘Their Horrid Gold’: John Handcox and the Uncopyrighted Red Songbook” in Archie Green, Franklin Rosemont, Sal Salerno and David Roediger, eds. The Big Red Songbook. Chicago: Charles H. Kerr Publishing Company, 2007, 23-28.

“An Outmoded Approach to Labour and Slavery.” Labour/Le Travail (Canada), 60 (Fall, 2007), 245-50.

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GRADUATE STUDENT ADVISEES

Missouri completed PhDs:

Edgar McKinney
Steven Kreis
Julie Willett
Randy McBee
Maurice Manning
Christopher Hays

Missouri completed MAs:

Patrick Huber
Abra Quinn
Aleta Vestal
Steven McIntyre
Thomas Spencer

Thomas Sabatini
Marc Drye
Kristine Stilwell

Minnesota completed PhDs:

Yuichiro Onishi
Thomas Sabatini
Josie Fowler (American Studies)
Ken Mitchell
Matthew Basso (American Studies)
Jennifer Spear
Maryann Dickar (American Studies)
Anne Martinez (American Studies)
Jennifer Guglielmo
Alex Lubin (American Studies)
Kate Kane (American Studies)
Steven Garabedian (American Studies)
Deirdre Murphy (American Studies)
Tiya Miles (American Studies)
Deborah Henry
Meredith Wood (American Studies)
Marjorie Bryer (American Studies)
Mark Soderstrom
Joel Helfrich

Minnesota completed MAs:

May Fu
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Illinois completed PhDs:

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Brandon Mills
Emily Skidmore
Sarah Frohardt-Lane
Carmen Thompson
Perzavia Praylow
Sharony Green
Anna Kurhajec
Jason Jordan

Michael Staudenmaier
Minkah Makalani
Zach Sell

Kansas Completed MA:

Caleb Lázaro Moreno (American Studies)

Kansas Completed PhDs

Kathryn Vaggalis (American Studies)
Ben Schmack (American Studies)
Jose Cadena (American Studies)
Alyssa Cole (History)

Kansas PhDs in progress:

Bobby Cervantes (American Studies)
Maya Sellers (American Studies)
Zach Madison (American Studies)

Other universities (PhD committees):

Rose Feurer (Washington University)
Loree Miltich (Union)
Elizabeth Esch (New York University)
Jennifer Hildebrand (University of California, Riverside)
Mary Cain (Emory)
Keona Ervin (Washington University)
Kate Khatib (Johns Hopkins University)
Michael Lee (University of Colorado)
Kevin Etienne-Cummings (Columbia University, in progress)
Aleksi Huhta (University of Turku)
Doug Jones (University of Illinois)
Tariq Khan (University of Illinois)
Claire McCarthy (University of Tasmania)
Luke Vitale (University of New South Wales)

Other departments:

In addition to sitting on many dozens of History and American Studies graduate student committees as a reader and examiner, I have also filled this role for students in English, African and African American Studies, anthropology, communications research, cultural studies, theatre, music, women's, gender, and sexuality studies, comparative literature, media studies, industrial

and labor relations, sociology, education, curriculum and instruction, art, education policy studies, political science, speech communications, geography, and journalism.

Placement

Advisees currently work at Augusta State University, University of Michigan, Notre Dame, University of Minnesota, Brown University, University of St. Thomas, Manchester University (Indiana), University of Colorado at Denver, Portland Community College, Rochester Institute of Technology, Simon Fraser University, Ripon College, University of Alaska, University of Alabama, Georgia State University, University of Utah, University of New Mexico, Smith College, King Abdullah University of Science and Technology, Augusta State University, University of Texas, Texas Tech University (three), Missouri State University, Empire State University, Troy University, Youngstown State University, University of Hawaii, Marist College, Lewis and Clark Community College (Godfrey, IL), Harris-Stowe State College, University of San Diego, Forest Park Community College (Saint Louis), Normandale (MN) Community College, Aurora University, University of New Haven, University of Missouri at Rolla, Watseda University (Japan), Eastern Illinois University, Mineral Area College, Pennsylvania State University, and the Culinary Institute of America, as well as in important activist, archival, and public history positions.