

Margarita Alely Nuñez Arroyo

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EDUCATION

Doctorate of American Studies, University of Kansas, May 2025

Bachelor of Science in Journalism, minors: Dance and Creative Writing, University of Kansas, May 2018

HONORS AND AWARDS

DEI Professional Development Funding, University of Kansas, Summer 2023

FLAS Fellowship Recipient, University of Kansas, 2023-2024

FLAS Fellowship Recipient, University of Kansas, Summer 2023

DEI Professional Development Funding, University of Kansas, 2022

OSA Scholarship for Study Abroad in Cuba, Summer 2022

FLAS Fellowship Recipient, University of Kansas, 2020-2021

SCLAS Fellowship Recipient, University of Kansas, Summer 2020

FLAS Fellowship Recipient, University of Kansas, 2019-2020

Self Graduate Senior Fellowship Award, University of Kansas, 2018

Undergraduate Research Award, University of Kansas, 2018

Dorothy H. Johnson Journalism Scholarship, University of Kansas, 2017-2018

UGDL Student Travel Award, University of Kansas, 2016-2017

Mabel McLaughlin Beck Scholarship, University of Kansas, 2016-2017

Frazier Leech Scholarship, University of Kansas, 2016-2017

Salinas Family Scholarship, University of Kansas, 2016-2017

Tanaka Miller Multicultural Scholarship, University of Kansas, 2016-2017

FAS Scholarship, University of Kansas, 2015-2016

Billie Kent Weidman Scholarship, University of Kansas, 2014-2015

Multicultural Scholars Program Scholarship, University of Kansas, 2013-2018

PUBLICATIONS

Non-fiction Creative Essays

“Pajaro Enjualado”, *Colored Theory*. 2018

CONFERENCES

“Queer Epistemologies, Social Anxieties, and Liberation in *Our Share of the Night*” *Gothic Without Borders Online Conference*, 2023.

“Women of Color Writers: Healing the Wounds and Instilling the Redress not Given” *American Studies Association*, Montreal Quebec, 2023

“Disability Justice in Helena Viramontes’s *Under the Feet of Jesus*” *J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction*. University of Kansas, 2023.

“Women of Color Writers: Healing the Wounds and Instilling the Redress Not Given” *National Women Studies Association*. Minneapolis, MN, 2022.

“The Sinking of Teeth en un País y Cuerpo que no te Pertenece: Colonization and Violence in Silvia Moreno’s ‘Certain Dark Things’” *J. Wayne and Elsie M. Gunn Center for the Study of Science Fiction*. University of Kansas, 2022.

“Chronic Trauma and Human Rights in Viramontes’ *Under the Feet of Jesus*.” *Mid-American Studies Association*. Saint Louis University, 2022.

“Podcasting the Humanities Winter Institute.” *National Humanities Center and the Digital Humanities Center*. San Diego State University, 2020.

“Latinx Hauntings Through Dance in a Capitalist State.” *Latin American Theatre and Performance Conference*. University of Kansas, 2020.

“Chronic Trauma and Human Rights in Viramontes’ *Under the Feet of Jesus*.” *A Conference on Latin/x Feminism: Past, Present, and Future*. Cornell University, 2020.

“The Translation of the Transition into Academia for a First-Generation Latina Woman.” *Undergraduate Research Symposium*. University of Kansas, 2018.

“Kate Del Castillo as la Mujer Brava in *Ingobernable* and *La Reina del Sur*.” *Undergraduate Research Opportunities Consortium*. Tucson, Arizona, 2017.

“La Mona de Seda.” *College Language Association*. Colombia, Missouri, 2017.

“Latina Characters in Popular Fiction: Exploring Genealogies, Ethnic Ambiguities, Hypersexualization, and Ethnic Tropes through Latina Characters.” *National Association for Chicano/Chicana Studies*. Irvine, California, 2017.

“Latina Characters in Popular Fiction: Exploring Genealogies, Ethnic Ambiguities, Hypersexualization, and Ethnic Tropes through Latina Characters” *McNairs Research Consortium*. University of Kansas, 2016.

COURSES TAUGHT

United States in Global Context (2 sections)

Introduction to American Studies (5 sections)

American Identities (2 sections)

TEACHING AND RESEARCH POSITIONS

Assistant Managing Editor for *Latino Studies Journal*, 2023-2024

Outreach and Community Assistant, CLACS, University of Kansas, 2022-2023

Teaching Assistant, University of Kansas, 2022-2023

Instructor of Record, University of Kansas, 2022 Winter

Outreach and Community Assistant, CLACS, University of Kansas, 2021-2022

Teaching Assistant, University of Kansas, 2021-2022

Instructor of Record, University of Kansas, 2021 Summer

Outreach and Community Assistant, CLACS, University of Kansas, 2020-2021

Teaching Assistant, University of Kansas, 2020-2021

Teaching Assistant, University of Kansas, 2018-2019

AFFILIATIONS AND SERVICE

Latin American Graduate Association, University of Kansas, Secretary, 2021-2022

Latin American Graduate Association, University of Kansas, President, 2020-2021.

Center for Latin American & Caribbean Studies, University of Kansas, Outreach & Event Assistant, 2019-Present

Latin American Graduate Association, University of Kansas, Member, 2019-2020

Graduate Teacher Union, University of Kansas, Member 2018-Present

American Studies Graduate Student Board, University of Kansas, First-year Representative, 2018-2019

REFERENCES

1. Marta M. Caminero-Santangelo, English Professor, University of Kansas
Email: camsan@ku.edu
2. Ray Pence, Assistant Teaching Professor, University of Kansas
Email: rpence@ku.edu

3. Christopher Perreira, Assistant Professor of Ethnic Studies, University of California San Diego.
Email: chperreira@ucsd.edu

4. Darren Canady, Creative Writing Professor, University of Kansas
Email: canady@ku.edu

5. Michelle Heffner Hayes, Professor of Theatre and Dance, University of Kansas
Email: mhayes@ku.edu

LANGUAGE PROFICIENCIES

Spanish, Advanced

English, Advanced

K'iche' Maya & Kaqchikel , Beginner

Italian, Beginner